

**Finding Aid: Native American Audio Collection**

Ethnic Studies Library  
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## **TRIBAL MUSIC – North American – general/multiple regions**

### **American Indian Dances** [Cassette Tape]

Author: Compiled & Edited by Ronnie & Stu Lipner

Publication Information: Washington, D.C.: Smithsonian Folkways Records, p1992

Series: Folkways cassette series

Contents: Night Chant (Navajo); Rabbit Dance (Sioux); Sun-Omaha Dance (Sioux); Devil Dance (Apache); Eagle Dance (San Ildefonso); Harvest Dance (Zuni); Rain Dance (Zuni); Squaw Dance (Navajo); War Dance (Plains); Snake Dance (Flathead); Pow-Wow Dance (Canadian Plains); Dog Dance (Plains)

Region/Tribe(s): North American – multiple – Apache, Canadian Plains, Flathead, Navajo, Plains, San Ildefonso, Sioux, Zuni

### **American Indian Music for the Classroom** [Cassette Tape]

Author: Louis Ballard

Publication Information: Phoenix, Arizona: Canyon Records, 1973

Contents: Choctaw Raccoon Game Song; Tewa Entrance Song; Dakota Love Song; Paiute Legend Song; Paiute Lullaby; Eskimo Feast Song (Ice Cream Song); Seminole Duck Dance Song; Navajo Silversmith Song; Navajo Corn Grinding Song; Navajo Squaw Dance Song; Taos Round Dance Song; Apache Girl's Song; Osage War Mothers Song

Region/Tribe(s): North American – general

### **As Long as the Grass Shall Grow: Peter La Farge Sings of the Indians** [Cassette Tape]

Author: Peter La Farge

Publication Information: Folkways Records, 1963

Contents: Custer; Vision of a Past Warrior; Damn Redskins; Look Again; Coyote; Alaska; The Senecas (As Long as the Grass Shall Grow); Tecumseh; Take Back Your Atom Bomb; The Trail of Tears; Hey, Mr. President; The Touriste; Last Words

Region/Tribe(s): North American – general

### **Authentic Music of the American Indian: Ceremonial Songs & Chants** [Cassette Tape]

Publication Information: Los Angeles: Everest Records

Contents: Apache Mountain Spirit Song; Lightning Song; Sun Dance Song; Song of the Black Mountain; Song of the Green Rainbow; Navajo Yei-be-chai Chant; Zuni Buffalo Dance; Hopi Basket Dance; Our Father's Thoughts Shining Down; Ceremonial Song

Region/Tribe(s): North America – multiple

### **Authentic Music of the American Indian: Social Songs & Folk Songs/War Dances 1&2** [Cassette Tape]

Publication Information: Los Angeles: Everest Records

Contents:

*Side A: War Dances/Honor Songs:* Fast Cheyenne War Dance; Ponca Helushka Dance; Fast Sioux Dance; Arikara, War Dance; My Enemy I Come After Your Good White Horse; Fast Cheyenne War Dance; Omaha Helushka; Ponca War Dance; New Taos War Dance; Kiowa Slow War Dance; Kiowa Fast War Dance; Bloody Knife's Warrior Song; Chief's Honoring Song; The Old Glory Raising on Iwo Jima; Korea Memorial Song  
*Side B: Social Songs/Folk Songs:* Navajo Hoop Dance Song; I'm in Love with a Navajo Boy; Navajo Gift Dance Song; Pawnee Hand Game Song; Shawnee Stomp Dance; 49 Dance Song; The Prisoner's Song; Girl Who is Afraid of Boys; The Bear Dance; Mountain by the Sea; The Mesca Lero Trail; Montana Grass Song  
Region/Tribe(s): North American – multiple

**Boat People: A Musical Codex** [Cassette Tape]

Author: Jackalope: R. Carlos Nakai & Larry M. Yanez

Publication Information: Phoenix, AZ: Canyon Records, 1993

Contents: Flute Music: Rasta Perro; As Tecka Moon Yekka; Hey Rasta Perro; Go 'Way the Monk; Leaves Eric's Song; Nachos Trees Day; Otro Cerveza; Penny Tanto; Street Chiefs; On the Border

Region/Tribe(s): North American – general

**Custer Died for Your Sins** [Cassette Tape]

Author: Floyd "Red Crow" Westerman

Publication Information: 1969

Contents:

*Side 1:* Custer Died for Your Sins; Missionaries; World Without Tomorrow; Goin' Back; 35 More Miles; Red, White and Black

*Side 2:* Where Were You When; Here Come the Anthros; They Didn't Listen; Task Force; B.I.A.

Region/Tribe(s): North American – general

**Healing Songs of the American Indians** [Cassette Tape]

Author: Frances Densmore

Publication Information: Folkways Records, 1965

Contents:

*Chippewa:* The Approach of the Thunderbirds; Going Around the World; Sitting with the Turtle

*Sioux:* A Buffalo Said to Me; Song of the Bear; Behold the Dawn

*Yuman:* Second Song when Treating the Sick; Third Song when Treating the Sick

*Northern Ute:* Healing Song of the Little Green Man; Healing Song of the Eagle Spirit

*Papago:* Sandy Loam Fields; Out of the Mountains; Song of the Little Yellow Wasp; Song of the Dawn

*Makah:* Song of the Juggler; Healing Song from the Spirit Woman; I am Rewarding You; The Heavens Help You

Region/Tribe(s): North American – multiple

**In the Spirit of Crazy Horse: Songs for Leonard Peltier** [Cassette Tape]

Author: Barry Stramp

Contents:

*Side A:* Please Sign Here; Eagle Horse; Dakota Wind; Pray for the People; Anna Mae; Not for Sale; Stolen Land

*Side B:* You're a Brave One; Song for Leonard Peltier; A Crime that Isn't Mine; Blow Dakota Blow; Patriot; Bury My Heart; Lenoard Peltier

Region/Tribe(s): North American – general (political music)

**Indian Songs of Today** [Cassette Tape]

Author: Recorded and edited by Willard Rhodes

Publication Information: Washington, D.C.: Library of Congress; Recorded in 1940-1952

Series: Music of the American Indian Series

Contents: Seminole Duck Dance; Creek Lullaby; Potawatomi Song; Sioux War Song; Sioux Rabbit Dance; Navaho Squaw Dance; Navaho Squaw Dance; Navaho Song of Happiness; Tewa Basket Dance; Round Dance; Buffalo Dance; Modern Love Song; Kiowa Round Dance; Kiowa Buffalo Dance; Feather Dance; Two Cherokee Christian Hymns; Stomp Dance; Three Modern Love Songs; Tlingit Paddling Song

Region/Tribe(s): North American – general

**Music for the Native Americans** [Cassette Tape]

Author: Robbie Robertson & The Red Road Ensemble

Publication Information: Capitol Records, 1994

Contents:

*Side A:* Coyote Dance; Mahk Jchi; Ghost Dance; The Vanishing Breed; It is a Good Day to Die; Golden Feather

*Side B:* Akua Tuta; Words of Fire; Deeds of Blood; Cherokee Morning Song; Skinwalker; Ancestor Song; Twisted Hair

Region/Tribe(s): North American – general

**TRIBAL MUSIC – Canada/Alaska****Atanarjuat: The Fast Runner Soundtrack** [CD]

Author: Igloodik Isuma Productions

Publication Information: Montreal, QC: Igloodik Isuma Productions, Inc.

Contents: Featuring music by Huun-Huur-Tu, the Bulgarian Voices, Christopher Mad'dene, traditional Inuit ajaja songs and throat singing, as well as original music by Chris Crilly

Region/Tribe(s): Canada – Inuit

**I'm Lost in the City** [CD]

Author: John Angaiak

Publication Information: University of Alaska Fairbanks; Thirtieth Anniversary Reissue by the Alaska Native Language Center

Contents: John Angaiak, a Yup'ik Eskimo from the village of Tununak on Nelson Island in southwestern Alaska, composed and performed the Yup'ik and English songs on this album when he was a student at the University of Alaska in 1970.

Tracks: 1. Ak'a Tamaani; 2. Nasauruma; 3. Anuurluqa; 4. Piyukuvet; 5. Cukaunak, Cukanarlutu-Illu; 6. Angayuqaagma; 7. Sunday Morning; 8. I'm Lost in the City; 9. I'll Rock You to the Rhythm of the Ocean; 10. Hey, Hey, Hey Brother; 11. Sing O'Sing O'Birdie; 12. I'd Walk a Mile for My Girl; 13. Rosie Maria

Region/Tribe(s): Alaska – Eskimo

**Music of the Alaskan Kutchin Indians, Featuring Charlie Peter** [Cassette Tape]

Author: Craig Mishler

Publication Information: 1974

Contents: Song of the Snow Geese Flying over the Mouth of the Yukon; Love Song; Medicine Song; War Song; Crow Dance Song; Song of Tribute; The Boy in the Moon; New Year's Song; Goodbye Song; Steamboat Song; Red River Jig; Duck Dance; Brandy; Rabbit Dance; Virginia Reel; Double Jig; Fox Trot; Eight Couple; Square Dance 2<sup>nd</sup> part; Four Hand Reel

Region/Tribe(s): Arctic (Alaska) – Kutchin

**Music of the Algonkians Woodland Indians/ Cree, Montagnais, Naskapi** [Cassette Tape]

Author: Owen R. Jones, Jr.

Publication Information: Folkways Records, 1972

Contents: Hunting Song; Bear Hunting Song; Explanatory Monologue; Two Hunting Songs; Two Hunting Songs; Three Hunting Songs, a. Hunting Season is Almost Here, b. I Saw a Woman, c. The Wind is My Father; Hunting Song; Hunt with My Sons; I'm Happy when I Catch a Caribou; The People are Coming to Dinner; Father Said I Must Sing; I Sing Until I Catch Something; I Shot a Caribou; I Shot a Caribou; In the Winter I Hunt All the Time; I went on a River with My Canoe; We Will go to a Bush – You & I; I See Where to Go Hunting in My Dreams

Region/Tribe(s): Woodlands (Canada) – Algonkians (Cree, Montagnais, Naskapi)

**Songs of the Sarcee** [Cassette Tape]

Author: Sarcee Bull Head Youth Club Singers; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Sarcee Flag Song; Prairie Chicken Dance Song; Faster "Warm Up" Song; Fast Prairie Chicken Dance Song; Owl Dance Song; Sarcee Round Dance Song; Grass Dance Song; Sarcee Compassion Song; Stop Song; Prairie Chicken Dance "Shake" Song; Sarcee Hoop Dance Song; Old Timers' Song; Chief's Give-Away Song

Region/Tribe(s): Canada – Sarcee

## **TRIBAL MUSIC – Pacific Northwest**

### **The Chemiwai Singers [Cassette Tape]**

Author: Chemiwai Singers of the Chemawa Indian School, Salem, Oregon

Publication Information: Phoenix, Arizona: Canyon Records, 1974

Contents: Chemiwai Honor Song; Naxsh-ko-Paxaat-ko-Chow-tun; Chemiwai-pum; Celilo Falls; Chemawa Indian School; Wal-lumpte'; Sweet, Sweet Grass; Ayi-yat Ti-chum; Stampede, Thunder of Hoofs

