

# SIX DAYS ON THE ROAD

E. Green & C. Montgomery

**E** **B**  
I pulled out of Pittsburgh and I'm rollin' down that eastern  
**E**  
seaboard.

**B7**  
I got my diesel wound up and she's rollin' like never before.

**A** **B**  
There's a checkpoint ahead all right,

**E** **A**  
I don't see a cop in sight,

**E** **B** **E**  
Six days upon the road and I've got to see my baby tonight.

**E** **B** **E**  
I've got ten forward gears and a sweet Georgia overdrive.

**B7**  
I'm takin' little white pills and my eyes are open wide.

**A** **B** **E**  
I just passed a Jimmy and a White. I've been passin' everything in

**A**  
sight.

**E** **B** **E**  
Six days upon the road and I've got to see my baby tonight.

**E** **B** **E**  
It seems like a month since I kissed my baby good-bye.

**B7**  
I could have a lotta women, but I'm not like some other guys.

**A** **B**  
I've got my air hose runnin' clear,  
**E** **A**  
You oughta watch the way I shift my gears.

**E** **B** **E**  
The ICC is checkin' on down the line.

**B7**  
You know I'm a little overweight and my log book's way behind.

**A** **B** **E**  
But nothin' bothers me tonight, I can dodge all them scales all  
**A**  
right.

**E** **B** **E**  
My rig's a little old, but that don't mean she's slow.

There's flame comin' from the smokestack, the smoke is as black  
**B7**  
as coal.

**A** **B** **E** **A**  
My home town's comin' in sight. If you think I'm happy you're right.

Well my rig's a little old But that don't mean she's slow There's a flame from her stack And that smoke's a blowin' black as coal My hometown's a comin' in sight If you think I'm a happy you're right Six days on the road And I'm a gonna make it home tonight Six. days on the road And I'm a gonna make it home tonight Six days on the road And I'm a gonna make it home tonight. More on Genius. About "Six Days on the Road" "Six Days on the Road" was written by Earl Green and Carl Montgomery, and appears on the 1963 Dave Dudley album, "Six Days on the Road" is an American song written by Earl Green and Muscle Shoals Sound Studio songwriter Carl Montgomery, made famous by country music singer Dave Dudley. The song was initially recorded by Paul Davis (not to be confused with singer-songwriter Paul Davis) and was released in 1961 on the Bulletin label. In 1963, the song became a major hit when released by Dave Dudley, peaking at #2 on the Billboard Hot Country Songs chart and cracking the Top 40 (#32) on the Hot 100, leading to it