



Mad Mary : a Bad Girl from Magdala, Transformed At His Appearing

By Higgs, Liz Curtis

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Higgs continues with her "bad girl" theme in *Really Bad Girls of the Bible: More Lessons from Less-than-Perfect Women and Mad Mary: A Bad Girl from Magdala, Transformed at His Appearing*. *Really Bad Girls* once again focuses on the fallen women of the Bible, and this time Higgs categorizes them as the "Bad for a Reason," "Bad, but Not Condemned," "Bad Moon Rising," and "Bad and Proud of It" types. *Mad Mary* focuses solely on the life of Mary of Magdala. In the contemporary fictional account of Mary, Diggs tells the story of a fallen woman living in Chicago who, as noted by a reviewer for *Today's Christian Woman*, is "desperately seeking someone to save her from herself." Mary Magdalene has gotten a bad rap for some reason. She's always portrayed as a harlot, a bad girl and wanting something more than friendship from Jesus (as seen in *Jesus Christ Superstar*,. Even in *Passion of the Christ*, she is seen as the woman In the style of *Bad Girls of the Bible*, we get *Unveiling Mary Magdalene*. If you haven't read the first book, that Higgs does is to provide a modern fictionalized account of the woman and then goes into a deeper Bible study of the actual historical woman. Barring that, Higgs does offer some pretty interesting insights to Mary Magdalene, though it appears that much of her work is actually just a condensation of other people's pieces that she used in research. It kind of read like a college essay mixed with a Christian testimonial. Higgs has some interesting theories on Mary Magdalene. Her choice to use Salvado's *Mary Magdalene Approaching the Tomb* on the cover was a wise choice, as the older model in this image is a good match for Higg's belief that Mary was a middle-aged woman with independent money - possibly from a husband - rather than a lithe youthful prostitute. The first half of the book is fiction, setting the story of Mary into our present time. Instead of following Jesus, she is converted to Christianity by Jake, a pastor in Chicago. The parallels of this modern tale and the Biblical records of Mary