Region/Tribe(s): Pacific Northwest – Chemawa Indian School

### **Indian Music of the Pacific Northwest Coast [Cassette Tape]**

Author: Recorded by Dr. Ida Halpern

Publication Information: Folkways Records, 1967

Contents:

*Side A:* Wolf Song; Wolf Song; Three Grizzly Bear Songs; Grizzly Bear Song; Raven Song; Raven Song; Raven Song; Potlatch Song; Potlatch Song; Head Dress Song; Feast Song; Finishing Song

*Side B:* Four Hamatsa Songs; Mourning Song; Woman Medicine Song; Ghost Song (2); Love Song; Marriage Song; Paying for Daughter Song; Cradle Song; Baby Song; Cedar Bark Dance song; Gambling Song

Region/Tribe(s): Pacific Northwest – general

### **Songs and Stories from Neah Bay [Cassette Tape]**

Author: Helen Peterson of the Makah Tribe

Publication Information: Phoenix, AZ: Canyon Records, p1976; Recorded at Neah Bay, Washington

Contents:

*Side 1:* Introduction (1:25min); The Repentant Boy (2:58); The Lazy Little Girl (9:00); A Makah Lullaby (1:11); Farewell Song (1:06)

*Side 2:* The Too Proud Elk (3:02); The Raven and the Crow (3:56); The Curious Deer (1:48); The Thunderbird and the Whale (1:57); Qw! Eti and the Sea Monster (5:20)

Region/Tribe(s): Pacific Northwest – Makah

### **Songs of a Yakima Encampment [Cassette Tape]**

Author: Fred Arlan Hill and Leroy B. Selam

Publication Information: Canyon Records, p1975

Contents: Personal Guidance Song; Circle Dance; Warm Up Song; Owl Dance, Love Song; Owl War Dance, Men's Traditional; Owl Dance, Courting Song; Old Straight Dance Song – For Chiefs & Elder Men; Quail Dance; Old Yakima Contest Song; Contest Song; Grass Dance

Region/Tribe(s): Pacific Northwest – Yakima

### **Songs of the Nootka and Quileute [Cassette Tape]**

Author: Recorded and Edited by Frances Densmore

Publication Information: Washington, D.C.: Library of Congress Recording Laboratory, [1952?]; Recorded in the Northwest coast in 1923 and 1926

Series: Music of the American Indian Series

Contents:

*Potlatch Songs:* Song in the Canoes; Young Doctor's Canoe Song (a and b); Song of the Host at a Potlatch; Song Before Distribution of Gifts; Songs with Contest of Physical Strength at a Potlatch; Song Challenging to Contest of Physical Strength (a and b)

*Klokali Songs:* Modern Klokali Song; Wand Dance Song; Song with Impersonation of the Wild White Geese; Song with Impersonation of the Deer; Song with Impersonation of a Little Fish; Songs of Social Dances; Song of Pintlachatl Dance; Song Congratulating a Rival Musician; Song of Social Gatherings; Song of Parting Social of a Special Custom; I Cannot Forget You

*Game Songs:* Game song (a and b)

*Dream Songs:* Song Taught by the Frog; Young Doctor's Dream Song; Song of the Four Little Shell Animals; A Whale is Singing

*Songs Used in the Treatment of the Sick:* A Path on the Mountain Peaks

*Songs Connected with Stories:* Song Addressed to a Shark; Song of a Little Boy in Search of his Grandparents

*Songs for Children:* Beaver's Song to Bring Rain; My Canoe is Full of Kelp Fish; My Little Son

*Misc. Songs:* Breakers' Roll More Easily; I Will Not Have Him

Region/Tribe(s): Pacific Northwest – Nootka and Quileute

### **Stick Game Songs by Joe Washington (Lummi) [Cassette Tape]**

Author: Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1975

Contents: Stick Game Songs

Region/Tribe(s): Pacific Northwest – Lummi

### **Umatilla Tribal Songs [Cassette Tape]**

Author: Umatilla Tribal Singers; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1975

Contents: Chief's Dance Song; Fast War Dance; Owl Dance; Circle Dance; Circle Dance; Owl Dance; Hoop Dance; Horse Dance; Owl Dance; Contest Song (Trick Dance); Circle Dance; Slow War Dance Song

Region/Tribe(s): Pacific Northwest/Plateau – Umatilla

### **Yakima Nation Singers of Satus Longhouse [Cassette Tape]**

Author: Yakima Nation Singers

Publication Information: Phoenix Arizona: Canyon Records; Recorded at Satus, Washington

Contents: 5 War Dances; Owl Dance; War Dance; Circle Dance; Owl Dance; Circle Dance; Owl Dance; Owl Dance

Region/Tribe(s): Pacific Northwest – Yakima



## **TRIBAL MUSIC – Great Basin**

### **Folk Music of the United States Great Basin: Paiute, Washo, Ute, Bannock, Shoshone** [Cassette Tape]

Author: Recorded and edited by Willard Rhodes

Publication Information: Washington, D.C.: Library of Congress; Recorded in 1940-1952

Series: Music of the American Indian Series

Contents: Paiute-Coyote Song; Mountain Sheep Song; Round Dance Song; Paiute Hand Game Songs; Paiute – Legend Song, Lullaby, Stick Game Song; Washo Girl's Puberty Song; Washo Round Dance Songs; Washo Stick Game Songs; Ute Bear Dance Song; Ute Peyote Songs; Ute Turkey Dance Song; Ute Parade Song; Bannock Warrior's Dance Songs; Shoshone Chief's Song; Shoshone Ghost Dance Songs; Shoshone Hand Game Songs; Shoshone Sun Dance songs; Shoshone Sun Dance Song

Region/Tribe(s): Great Basin – multiple (Paiute, Washo, Ute, Bannock, Shoshone)

### **Owens Valley Native American Youth: Summer 2002 Music Workshop** [CD]

Author: Owens Valley Career Development Center TANF Program

Publication Information: Bishop, California: Owens Valley Career Development Center TANF Program, 2002

Contents: The Love I Once Knew; Likewise (We Four Alike Guys); Joshua's Song; Ambie's Song; Brandon's Song; Rezride; Make Me Feel Right (Crazy Love Song)

Region/Tribe(s): Great Basin – Paiute

### **Owens Valley Paiute Traditional Songs** [CD-ROM]

Author: Owens Valley Career Development Center

Publication Information: 2000

Contents: Learned Songs from Maude Shaw (Tracks 1,4,5); Learned Songs from Steve Barlow, Song is from Mono Lake (Track 2); Song from Coso Hot Springs Area (Track 3); Women Would Sing This Song (Track 6): Song Came from Raymond Stone (Track 7); Owens Valley Paiute Handgame Songs (Tracks 8-13); Handgame song from Mason Valley, Nevada (Track 14); Song is Sung when Handgame Players are Down on Sticks (Track 15); Learned Song from Madge Miller and Tom Stone (Track 16); Learned Song from Nadeen Naylor, Tom Stone, Madge and Bob Miller (Track 17); Paiute Handgame Song (Track 18); Learned Songs off of recorded audiotapes of Paiute Elders (Track 19); Learned Song from Joe Manuelito and Leslie Davis, Northern Paiute Song (Track 20); Learned Song from Emily Bellas, Nadeen Naylor and Anona Zucco, song is used for round dance or for handgame (Track 21); Learned Song from Gerald Kane (Track 22)

Region/Tribe(s): Great Basin – Paiute

### **Songs of the Pawnee and Northern Ute** [Cassette Tape]

Author: Recorded and Edited by Frances Densmore

Publication Information: Washington, D.C.: Library of Congress; From the Smithsonian-Densmore Cylinder Collection (1910-1930)

Series: Music of the American Indian Series

Contents:

*Pawnee Songs:* Songs Concerning the Ghost Dance; The Yellow Star; Ghost Dance; Ghost Dance

*Songs of Buffalo & Lance Dances:* The Herd Passes Thru the Village; The Buffalo and the Crow; The Band of the Dead's Coming

*Songs of the Hand Game:* You Came Near Finding Them; Hand Game Song Concerning Little Boy

*Songs of the Wolf Society:* The White Fox; It is Mine, This Countrywide

*War Songs:* Farewell Song of a Warrior; Eagle's War Song; A Woman Welcomes the Warrior; Song for Returned Pawnee Soldiers

*Miscellaneous Songs:* Mother's Song for a Dead Baby; Father Gave Me a Pipe

*Northern Ute Songs:* Song of the Bear Dance; Dance Faster; Song of the Sun Dance; Sun Dance Song

*Songs of Social Dances:* Turkey Dance Song; Dragging-feet Dance Song; Lame Dance Song (a); Lame Dance Song (b)

*Parade Songs:* Parade Dance Song (4)

*Songs Used in the Treatment of Sick:* Songs Used in the Treatment of Sick (a); Songs Used in the Treatment of Sick (b)

*Miscellaneous Songs:* War Song; Song When Begging for Tobacco

Region/Tribe(s): Great Basin – Pawnee and Ute

**Utes – Traditional Songs** [Cassette Tape]

Authors: Jim L. Box, Eddie Box, Sr., Kenneth Frost, Eddie Dutchie, Gilbert Dutchie, Lonnie Dutchie, Gerald Ketchum

Publication Information: Phoenix, Arizona: Canyon Records, recorded in 1974

Contents: Six Northern War Dances; Three Ute Bear Dances; Three Sundance Songs

Region/Tribe(s): Great Basin – Utes

**Washo-Peyote Songs** [Cassette Tape]

Author: Warren d'Azevedo

Publication Information: Folkways Records, 1972

Contents: Vocal, Rattle & Drum (Five Songs)

Region/Tribe(s): Great Basin – Washo

**TRIBAL MUSIC – Southwest****The American Indians Play Chicken Scratch** [Cassette Tape]

Authors: Alex Gomez (sax), Justin Francisco (sax), John Manuel (accordion), Clarence Flores (drums), Celestine Flores (drums), Jerry Flores (guitar), Simon Cruz (bass guitar)

Publication Information: Phoenix, Arizona: Canyon Records, 1974

Contents: Cactus Song; Coolidge Two-Step; John Special; Come Home Tonight; Pisinimo Polka; El Capitan; Palo Verde Stands; Blackwater Polka; The Sunset; San Xavier Polka; Topawa Two-Step; Desert Polka

Region/Tribe(s): Southwest – general

**Chicken Scratch** [Cassette Tape]

Author: Elvin Kelly y Los Reyes & The Molinas

Publication Information: Phoenix, AZ: Canyon Records, p1972

Contents:

*Side 1*: Elvin Kelly y Los Reyes: Tengo Mieto; Tohono Chote; Buttermilk; Pisinimo Chote; Winston Polka; Hochuda Waila “Lizard Dance”

