



I Sing the Body Electric! And Other Stories

By Bradbury, Ray

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"I Sing the Body Electric!" He glanced up at Father, squinting. "What the heck does that mean?" "Read on." Agatha and I glanced guiltily about the room, afraid Mother might suddenly come in to find us with this blasphemy, but then nodded to Timothy, who read: " 'Fantoâ€'" " "Fantoccini," Father prompted.Â And in one seance table-lifting feat, not telling each other what to do, just doing it, we pried up the bright sarcophagus lid, which had no hinges but lifted out like cup from cup, and put the lid aside. And within the sarcophagus, of course, was the true mummy! And she was like the image carved on the lid, but more so, more beautiful, more touching because human shaped, and shrouded all in new fresh bandages of linen, round and round, instead of old and dusty cerements. I Sing the body electric! Ray Bradbury. This book, a bit late in the day, but with admiration, affection, and friendship, is for NORMAN CORWIN. I sing the Body Electric; The armies of those I love engirth me, and I engirth them; They will not let me off till I go with them, respond to them, And discorrupt them, And charge them full with the charge of the Soul. â€"WALT WHITMAN. [bookmark: chapter01]THE KILIMANJARO DEVICE. I arrived in the truck very early in the morning. Sing the Body Electric. 115. The Tombling Day.Â He adapted sixty-five of his stories for television's The Ray Bradbury Theater, and won an Emmy for his teleplay of The Halloween Tree. He was the recipient of the 2000 National Book Foundation Medal for Distinguished Contribution to American Letters, the 2004 National Medal of Arts, and the 2007 Pulitzer Prize Special Citation, among many honors. Throughout his life, Bradbury liked to recount the story of meeting a carnival magician, Mr. Electrico, in 1932. At the end of his performance Electrico reached out to the twelve-year-old Bradbury, touched the boy with his sword, and commanded,