*Side 2*: The Molinas: Chen Wen Wen Wen Chona; La Zapateada; Ester; La Pipla

Region/Tribe(s): Southwest

**Chicken Scratch** [Cassette Tape]

Author: Mike Enis and Company

Publication Information: Phoenix, Arizona: Canyon Records, 1972

Contents:

*Side 1*: La Sanja (“The Ditch”); El Caballito Bronco (Little Wild Pony); Y Cantatumbas (Tumblings); Lucila

*Side 2*: Mesquite Polka; Enis Special; Agnes Polka; Soy Norteno; Cholla Polka; O’Dam-Cho-the (Two-Step); To-Hono Polka (Far Away)

Region/Tribe(s): Southwest – general

**Cloud Dance Songs of San Juan Pueblo** [Cassette Tape]

Authors: Joe M. Abeyta, Cipriano Garcia, Jerry Garcia, Peter Garcia, Carpio Trujillo, John R. Trujillo

Publication Information: Taos, New Mexico: Indian House, p1973; Recorded at San Juan Pueblo, New Mexico, February 27, 1972

Contents: 6 cloud dance songs

Region/Tribe(s): Southwest – Pueblo (San Juan)

**Dine’ Ba’ Aliil of Navajoland, U.S.A.** [Cassette Tape]

Author: Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1974

Contents: Flag Song; Corn Grinding Songs; Fire Dance (“Ribbon Dance”); Round Dance; Yei-be-chai; Squaw Dance or Enemy Way; Group Singers

Region/Tribe(s): Southwest – Navajo

**Folk Music of the United States Navajo** [Cassette Tape]

Author: Recorded and edited by Willard Rhodes

Publication Information: Washington, D.C.: Library of Congress; Recorded in 1940-1952

Series: Music of the American Indian Series

Contents: Yebechai; Yebechai; Chant from the Blessing Way; Chant for Success Racing; Silversmith’s Song; Corn Grinding Songs; Moccasin Game Songs; Women’s Song; Tuning Up Song; Farewell Love Song; Social Dance Song; Song Commemorating Flag Raising at Iwo Jima; Peyote Song; Chants from the Enemy Way; Circle Dance Songs; Spinning Dance Songs; Squaw Dance Songs

Region/Tribe(s): Southwest – Navajo

**Folk Music of the United States Pueblo: Taos, San Ildefonso, Zuni, Hopi** [Cassette Tape]

Author: Recorded & Edited by Willard Rhodes

Publication Information: Washington, D.C.: Library of Congress; Recorded in 1940-1952

Series: Music of the American Indian Series

Contents: Taos Horse Stealing Song; Taos War Dance; Forty Nine Song; San Ildefonso Peace Dance; San Ildefonso Buffalo Dance; San Ildefonso Eagle Dance; Zuni Comanche Dance; Zuni Rain Dance; Zuni Lullaby; Hopi Long Haired Kachina Dance; Hopi Version of Dixie; Hopi Lullaby; Hopi Butterfly Dance

Region/Tribe(s): Southwest – Pueblo (Taos, San Ildefonso, Zuni, Hopi tribes)

**Hopi Butterfly** [Cassette Tape]

Author: Ben Setima

Publication Information: Phoenix, Arizona: Canyon Records; Recorded at Hotevilla Village in 1967

Contents: Recording of Hopi Butterfly Dance

Region/Tribe(s): Southwest – Hopi

**Hopi Social Dances Vol. 1** [Cassette Tape]

Author: Second Mesa Shungopavi

Publication Information: Second Mesa, AZ: Canyon Records

Contents: Paiute Dance Song; Jemez Buffalo Dance Song; Zuni Buffalo Dance Song

Region/Tribe(s): Southwest – Hopi

**I Build the Wickiup & Other Apache Songs** [Cassette Tape]

Author: Patsy Cassadore

Publication Information: Phoenix, Arizona: Canyon Records, 1973

Contents: I Build the Wickiup; Goudiyana “In the Beginning of Everything”; Nayenezgune’s Farewell Song; Don’t Tell on Your Neighbors; Old Flag Song; Yavapai Song; “It’s Morning, Let’s Go”; When the Hano Sethle is Knee High; Come Drink My Tulapai; I’m Going My Way; By the Beautiful Bonfire; Let’s Not Be Sweethearts; Ceremonial Curing Melody

Region/Tribe(s): Southwest – Apache

**Memories of Navajoland** [Cassette Tape]

Author: Ed Lee Natay

Publication Information: Phoenix, Arizona: Canyon Records, [1968?]

Contents: Memories of Navajoland; Riding in the Morning; Navajo Serenade Song (Pig for a Pet) (That Girl. I wonder who she’s looking for. I wonder if it’s me and I’m here.); Traveling on Horseback; Atsate; Navajo Baby Dance Song; Navajo Gift Song; Round Dance; Going Home Song; Final Social Dance (of Enemy Way Ceremonial); I’ve Gone Ahead to Better Life

Region/Tribe(s): Southwest – Navajo

**My Beautiful Land and Other Navajo Songs** [Cassette Tape]

Author: Danny Whitefeather Begay

Publication Information: Phoenix, Arizona: Canyon Records

Contents: My Beautiful Land; Remember of the Far East; My Old Dance Partner; Grow Up, Girl; Hold Me Tighter; Los Angeles Sweetheart; Salt Lake; Lazy Girl; Girl from Shiprock; When You're Young; I'm Leaving for the Reservation; Let's Go Over Here; Are you Searching for Him; Let's Go Home; I'm a Navajo

Region/Tribe(s): Southwest – Navajo

**Natay – Navajo Singer** [Cassette Tape]

Author: Edward Lee Natay

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Sacred Mask Dance; Kiowa Round Dance; Navajo Squaw Dance; Hopi Harvest Dance; Santa Ana Bow and Arrow; Tewa Turtle Dance; Hopi Basket Dance; Zuni Sunrise

Region/Tribe(s): Southwest – Multiple (Navajo, Hopi, Kiowa, Tewa, Zuni and Pueblo)

**Navajo Squaw Dance Songs** [Cassette Tape]

Author: Various Artists

Publication Information: Phoenix, Arizona: Canyon Records, 1970

Contents: Preamble to the Round Dance; Round Dance Songs; A Group of Warm-Up Songs; Courting; Escort Songs; Skip Dance Songs; Quitting Songs

Region/Tribe(s): Southwest – Navajo

**Navajo Sundowners Present Harold Mariano** [Cassette Tape]

Author: Navajo Sundowners

Publication Information: 1974

Contents: Country Road; Arms of a Fool; Heaven Every Day; She'll Be Hanging Around Somewhere; That's the Chance I'll Have to Take; It Hurt So Good; Behind Closed Doors; Brand New Mr. Me; Whispering Pine; Lonesome Blues; Honky-Tonk Man

Region/Tribe(s): Southwest – Navajo

**Night & Daylight Yeibichei** [Cassette Tape]

Author: Boniface Bonnie

Publication Information: Taos, New Mexico: Indian House, 1968; Recorded at Klagetoh, Arizona, March 2, 1968

Contents:

*Side 1:* Night Yeibichei - Five Songs

*Side 2:* Daylight Yeibichei - Five Songs

Region/Tribe(s): Southwest – Navajo

**Papago Dance Songs: Anthology of Papago Traditional Music Volume II** [Cassette Tape]

Author: J. Richard Haefer, editor

Publication Information: Phoenix, Arizona: Canyon Records, p1973

Contents: Chelkona Dance; Green l'ittoi (Chehdag l'ittoi); Children, Come Follow Me (Oijkamahpa); Ocean White Birds; Geese Birds; "Black" Mountain (Chukdo'ag);

“White-Foam” Mountain (totshagi do’ag); “Whistling” Mountain; Going Back Song (Uhpam Wahk ne’I); Keihina Dance; Low-laying Mountain; Dome-shaped Mountain; The Fields of San Simon; Ajo Mountain; The Mountains South of Pisinimo; Whistling Mountain; The Flood (Wi’indag)

Region/Tribe(s): Southwest – Papago

**Philip Cassadore Sings More Apache Songs** [Cassette Tape]

Author: Philip Cassadore

Publication Information: Phoenix, Arizona: Canyon Records, 1970

Contents: Beautiful Land; Eagle Song; Ceremonial Song for Deer; In the Spring; Happy Days of Youth; Nayenezgune; Apache Hymn of Praise; Medicine Men Odyssey; Apache Blessing; The Sun Sees Me; Recessional for Gan

Region/Tribe(s): Southwest – Apache

**Pueblo Indian Songs from San Juan** [Cassette Tape]

Author: Peter V. Aguino

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Evening Dance; Turtle Dance; Cloud Dance Song; Summer Buffalo Dance; Winter Buffalo Dance; Basket Dance; Butterfly Dance; Peace – Pipe Dance; Eagle Dance

Region/Tribe(s): Southwest – Pueblo (San Juan)

**Round Dance Songs of Taos Pueblo - Volume Two** [Cassette Tape]

Author: John C. Gomez

Publication Information: Taos, New Mexico: Indian House, 1966; Recorded at Taos Pueblo, New Mexico, November 12, 1966

Contents: 15 Taos round dance songs

Region/Tribe(s): Southwest – Taos Pueblo

**Social Songs from the Pima Indians of Central Arizona** [Cassette Tape]

Author: Recorded by Mike Curran

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Evening Song; Blue Swallows; Camelback Mountain Song; Papago Park Mountain; Tempe Butte; South Mountain Song; Komatke Mountain Song; Blue Humming Bird; What Kind of Flower; Rainbow Song; Superstition Mountain Song

Region/Tribe(s): Southwest – Pima

**Songs from Laguna** [Cassette Tape]

Authors: Lynn Sheayea, Allen Martin, Edward Aragon, Vistor Riley, Albert Riley

Publication Information: Phoenix, Arizona: Canyon Records, [1968?]

Contents: Slow Arrow Dance Song; Fast Arrow Dance Song; Slow Eagle Dance Song; Fast Eagle Dance Song; Fly, Butterfly, Fly; Deer Dance Song; Slow Buffalo Dance Song; Fast Buffalo Dance Song

Region/Tribe(s): Southwest – Laguna Pueblo

**Songs of the Papago** [Cassette Tape]

Author: Recorded and Edited by Frances Densmore

Publication Information: Washington, D.C.: Library of Congress Recording Laboratory; from the Smithsonian-Densmore Cylinder Collection (1910-1930)

Series: Music of the American Indian Series

Contents:

*Side A:* Song of Earth Magician when Disappearing in the Ground; Song of Brown Buzzard After Killing Elder Brother; Song Before Emerging from Ashes Hill; Song to Put the Eagle to Sleep; Song of the Old Woman Who Attended Older Brother; “Four Fires on the Ground”; “The Girls are Approaching”; Song to Make the Boy Invisible; The Dwelling Place of the Sun; “Each Singer Wears a White Feather”; Song of the Watchers

*Side B:* Song During Rain Divination; “A Blue Wind”; “The Wind Blows from the Sea”; “Sandy Loamy Field”; “Out of the Mountains”; Song to a Little Yellow Wasp; Song of the Dawn; “White Mountain Birds Were Singing”; “A Black Crow”; Song Concerning a Wounded Apache; “The Little Captive Children”; “The Eagle is Talking”; “We Must Run”; “I Met a Mexican”

Region/Tribe(s): Southwest – Papago

### **Summer Songs from Zuni** [Cassette Tape]

Author: Leo Quetawki

Publication Information: Phoenix, Arizona: Canyon Records, 1971

Contents: Rain Dance Song; Second Rain Dance Song; Comanche Dance Entry (Slow); Comanche Dance Song (Fast); Nah-Ha-Li-Shoo Song; Hee-le-lee Song; Rain Dance Song #3; Fast Comanche Song; Nah-Ha-Li-Shoo #2; Moo-Wy-Yeh

Region/Tribe(s): Southwest – Zuni Pueblo

### **Taos Pueblo Round Dance** [Cassette Tape]

Authors: Jimmy Cordova; Orlando Lujan; Ernest Martinez; Ruben Romero

Publication Information: Taos, New Mexico: Indian House; Recorded at Taos Pueblo, New Mexico, April 22, 1974

Contents: 13 Songs

Region/Tribe(s): Southwest – Taos Pueblo

### **Traditional Apache Songs** [Cassette Tape]

Author: Philip Cassadore

Publication Information: Phoenix, Arizona: Canyon Records, 1998; Recorded between 1966 and 1986

Contents: Ceremonial Song for Gan; Song for Gan for Healing Ceremony; Another Ceremonial Song for Gan; Song for Gan; The Heavenly Light Shining Down; Where Does the Sun Come From?; This is a Good Life; Invitation to Dance; Horse’s Lament; This World is Very Alive; Instrument Song

Region/Tribe(s): Southwest – Apache (San Carlos and White Mountain Apache tribes)

### **Traditional Navajo Songs** [Cassette Tape]

Authors: Ed Lee Natay, Reg Begay, Roger McCabe, Tseyia Chee, Joe Lee of Lukachuchai and the Mesa Verde National Park Team

Publication Information: Phoenix, Arizona: Canyon Records; Recorded between 1952-1963

Contents: Squaw's Pole Dance Song; I Didn't Care; Circle Dance Songs; Navajo Love Song; Competition Song; Old Time Squaw Dance Song; Natay's Hoop Dance Song; I'll Take You Back to Arizona; Gift Dance Song; Two-Step Song; Shoes Game Song; Let's Go Together; Goodnight Song  
Region/Tribe(s): Southwest – Navajo

**Yaqui Music of the Pascola and Deer Dance** [Cassette Tape]

Author: Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1973; Recorded live during the Tiniran Fiesta at Potam, Rio Yaqui, Sonora, Mexico

Format: Cassette Tape

Contents: (Pahcohlam, Lave'leo, Ahpareo); Cogui Yeka (Pig Nose); San Martin Manuelito; Ta'ka Cho' nim (Body Hair); Yoh' Hopoli (Mother Night Bird); Loretta Cantora Ta Ten' Ku Ba' nim (Loretta Cantora's Dream Cries); (Maso, Maso Buik' reom, Pahcohlam, Tampa' leo); Tene Wo, Yueria (Cocoon Bug); Kuu' ta Wi' kuii (Wooden Lizard); Wi Rum (Buzzard); Canoa Moelatta Mavetacame (Old Boat); Cucum (Doves)

Region/Tribe(s): Southwest – Yaqui

**Yei-Be-Chai Songs** [Cassette Tape]

Author: Four Corners Yei-Be-Chai

Publication Information: Phoenix, Arizona: Canyon Records

Contents: The Song of the Indian; Great Plains singers and songs; Apache; Peyote; Navajo; Philip Cassadore Sings; Apache Songs; Memories of Navajoland; Sioux Favorites; Zuni; Songs of the Sioux; Chants of the Native American Church; Traditional Navajo Songs; Pueblo Songs; Songs from the Pima; Navajo Squaw Dance Song; Chants of the Native American Church II; Philip Cassadore Sings More Apache Songs; Traditional Apache Songs

Region/Tribe(s): Southwest – multiple

**Zuni Fair – Live** [Cassette Tape]

Author: Recording & Notes: Tony Isaacs; Singers from Tekapo Village, Zuni Olla Maidens, and Pescado Village

Publication Information: Taos, New Mexico: Indian House, 1971; Recorded at the Zuni McKinley County Fair at Zuni, New Mexico, August 27-29, 1971

Contents: Harvest Dance – Tekapo Village; Navajo songs – Zuni Olla Maidens; Hopi Butterfly Dance – Pescado Village; Harvest Dance – Tekapo Village; Legend Song – Zuni Olla Maidens; Zuni Butterfly Dance – Pescado Village

Region/Tribe(s): Southwest – Zuni Pueblo

**Zuni Traditional Songs from the Zuni Pueblo** [Cassette Tape]

Author: Leo Quetawki

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Buffalo Dance Song of 1967; Comanche Dance Song of 1967; Harvest Dance Song; Another Harvest Dance Song; Turkey Dance Song; Ha-Ha-Wu Dance; Mid-Sixties Comanche Song; Corn Dance Song of 1967; Rain Dance Song; Old-Time Zuni Square Dance; Old-Time Zuni-Comanche; Old-Time Nah-Ha-Li-Sho; Old-Time Buffalo Dance



Region/Tribe(s): Southwest – Zuni Pueblo

### **TRIBAL MUSIC – Plains**

**Arikara Grass Songs** [Cassette Tape]

Author: White Shield Singers; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1974

Contents: Twelve Grass Dance Songs

Region/Tribe(s): Plains – Arikara

**Cree Pow-Wow Songs** [Cassette Tape]

Author: Parker Singers

Publication Information: Phoenix, Arizona: Canyon Records, p1972; Recorded at Rocky Boy's Reservation, Montana

Contents:

*Side 1:* War Dance Song and 4 Pow-Wow Songs

*Side 2:* 6 Pow-Wow Songs

Region/Tribe(s): Plains – Cree

**Denver Indian Singers** [Cassette Tape]

Author: Denver Indian Singers

Publication Information: Phoenix, Arizona: Canyon Records, 1973

Contents: 3 Grass Dance Songs; Slow Grass Dance; Arikara War Dance Song; Arikara War Dance Song; Song for Vietnam Veterans; Round Dance; Round Dance; Grass Dance; Grass Dance; Fast Grass Dance; Contest or Trick Song

Region/Tribe(s): Plains – Arikara and Lakota

**From the Land of the Blackfeet** [Cassette Tape]

Author: Pat Kennedy & Blackfeet Singers

Publication Information: Phoenix, Arizona: Canyon Records, 1972

Contents: Fast Grass Dance; Slow Grass Dance; Circle Dance; Circle Dance; Owl Dance; Fast and Fancy; Owl Dance; Fast Grass Dance; Grass Song; Short Dance

Region/Tribe(s): Plains – Blackfeet

**Hidatsa Songs** [Cassette Tape]

Author: Little Shell Singers; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1974

Contents: Flag Song; Navy Song; Ten Hidatsa Dance Songs

Region/Tribe(s): Plains – Hidatsa

**Kiowa Forty-Nine and Round Dance Songs (Oklahoma)** [Cassette Tape]

Authors: Mr. & Mrs. Vincent Bointy, Raymond White Buffalo, Mr. & Mrs. Bruce Haumpy, Mr. & Mrs. Bill Botone, Herschel Kaulaity, Mr. & Mrs. John Emhoolah, Jr., Ted Creeping Bear

Publication Information: Phoenix, Arizona: Canyon Records

Contents:

*Side 1:* 6 Forty-Nine Songs

*Side 2:* Forty-Nine Song; 7 Round Dance Songs

Region/Tribe(s): Plains – Kiowa

**Kiowa: Traditional Kiowa Songs** [Cassette Tape]

Author: Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Three Horse-Stealing Songs; Seven Old Kiowa War Dance Songs; Ruffle Dance Song; Nine Kiowa 49 Songs

Region/Tribe(s): Plains – Kiowa

**Mandan-Hidatsa Songs** [Cassette Tape]

Author: Mandaree Singers; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1974

Contents: Doorway Songs (3); Scout Songs (2); Round Dance Songs (3); Grass Dance songs (2); Veteran's Song; Vietnam Veteran's Song

Region/Tribe(s): Plains – Mandan and Hidatsa

**Mesquakie Bear Singers – War Dance Songs** [Cassette Tape]

Author: Mesquakie Bear Singers of Tama, Iowa; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records; Recorded at Pine Ridge, South Dakota

Contents:

*Side 1:* 4 War Dance Songs

*Side 2:* War Dance Song, Contest Song, War Dance Song

Region/Tribe(s): Plains – Mesquakie (Meskwaki)

**Music of the Pawnee** [Cassette Tape]

Author: Mark Evarts

Publication Information: Folkways Records, 1967

Contents: Bear Song of Peter Wood; Old Hand Game Song; Ghost Dance Hand Game Song

*War Songs:* First Council with U.S.; Sioux Attack on Pawnee; Horse Raiding Expedition; Pawnee Raid on Cheyenne

*Love Songs:* Love Song; Man's; Woman's; Peyote Song

*Dance and Game Songs:* Buffalo; Hoop & Pole; Peace Pipe; Pipe Dance Song

*Deer Dance Songs:* Mescal Bean; Morning Star; Spring; Mescal Bean; White Horse; Ely Shotwell; Tirahuru; Pitsu'u

*Deer Dance, War & Old Hand Game Songs:* David A Kapakis; Skirl Jake; Sky-Blessed; Mother to Child; Old Hand Game Song

*Doctor's & Society Songs:* Hypnotism Song; Father Chicken Hawk; Sitting Hawk; One Horn Society (Military); Young Dog Society (Military)

*Five Songs of the Cosmic Religion of the Skidi Pawnee:* Evening Star; Morning Star; Planting; Nurturing; Transplanting

*Sacred & Awari Dance Songs:* Hatuxka Lance Society; Wolf War Raid; Horse Society; Wolf and Scalped Man

Region/Tribe(s): Plains – Pawnee

**N.A.C. Chants: Bright Morning Star Songs** [Cassette Tape]

Author: Ralph Turtle

Publication Information: Phoenix: Canyon Records, 1971

Contents: Various songs – peyote rites

Region/Tribe(s): Plains – Cheyenne

**Oklahoma Indian Chants for the Classroom** [Cassette Tape]

Author: Louis W. Ballard

Publication Information: New York: Murbo Records, 1972

Contents: Creek-Seminole Four Corner Dance Song; Cherokee Quail Song; Choctaw Walk Song; Kiowa Church Hymn; Quapaw Peyote Song; Shawnee Stomp Dance Song

Region/Tribe(s): Plains – multiple

**Pezhin Wachipi Grass Dance** [Cassette Tape]

Author: Sioux Valley Juniors; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1972

Contents: 6 Grass Dance Songs

Region/Tribe(s): Plains – Sioux (Dakota)

**Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee** [Cassette Tape]

Author: Recorded & edited by Willard Rhodes

Publication Information: Recorded 1940-1952

Contents: Comanche Raid Song; Comanche Christian Hymn; Comanche Round Dance Song; Comanche 49 Song; Cheyenne War Dance Song; Cheyenne Wolf Song; Cheyenne Lullaby; Cheyenne Story of the Bogey Man; Cheyenne Social Dance Song; Kiowa Story of the Flute; Kiowa Love Song; Caddo The Little Skunk's Dream; Wichita Deer Dance Songs; Pawnee Prayer Song; Pawnee Hand Game Songs; Pawnee Ghost Dance Songs; Pawnee Flag Song; Pawnee War Dance Song

Region/Tribe(s): Plains – Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee

**Pow-Wow Songs** [Cassette Tape]

Author: Northern Plains Society Singers; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Honor Song; Slow War Dance; Grass Dance; Old Warriors Dance; Fancy Dance; Fast War Dance; Fast Dance; Round Dance; Round Dance; Indian Love Song (Owl Dance); Owl Dance

Region/Tribe(s): Plains – general

**Rabbit Sioux Songs** [Cassette Tape]

Author: William Horncloud

Publication Information: Phoenix, Arizona: Canyon Records

Contents: Oldest Rabbit Song; I'm Remembering You; When We Dance the Rabbit Dance; During the Dance; My Cousin is Dancing Alone; If You Get Lonesome; I'm Not Single; I was Getting Along Good; A Girl is Talking to a Boy; Here is a Girl Talking to her Cousin; A Rabbit Song with English Words; Dearie, Why Don't You Look at Me; 'Home-Sweet-Home' Song

Region/Tribe(s): Plains – Sioux

**Sioux Grass Songs & Round Dances** [Cassette Tape]

Author: St. Michael's Singers

Publication Information: Phoenix, Arizona: Canyon Records, 1972

Contents: Grass and Round Dance Songs

Region/Tribe(s): Plains – Sioux (Dakota)

**Social Songs of the Arapaho Sun Dance** [Cassette Tape]

Author: Wind River Singers; Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records; Recorded at Fort Washakie, Wyoming, Summer 1971

Contents: Four Songs

Region/Tribe(s): Plains – Arapaho

**Songs of the Menominee, Mandan, Hidatsa** [Cassette Tape]

Author: Recorded and Edited by Frances Densmore

Publication Information: Washington, D.C.: Library of Congress; From the Smithsonian-Densmore Cylinder Collection (1910-1930)

Series: Music of the American Indian Series

Contents:

*Menominee Songs of an Adoption Dance:* I Paint My Face Red

*Menominee Songs of Hunting and War Bundles:* The Slender-Legged Animals; I Will See a Bear; War Bundle Song

*Menominee Dream Songs:* Pigeon's Dream Song; Dream Song; Song of the Thunderers

*Menominee Songs Used in the Treatment of the Sick:* Song of Juggler; Healing Song from the Spirit Women; I Am Rewarding You; The Heavens Help You

*Menominee Songs of the Drum Religion:* Song for Men Who Prepare the Drum; Song for East Stake of Drum; Song for Wounded-leg Stake of Drum; Song for a Leader of the Ceremony

*Menominee War Songs:* Pawakone's War Song; War Dance Song; The Queen of England; Song Concerning a Captive Woman

*Menominee Songs Connected with a Legend:* Manabus Invites the Ducks to a Dance; Manabus Tells the Ducks to Shut their Eyes

*Menominee Misc. Songs:* Moccasin Game Song; Love Song

*Mandan Song of the Goose Women Society:* Song of the Goose Women Society

*Hidatsa Songs in the Gardens:* The First Wife Laughs

*Mandan Song of the Eagle Catching Camp:* Song of the Black Eagle

*Mandan Song of the Dog Society: The Enemy are like Women*  
*Hidatsa War Songs: Old War Song; Butterfly's War Song; War Medicine Song*  
Region/Tribe(s): Plains – Menominee, Mandan, and Hidatsa

**Sounds of the Badland Singers** [Cassette Tape]

Author: Badland Singers

Publication Information: Taos, New Mexico: Indian House, 1975; Recorded at Poplar, Montana, August 27, 1975

Contents: Grass Dance, made by Gay Drum, 1975; Grass Dance, old song from 1935, brought back by Don White Bear; Grass Dance, from Rocky Boy; Grass Dance, made by Don White Bear, 1974; Grass Dance, old song re-arranged; Grass Dance, made by Ben Gray Hawk, 1975; Grass Dance, old song from Mandwee; Grass Dance, from Minnesota, 1975; Grass Dance, from Lame Deer

Region/Tribe(s): Plains – Assiniboine-Sioux

**Traditional Songs of the Sioux** [Cassette Tape]

Author: Ho hwo sju Lakota Singers

Publication Information: Red Scaffold, South Dakota: Indian House, 1974

Contents: Sioux National Anthem; Honor Song for Veterans; Old Time Sioux Grass Dance Song; This is Another Grass Dance Song; Honor Song; World War I Veterans' Song; World War I Veterans' Song (honoring the flag); Veterans' Rabbit Song; Lover's Rabbit Song

Region/Tribe(s): Plains – Lakota Sioux

**War Dance Songs of the Kiowas - Vol. 1** [Cassette Tape]

Author: O-ho-mah Lodge Singers

Publication Information: Taos, New Mexico: Indian House; Recorded at Anadarko, Oklahoma, June 4, 1975

Contents: O-ho-mah Starting Song; O-ho-mah Lodge Song; 14 War Dance Songs

Region/Tribe(s): Plains – Kiowa

**Winnebago Songs** [Cassette Tape]

Author: Hochungla Singers

Contents: Flag Song; Friendship Dance Song; Slow War Dance Song; Medium War Dance Song; War Dance (Scouting) Song; Fast War Dance; Friendship Dance Song; Acknowledgement (Honoring) Song; Green Corn Dance Song; Squaw Dance Song; Calumet (Ceremonial) Dance Song; Calumet (Ceremonial) Dance Song; Fast War Dance Song; Pow Wow (Grass Dance) Song

Region/Tribe(s): Plains – Winnebago

## **TRIBAL MUSIC – Great Lakes**

### **Chippewa War Dance Songs for Pow-Wow [Cassette Tape]**

Author: Ponemah Chippewa Singers

Publication Information: Phoenix, Arizona: Canyon Records

Contents: 12 Dance Songs

Region/Tribe(s): Great Lakes – Chippewa

### **Songs & Dances of Great Lake Indians [Cassette Tape]**

Author: Recorded by Gertrude Prokosch Kurath

Publication Information: Folkways Records, 1956

Contents:

*Meskwaki of Tama, Iowa:* Buffalo Head Dance; Bear Claw Dance; Pipe of Peace Dance; Soldier Dance; Flute Melody

*Ojibwa of Lac Du Flambeau, Wisconsin:* Fish Dance; Pipe of Peace Dance; Powwow Dance; Forty Nine Dance; Oh Mary

*Ojibwa of Baraga, Michigan:* Deer Song; Catholic Hymn

*Ottawa of L'Arbre Croche, Michigan:* War Rally Song; Bear Dance; Eagle Dance; Maple Sugar Song; Hoot Owl Song

*Ottawa of Mikado, Michigan:* Hoot Owl Song; Coon Song; Rabbit Song; Canoe Song; Medicine Song

*Ojibwa of Isabella Reservation, Michigan:* Grass Dance; Drinking Song

*Iroquois Animal & War Dances:* Bear Dance Ritual; Eagle Dance Ritual; Wasase Rain Dance; Scalp Dance

*Food Spirit Dances:* Corn Dance; Women's Dance (Four, Old; One, New); Fishing Dance and Transition to Stomp Dance; Stomp Dance

*Future Prospects:* Gordie & Morris Buck; Seneca & Ojibwa Methodist Hymns

Region/Tribe(s): Great Lakes – multiple

## **TRIBAL MUSIC – Northeast**

### **Seneca Songs from Coldspring Longhouse [Cassette Tape]**

Author: Recorded and edited by William N. Fenton

Publication Information: Washington, D.C.: Library of Congress Recording Laboratory

Series: Folk Music of the U.S.

Contents: Gane'o'on: the Drum Dance; The Drum Dance; L'Yondatha-De' Swadenyon:

Quavering – Changing a Rib; Quavering; Quavering; Quavering; De' Swadenyon:

Changing a Rib; Quavering; De' Swadenyon: Changing a Rib; Bear Society Dance; Fish Dance

Region/Tribe(s): Northeast – Seneca

### **Songs from the Iroquois Longhouse [Cassette Tape]**

Author: Edited by William N. Fenton

Publication Information: Library of Congress

Contents: The Great Feather Dance; Dream Song of Our Two Uncles; Dream Song of the Creator at the White Dog Sacrifice; The Tracker's Boasting Chant; Individual Thanksgiving Chant; Throwing Songs of Four Individual Medicine Men & Introductory Songs of the Medicine Men; The Medicine Dance; Marching or Dance Song for the Winds; Onondaga Address to the Hunchbacks; Song of the Hunchbacks or False-Faces; Song of the Bushy-Heads or Husk-Faces; Corn Song; The Iroquois War Dance; The Scalp Dance; Eagle or Striking Dance; The Warrior's Stomp Dance; Women's Shuffle Dance

Region/Tribe(s): Northeast – Iroquois

### **TRIBAL MUSIC – Southeast**

#### **Boiling Springs United Methodist Church Choctaw Hymns [CD]**

Author: Chickasaw Historical Society

Publication Information: Allen, Oklahoma: Lepa Recording Studio

Contents: Choctaw Hymns

Region/Tribe(s): Southeast – Choctaw

#### **Building One Fire [CD]**

Author: Cherokee National Youth Choir Featuring Gil Silverbird

Publication Information: Tahlequah, Oklahoma: Cherokee Nation, 2002

Contents: 1. The Cherokee Legacy; 2. I Di Tsa Le Ga; 3. Alleluia; 4. Jesus My All; 5. Meeting of the Christians; 6. Hymn #36; 7. I'll Fly Away; 8. Hymn #2: Introduction to Public Worship; 9. Guide Me Jehovah; 10. Introduction to Live Performances; 11.

America; 12. the Star-Spangled Banner; 13. The Future of the Cherokee Nation

Region/Tribe(s): Southeast – Cherokee

#### **Cherokee Sunday Morning [CD]**

Author: Cherokee National Youth Choir

Publication Information: Tahlequah, Oklahoma: Cherokee Nation, 2005

Contents: At the Cross; Blessed Be the Tie; Farther Along; I Will Not Live Always; Hymn 48 (Jesus is King); I Will Tell You What God Has Done for Me; I'm Building a Bridge; How Great Thou Art; O How I Love Jesus; Redeeming Love

Region/Tribe(s): Southeast – Cherokee

#### **First American Festival: Celebrating the Grand Opening of the National Museum of the American Indian, Live from Washington, D.C. [CD]**

Author: Cherokee National Youth Choir 2004

Publication Information: Tahlequah, Oklahoma: Cherokee Nation, 2005

Contents: Native Nations Procession; The White House Presidential Performance; The Kennedy Center; The Four Directions Stage; The National Shrine of the Immaculate Conception; The Vietnam Memorial Wall

Region/Tribe(s): Southeast – Cherokee

## **TRIBAL MUSIC – Mexico/South America**

### **Music of the Incas** [Cassette Tape]

Author: Ayluu Sulca

Publication Information: Lyrichord Discs Inc., c1991

Contents: Carnavales Ayacuchanos; Utuscuruscha Wayno; Condorkunka Marinera with Wayno fugue “Qorikiwancho” harp solo; No Me Llames Por Mi Nombre Yaravi with Wayno fugue “Cipresplantacha” harp solo; Caramelita De Mi Vida Wayno; Adios Pueblo De Ayacucho Wayno; Pobreza Wayno harp solo; Ripuy Ripuy Wayno; Sonqo Suwa incaico; Garsila yaravi with Wayno fugue “Ayacucho Huerfano Pajarillo” harp solo; Wayruritu Pasacalle with Wayno Fugue “Atrevido Pensamiento”; Lamente Andino Yaravi with Wayno fugue “Corazon de Madera”; Bajo El Cielo Ayacuchano Melodia

Description: Classic Andean harp and violin music, from Ayacucho, Peru

Region/Tribe(s): Native South America (Peru) – Incas

### **Musique Folklorique Du Monde/Venezuela** [Cassette Tape]

Author: Philippe Thomas

Contents: Ruperta; La Partida; Serenata; La Negra Filomena; El Guapo; El Cachicamo; Mujer Querida; El Alcalde; La Vaca; Brujeria; Madrugada Ilanera; Polo de Margarita; Tamunanque

Region/Tribe(s): South American – general

### **Peru: Kingdom of the Sun / The Inca Heritage** [Cassette Tape]

Author: Recorded by David Lewiston

Publication Information: Nonesuch Records; Recorded in Peru in 1968

Series: Explorer Series: Latin America

Contents: Adios, pueblo de Ayacucho; Mauca Zapotoyke (flute duet); Carrito pasajerito; Panpipe ensemble; Wachaca (harp); Carnaval ayacuchano (ensemble); Tocc to pach hape (ensemble); Flute solo from Apurimac; Yawlina (harp); Suqullay yamanyawy (song); Pandillero (panpipe ensemble); Torallay toro; Procession at Pisac

Region/Tribe(s): South American – Inca

### **Yaqui Music of the Pascola and Deer Dance** [Cassette Tape]

Author: Recorded by Raymond Boley

Publication Information: Phoenix, Arizona: Canyon Records, 1973; Recorded live during the Tiniran Fiesta at Potam, Rio Yaqui, Sonora, Mexico

Format: Cassette Tape

Contents: (Pahcohlam, Lave’leo, Ahpareo); Cogui Yeka (Pig Nose); San Martin Manuelito; Ta’ka Cho’ nim (Body Hair); Yoh’ Hopoli (Mother Night Bird); Loretta Cantora Ta Ten’ Ku Ba’ nim (Loretta Cantora’s Dream Cries); (Maso, Maso Buik’ reom, Pahcohlam, Tampa’ leo); Tene Wo, Yueria (Cocoon Bug); Kuu’ ta Wi’ kuii (Wooden Lizard); Wi Rum (Buzzard); Canoa Moelatta Mavetacame (Old Boat); Cucum (Doves)

Region/Tribe(s): Mexico – Yaqui



**ORAL HISTORY – North American – general/multiple regions**

**American Indian Oral History Collection (Tapes 1-30) [Cassette Tape]**

New York: Clearwater Publishing Co., Inc.

SERIES:

**1. The Sundance [Cassette Tape]**

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Origin & History. The modern Sundance. Details of ceremonial objects, religious, and social significance.

Interviewee: Roger Stops, Crow Tribe

Interviewer: Stuart Connor, attorney, Billings, Montana

Date: October 4, 1970

Contents: A Sundancer explains the goals of the modern Sundance (to obtain divine intercession for personal ends, such as power, success in love, etc.) and describes procedure of the modern dance.

Interviewee: Joe Medicine Crow, Crow Tribe (Historian of the Tribe)

Interviewer: Willard Fraser, anthropologist and Mayor of Billings, Montana, son-in-law of Robert Frost (now deceased)

Date: September 15, 1970

**2. Medicine Men & Women – I [Cassette Tape]**

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Curing practices, case histories, source of healers' powers, attitudes of Catholic and Episcopal missions toward Indian curing practices. Description of treatment by a medicine man (Four Hairs). A woman tells how her grandmother received her healing powers and how the grandmother saved her life when she was a child.

Interviewees: Louise Hiatt, Cheyenne River Sioux Tribe, Age 84; Lucy Swan, Cheyenne River Sioux Tribe, elderly

Interviewer: Stephen Plummer, researcher, now South Dakota State Archivist

Date: Summer, 1971

**3. Medicine Men & Women – II [Cassette Tape]**

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Recollections of Big Ox, the medicine man, his band, his powers; a medicine man discusses his career. *Crow Tribe; Rosebud Sioux*

**4. The Buffalo Hunt – I [Cassette Tape]**

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Techniques and procedures (buffalo jumps, herding into box canyons, hunting with horses) as described to the informant by his grandfather.

Interviewee: Joe Ten Bear, Crow Tribe

Interviewer: Stuart Connor, attorney, Billings, Montana

Date: Spring, 1972

*This interview is continued on tape #5.*

### **5. The Buffalo Hunt – II** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Techniques and procedures. *This is a continuation from tape #4.*

Interviewee: Joe Ten Bear, Crow Tribe

Interviewer: Stuart Connor, attorney, Billings, Montana

Date: Spring, 1972

Contents: Hunting techniques (the buffalo jump) and methods of catching meat.

Interviewee: Paul Picotte, Yankton Sioux, expert on Yankton history

Interviewer: Dr. Joseph H. Cash, Director, American Indian Research Project

Date: June 23, 1971

### **6. Kinship – Crow Clan System – I** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: The clan system, past and present, and its functions; explanation of recent adoption ceremony; general significance. *Crow Tribe*

### **7. Kinship – II** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Discussion of clan system, clan relationships and the naming of children. *Crow Tribe*

### **8. Kinship – Chippewa Clan System** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Marriage and divorce. Relationships between a parent and child, husband and wife, etc. Ideal wife and husband. Components of a happy marriage.

Interviewee: Paul Buffalo, Leech Lake Chippewa, 67 years old

Interviewer: Tim Roufs, researcher, American Indian Research Project

Date: March, 1967

### **9. Legends** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Indian stories, passed down from generation to generation, are told about red-eyed ducks; the mole; the turtle; how twins led Indians to Spirit Island; the beaver; how Indians killed the North Woods Giant (based on a dream).

Interviewees: Fred Jones, Chippewa Tribe; Ed Burnside, Chippewa Tribe; Josephine Norcross, Chippewa Tribe

Interviewers: Joyce Aschenbrenner, researcher, American Indian Research Project; Cynthia Kelsey, graduate student, Univ. of Minnesota

Date: August, 1968

#### **10. The Drum Society** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Jerry Martin, a middle-aged Mille Lacs Chippewa from Minnesota, describes the vision which led his brother to create the Drum Society. He also describes the building of the drum and explains its significance and ceremonial use.

Interviewee: Jerry Martin, Mille Lacs Chippewa

Interviewer: Joyce Aschenbrenner, researcher, American Indian Research Project

Date: July 31, 1968

#### **11. Little Bighorn** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Were Custer's men drunk at the battle of Little Bighorn? This tape contains an account of the events that occurred the night before and the morning of the battle as told to the interviewee by Brave Bear, a Cheyenne participant in the battle. He also explains how Brave Bear was persuaded to tell his story.

Interviewee: Robert Yellowtail, Crow Tribe

Interviewer: Stuart Connor, attorney, Billings, Montana

Date: March 16, 1969

#### **12. The Bureau of Indian Affairs (BIA) – I** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Congressman Reifel, an Oglala Sioux, discusses the Indian Reorganization Act from a Conservative viewpoint.

#### **13. The BIA – II** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: The effects of the Indian Reorganization Act and the work of the Bureau of Indian Affairs are discussed, and the evaluation is negative. Problems of the Indians, such as alcoholism, are related to the policies of the BIA, its paternalism and coddling. "The Indian should have absolute determination of his own destiny."

Interviewee: Ramon Roubideaux, Rosebud Sioux; attorney, Ft. Pierre, S.D.

Interviewer: Dr. Joseph H. Cash, Director, American Indian Research Project

Date: July 8, 1968

**14. Indian Students** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: A senior in criminology at the U. of South Dakota describes her plans to work in Sioux Falls with Indian prisoners. She reviews her college career and prior educational experiences and contrasts them to those of other Indian students at USD, most of whom never stay long enough to be seniors. She talks about their problems and attitudes and about white students' attitudes toward them: "I never went out with an *Indian* girl before."

Interviewee: Merri Pat Cuney, Oglala Sioux

Interviewer: Prof. Ramon Harris, Asst. Director, American Indian Research Project

Date: December 21, 1970

**15. Life in 1900** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: 84 year-old woman discusses her childhood, including daily activities, education and memories of growing up; Indian-white relations. *Cheyenne River Sioux*

**16. Religion – I: Traditional and Christianity** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Discussion of traditional Indian religions; similarities among religions of various tribes. The Native American Church combines the basic teachings of Christianity with ceremonies and music reflecting Indian origins. Description of the Church and its sacramental use of peyote.

Interviewees: Oliver Eastman, Wahpeton Sioux; Noah C. White, Winnebago; Henry Crow Dog, Rosebud Sioux

Interviewers: Vince Pratt; Dr. Herbert Hoover, Dept. of History, U. of South Dakota; James Jurens, Musicologist

Date: August 3, 1971

**17. Religion – II: Yuwipi Ceremony, Ghost Dance** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Contact with spirits plays a major role in traditional Indian religion. The Yuwipi Ceremony is an attempt to communicate with The Great Spirit, while the Ghost Dance tries to reach the spirits of departed relatives and loved ones. For the Sioux the Ghost Dance is intimately connected with the Battle of Wounded Knee.

Interviewees: Wayne Seth Big Crow, Sioux; Carl Iron Shell; Anonymous Sioux

Interviewers: James Jurens, Musicologist; Anonymous

Date: 1968

**18. Religion – III: The Sweat Lodge** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: A Medicine Man, Charles Kills Enemy, describes the materials used to build a sweat lodge and the similarities between a sweat lodge and a Christian church. *Rosebud Sioux*

**19. Religion – IV: Legend of Sweet Medicine** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: John Stands-in-Timber relates the tale of the prophet who appeared before the Cheyenne in pre-European times. He left behind the Sacred Bundle of four arrows and the four commandments which are the basis of Cheyenne religion and ethics. An interpretation of General George Custer's morality and another version of his death.

Interviewees: John Stands-in-Timber; Jim King, Northern Cheyenne; Willard Fraser, Mayor, Billings, Montana; Paul Picotte, Yankton Sioux

Interviewers: Dick Williams; Dr. Herbert Hoover, Dept. of History, U. of South Dakota; Dr. Joseph H. Cash, Director, Amer. Indian Research Project

Dates: August 1966; Autumn 1970; August 1968

**20. Religion – V: The Sundance** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Preparations for the Sundance and its significance. The personal experience of three Sundancers – why they engage in the difficult and painful ritual.

Interviewees: Norman Knox, Rosebud Sioux; Peter Catches, Pine Ridge Sioux; John Cummins, Crow

Interviewers: James Jurrens, Musicologist; Ed McGaa, law student, U. of South Dakota; Stuart Connor, attorney, Billings, Montana

Dates: n.d.; August 28, 1969; August 1970

**21. Traditional Foods** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Methods of obtaining and preparing traditional foods. Attitude of Indians toward nature and their environment and how it differs from that of the white man.

Interviewees: Angelique Pretty Weasel, Cheyenne River Sioux; Walt Perner, Sioux; Harld Schunk, Rosebud, Sioux; Paul Buffalo, Red Lake Chippewa

Interviewers: Steven Plummer, South Dakota State Archivist; James Jurrens, Musicologist; Tim Roufs, Researcher

Date: 1963

**22. Traditional Social Customs** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: A discussion of the general tenor of the life of the ancestors of today. Topics include styles of dress, child-raising and catching eagles. *Sisseton Sioux, Yankton Sioux*

**23. Legends** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: An elderly woman tells three stories: The Mosquito; How Heated Rock and White Root became the Sun and the Moon; and The Animal Peoples' Journey to the Upper World. A dramatic rendition with some singing.

Interviewee: Ellen McCarty, Spokane

Interviewers: Celine Goolsby, Robert Carriker

Date: 1968

**24. Crazy Horse and Struck-by-the-Ree** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: The lives and deeds of two great leaders are contrasted: Crazy Horse sought to oppose the encroachment of the white man by force, while Struck-by-the-Ree advocated peace with the whites and education for the Indians

Interviewees: George Kills-in-Sight, Sioux; Seth Big Crow, Sioux; Paul Picotte, Yankton Sioux; Bessie Red Hawk, Yankton Sioux

Interviewers: Dr. Joseph H. Cash, Director, Amer. Indian Research Project; Richard Loder, Anthropologist; James Jurens, Musicologist

Date: 1967

**25. The Minnesota Uprising of 1862 – I** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Discussion of the events leading up to the uprising, the uprising itself and its aftermath, including the trials, imprisonment and executions and the scattering of the Sioux which followed.

Interviewees: Mae Eastman, Santee Sioux; Ida Kitto, Santee Sioux; Philip Heminger, Sisseton-Wahpeton Sioux; Keith Wakeman, Santee Sioux, descendant of Little Crow; Harriet Blue, Sisseton Sioux

Interviewers: V. J. Gupta; Vince Pratt; Dr. Herbert Hoover, Dept. of History, U. of South Dakota

Date: Summer 1971

**26. The Minnesota Uprising of 1862 – II** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Descriptions of the treatment of the prisoners and their families after the uprising. An account of the role of Chief Little Crow in the uprising and his subsequent death and beheading.

Interviewees: Philip Heminger, Sisseton-Wahpeton Sioux; Fred Eastman, Santee Sioux; Norman Crooks, Shakopee Sioux; Jeanette Weston, Santee Sioux; Joseph Good Thunder, Mdewakantan Sioux, Mae Eastman, Santee Sioux

Interviewers: V. J. Gupta; Dr. Herbert Hoover, Dept. of History, U. of South Dakota

Date: Summer 1971

**27. The City vs. The Reservation** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Why people leave the reservation, why they stay and why those who leave often return; economics force the Indian off the reservation; culture and concern drive him back.

Interviewees: David Wynecoop, Spokane; Johnson Holy Rock, Oglala Sioux; Ed Blackwell, Winnebago; Mona Montgomery, a Sioux college student

Interviewers: Robert Carriker; Dr. Joseph H. Cash, Director, Amer. Indian Research Project, U. of South Dakota; Michael McTaggart; Dr. Herbert Hoover, Dept. of History, U. of South Dakota

Date: 1967

**28. Problems of the Reservation** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: Paul Harrison, Jr., a member of the Crow Creek Sioux tribal council, discusses problems faced by modern Indians: welfare programs make the Indians dependent, but poor educational facilities and limited employment opportunities force the Indians onto welfare. Inadequacies of B.I.A. programs discussed.

Interviewee: Paul Harrison, Jr., Crow Creek Sioux

Interviewer: Dr. Joseph H. Cash, Director, Amer. Indian Research Project

Date: July 28, 1968

**29. Problems of the Urban Indian** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: George Sun, who works for a television station in Sioux City, Iowa, discusses the problems facing Indians living in Sioux City, the attitudes of whites and the need for more communication between the races. As one who has risen above much of what he describes, his attitudes are also revealing of himself. Oscar Howe, the Indian artist, describes his experiences as a child at a federal boarding school and how they prepared him (sic) for life.

Interviewees: George Sun, Jr., Winnebago; Oscar Howe, artist, Yankton Sioux

Interviewers: Michael McTaggart, Janet McDonnell, Marjorie Weeks

Dates: August 31, 1970; Summer 1977, 1967

**30. Indian Schools** [Cassette Tape]

Publication Information: New York: Clearwater Publishing Co., Inc.

Series: American Indian Oral History Collection (Tapes 1-30)

Contents: A woman born in 1892 and her daughter, 55 years old at the time of the interview, relate their experiences at Indian boarding schools and discover that though they were 25 years apart, they shared many similar memories.

Interviewees: Julia McGaa, Oglala Sioux; Mildren Stinson, Oglala Sioux

Interviewer: Anonamous

Date: 1968

**Eastern American Indian Legends of Long, Long Ago** [Cassette Tape]

Author: Thomasino Jordan

Contents: Introduction; Earthmaker... Early Creation Story; Hermit Thrush... How Birds Got Their Song; Sky Raisers... How the Sky Became High; Wasis... The Legend of the Word Goo; How Fire Came to the Indians (The Origin of Fire); The First Moccasins (The Chief with Tender Feet); Rabbit and the Moon Man (Why Being Obedient is Important); Closing Remarks

Region/Tribe(s): North America – multiple

**The Fire Plume: Legends of the American Indians** [Cassette Tape]

Author: Read by Jay Silverheels

Publication Information: New York: Caedmon Records, 1971

Contents: The Fire Plume; Wawanosh; The Broken Wing; The Red Swan

Region/Tribe(s): North American – general

**Oyate Ta Olowan: The Songs of the People** [Cassette Tape]

Authors: Evelyn Alexander – Athabascan and Harris Burnette – Apache

Publication Information: Rapid City, South Dakota: Lee Productions, Inc., 1998

Contents: Oral history; public radio documentary series

Region/Tribe(s): North American – general

**The Roots of Resistance: Selected Highlights from the Freedom Archives Vol. 1**  
[CD]

Author: Freedom Archives

Publication Information: San Francisco, California: Freedom Archives, 2002

Contents: 1. Introduction; 2. African Roots of Struggle; 3. Prison Doors; 4. Vietnam Victory; 5. Puerto Rico Independence; 6. From Alcatraz to Wounded Knee; 7. Africa and Palestine; 8. Cuba and Chile; 9. Que Viva La Raza; 10. Long Live the International Hotel!; 11. The Rising of the Women is the Rising of Us All; 12. We Who Believe in Freedom

Region/Tribe(s): North American – general

**Wisdom of the Elders Radio Series 1 (Programs 1-8)** [CD]

Wisdom of the Elders Radio, 2003

SERIES:

**1. The Sacred Earth** [CD]

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 1

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general



**2. The Circle [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 2

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general

**3. Cry of the Earth Prophecy [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 3

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general

**4. Honoring Women in Native Culture [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 4

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general

**5. The Horse in Native Culture [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 5

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general

**6. The Harvest [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 6

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general

**7. Tribute to Native Artists [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 7

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general

**8. Native Relationships [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2003

Series: Series 1: Program 8

Contents: 1. Opening; 2. Music Bed; 3. Elder Wisdom; 4. Artist Spotlight; 5. Music Bed; 6. Health & Healing; 7. Tribal Rhythms; 8. Music Bed; 9. Taheebvu Chadi; 10. Turtle Island Storytellers; 11. Close

Region/Tribe(s): North American – general

**ORAL HISTORY – Canada/Alaska****Cev'armiut Qanemciit Qulirait-Llu: Eskimo Narratives and Tales from Chevak, Alaska [Cassette Tape]**

Author: Alaska Native Language Center; Edited by Anthony C. Woodbury

Publication Information: Fairbanks, Alaska: University of Alaska Fairbanks

Contents: Eight narratives and tales told by elders of Chevak, an Alaskan village, and recorded between 1977 and 1978.

Region/Tribe(s): Alaska – Eskimo

**Yup'ik Stories Read Aloud: Yugcetun Qulirat Naaqumalriit Erinairissuutmun [CD]**

Author: Recorded in Yup'ik and Translated by Anna W. Jacobson

Publication Information: ANLC: Alaska Native Language Center, University of Alaska Fairbanks, 1998

Contents: Central Alaskan Yup'ik Eskimo speaker Anna Jacobson reads six stories in her native language. Stories include five traditional tales from various Yup'ik areas of southwestern Alaska and one account of family life in a Kuskokwim River fishcamp.

Yup'ik transcriptions and English translations are presented in accompanying booklet.

*Stories:* Nunat Ercuilikai (A Village Without Daylight); Cetugpak (Long Nails); Mingqun Tamalleq (The Lost Needle); Angun Aklanqurrutngurtelleq (The Man Who Became a Weasel); Imaam Yua (The Person of the Sea); Kiagmi Neqlivik (Fishcamp in Summer)

Region/Tribe(s): Alaska – Eskimo

## **ORAL HISTORY – Pacific Northwest**

### **Songs and Stories from Neah Bay [Cassette Tape]**

Author: Helen Peterson of the Makah Tribe

Publication Information: Phoenix, AZ: Canyon Records, p1976; Recorded at Neah Bay, Washington

Contents:

*Side 1:* Introduction (1:25min); The Repentant Boy (2:58); The Lazy Little Girl (9:00); A Makah Lullaby (1:11); Farewell Song (1:06)

*Side 2:* The Too Proud Elk (3:02); The Raven and the Crow (3:56); The Curious Deer (1:48); The Thunderbird and the Whale (1:57); Qw! Eti and the Sea Monster (5:20)

Region/Tribe(s): Pacific Northwest – Makah

## **ORAL HISTORY – Great Basin**

None.

## **ORAL HISTORY – Southwest**

None.

## **ORAL HISTORY – Plains**

### **Wisdom of the Elders Radio Series 2 (Programs 1-8) [CD]**

Wisdom of the Elders Radio, 2005

SERIES:

#### **1. Native Nations Along the Lewis & Clark Trail: The Shawnee, Omaha, & Ohoe [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 1

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9.

Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close

Region/Tribe(s): Plains – multiple (Shawnee, Omaha, Ohoe)

#### **2. Native Nations Along the Lewis & Clark Trail: The Dakotah Sioux [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 2

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9.

Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close

Region/Tribe(s): Plains – Dakota Sioux

### **3. Native Nations Along the Lewis & Clark Trail: The Teton Sioux [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 3

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9.

Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close

Region/Tribe(s): Plains – Teton Sioux

### **4. Native Nations Along the Lewis & Clark Trail: The Arikara (or Sahnish) [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 4

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9.

Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close

Region/Tribe(s): Plains – Arikara

### **5. Native Nations Along the Lewis & Clark Trail: The Mandan & Hidatsa [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 5

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9.

Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close

Region/Tribe(s): Plains – Mandan and Hidatsa

### **6. Native Nations Along the Lewis & Clark Trail: The Crow & Cheyenne [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 6

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9.

Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close

Region/Tribe(s): Plains – Crow and Cheyenne

### **7. Native Nations Along the Lewis & Clark Trail: The Assiniboine & Gros Ventre [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 7

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9. Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close  
Region/Tribe(s): Plains – Assiniboine and Gros Ventre

### **8. Native Nations Along the Lewis & Clark Trail: The Blackfeet [CD]**

Author: Wisdom of the Elders Radio

Publication Information: WOTE, 2005

Series: Series 2: Program 8

Contents: 1. Opening; 2. Music Segue; 3. Historical Intro; 4. Elder Wisdom; 5. Music Segue; 6. Sacred Landscape; 7. Tribal Rhythms; 8. Credits/Music Segue; 9. Contemporary Rhythms; 10. Turtle Island Storytellers; 11. Program Close  
Region/Tribe(s): Plains – Blackfeet

## **ORAL HISTORY – Great Lakes**

### **Oshkaabewis Native Journal Featuring Ojibwe Stories [Cassette Tape]**

Author: Oshkaabewis Native Journal

Series: Vol. 4, No. 2

Publication Information: Indian Studies Publications, Bemidji State University, Fall 1997

Contents: Ojibwe stories by Joe Chosa, Emma Fisher, Mary Siisip Geniusz, Mary Losure, Sam Mitchell, Collins Oakgrove, Roger Roulette, Isadore Toulouse-Bebaamikawe, and Hartley White

Region/Tribe(s): Great Lakes – Ojibwe

## **ORAL HISTORY – Northeast**

None.

## **ORAL HISTORY – Southeast**

### **Creek Folktales [DVD]**

Author: Earnest Gouge

Publication Information: Norman: University of Oklahoma Press, 2004

Contents: A DVD designed to accompany the book *Totkv Mocvse/New Fire: Creek Folktales* by Earnest Gouge; Read by Margaret McKane Mauldin; Recordings allow listeners to hear the correct pronunciation and lyrical rhythms of the Creek language.

Region/Tribe(s): Southeast – Creek

**ORAL HISTORY – Mexico/South America**

None.

**EDUCATION, HISTORY & LANGUAGE – North American – general/multiple regions**

**3<sup>rd</sup> Annual Jean E. Coleman Library Outreach Lecture** [Cassette Tape]

Author: Lotsee Patterson

Publication Information: Palm Desert, California: Convention Cassettes Unlimited

Series: ALA 2002 Annual Conference June 15-18, 2002

Contents: Lecture on Native American library services

Region/Tribe(s): North American – general

**American Indian Music for the Classroom** [Cassette Tape]

Author: Louis Ballard

Publication Information: Phoenix, Arizona: Canyon Records, 1973

Contents: Choctaw Raccoon Game Song; Tewa Entrance Song; Dakota Love Song; Paiute Legend Song; Paiute Lullaby; Eskimo Feast Song (Ice Cream Song); Seminole Duck Dance Song; Navajo Silversmith Song; Navajo Corn Grinding Song; Navajo Squaw Dance Song; Taos Round Dance Song; Apache Girl's Song; Osage War Mothers Song

Region/Tribe(s): North American – general

**Heritage Books Archives Guide to Manuscript Collections, Western History Collections, University of Oklahoma** [CD-ROM]

Author: Donald L. DeWitt

Publication Information: Bowie, MD: Heritage Books, Inc., 1999

Contents: The Western History Collections is a rich source for records and papers relating to the Indian tribes of Oklahoma and the southwestern United States. Dating from the early 19<sup>th</sup> century, these materials include: census records of the Five Civilized Tribes; records of attorneys specializing in Indian citizenship claims; records from the Cherokee Nation about schools, per-capita payments, law enforcement, intruders, land issues, and governmental affairs with the Indian Nations; the Indian-Pioneer Papers; records of railroads, banks, businesses, and physicians; diaries; and collections relating to women, including pioneer wives, missionaries, authors, artists, historians and political activists.

Region/Tribe(s): North American – multiple

**Inside the Cigar Store: Images of the American Indian** [Cassette Tape]

Author: Gretchen M. Bataille

Publication Information: Iowa State University Research Foundation, Inc., 1979

Contents: Audio accompanying slides

Region/Tribe(s): North American – general

**Life in Occupied America** [CD-ROM]

Author: Ward Churchill, professor of American Indian Studies, University of Colorado, Boulder

Publication Information: Edinburgh: AK Press, 2003

Contents: Political lecture by native activist-scholar tracking the effects, causes and consequences of 500 years of wars, broken treaties, duplicity, exploitation, environmental degradation, genocide and colonization.

Region/Tribe(s): North American – general

**The Make-Believe Indian: Native Americans in the Movies** [Cassette Tape]

Author: Gretchen M. Bataille and Charles L. P. Silet

Publication Information: Iowa State University Research Foundation, Inc., 1981

Contents: Audio accompanying slides

Region/Tribe(s): North American – general

**Nuumu Yadoha Language Program: Lessons 1 thru 8** [CD]

Author: Nuumu Yadoha Language Team

Publication Information: July 2002

Series: Volume 1

Contents: Pronunciation Guide

Lesson 1 – Manahuu/ greetings

Lesson 2 – I HiimU/ my family

Lesson 3 – Uu hawunta-wa agimana? Where are you from?

Lesson 4 – Uu hawunta miadu? Where are you going?

Lesson 5 – Hino’oko uu tuamuga? How many children do you have?

Lesson 6 – I hoddo yadoha/ talk with me

Lesson 7 – Uu hino’o mia wei? When will you go?

Lesson 8 – Uhuwa hino’o mia wei? When will they go?

Region/Tribe(s): North America – general

**Nuumu Yadoha Language Program: Quick Pronunciation Guide: Lessons 9-16** [CD]

Author: Nuumu Yadoha Language Team

Publication Information: April 2003

Series: Volume 2, Discs 1 & 2

Contents:

*Disc 1:*

Lesson 9: Nuugwa tuzuu wei/ We are going to count

Lesson 10: Hino’o-gwae maiti?/ What time is it?

Lesson 11: U nuumu/ Your Body

Lesson 12: U nuumu/ Your Body – part 2

*Disc 2:*

Lesson 13: U nawahi/ Your Clothes

Lesson 14: Hani’ uu manti-ti?/ What are you doing?

Lesson 15: Patsaga/ Bathe

Lesson 16: Senses/ Nakahi-, Pitawa-, Kwana- and Yadoha-  
Region/Tribe(s): North America – general

**The Roots of Resistance: Selected Highlights from the Freedom Archives Vol. 1**  
 [CD]

Author: Freedom Archives

Publication Information: San Francisco, California: Freedom Archives, 2002

Contents: 1. Introduction; 2. African Roots of Struggle; 3. Prison Doors; 4. Vietnam Victory; 5. Puerto Rico Independence; 6. From Alcatraz to Wounded Knee; 7. Africa and Palestine; 8. Cuba and Chile; 9. Que Viva La Raza; 10. Long Live the International Hotel!; 11. The Rising of the Women is the Rising of Us All; 12. We Who Believe in Freedom

Region/Tribe(s): North American – general

**Social Change** [Cassette Tape]

Authors: Noam Chomsky & Kathleen Cleaver

Publication Information: Denver, Colorado: What's Left, 1997; Recorded October 16, 1997

Contents: Lecture and discussion

**Tribalizing Indian Education Series** [CD-ROM]

Author: National Indian Law Library

Publication Information: Native American Rights Fund

Region/Tribe(s): North American – general

**EDUCATION, HISTORY & LANGUAGE – Canada/Alaska**

**Nunavut Territory, Canada** [CD-ROM]

Publication Information: Nunavut, Canada: Central Arctic Services Ltd.

Contents: A. Introduction – Peopling the Arctic; B. Nunavut Interactive Maps; C. “Yesterday and Today”; D. Arctic Wildlife; E. An Assortment of Arctic Subjects; F. The Inuktitut Language and Directory of Nunavut Schools; G. Photogallery; H. Video Clips; I. Bibliography

Region/Tribe(s): Canada – Nunavut



## **EDUCATION, HISTORY & LANGUAGE – Pacific Northwest**

### **Tribal Journeys: The Resurgence of the Canoe Nations [DVD]**

Author: Tribal Journeys

Publication Information: The Washington State History Museum, 2003

Region/Tribe(s): Pacific Northwest – general

## **EDUCATION, HISTORY & LANGUAGE – Great Basin**

### **Owens Valley Paiute Traditional Skills [CD-ROM]**

Author: Owens Valley Career Development Center

Publication Information: Hoka Media Productions, 1999-2001

Contents:

*Disc 1:*

*Caterpillars:* 1. Collecting Piuga; 2. Preparing Piuga; 3. Making a Frying Pan; 4.

Cooking Piuga in Hot Sand; 5. Rinsing Piuga; 6. Drying Piuga; 7. Preparing a Meal

*Oral History:* 1. Telling Stories – Bertha Moose, Qwina West; 2. Why the Bear Has No Tail – Norma Nelson (in Paiute); 3. Winneduma- Bertha Moose (in Paiute)

*Pinenut Mush:* 1. Making Pinenut Mush; 2. Gathering Pinenuts; 3. Tools; 4. Roasting Pinenuts; 5. Paath - Mixing Pinenut Mush

Plants: 1. Blood Root; 2. Buffalo Berry; 3. Currant; 4. Elderberry; 5. Indian Rice Grass; 6. Indian Tea; 7. Onion; 8. Peach; 9. Sweet Sage; 10. Watercress; 11. Wildrose

*Paiute Challenge – Game*

*Disc 2:*

*Basketmaking:* 1. Preparing to Weave; 2. Weaving a Winnowing Basket; 3. Finishing a Winnowing Basket

*Basket Willows:* 1. Gathering Willows; 2. Preparing Willows

*Cane Sugar:* 1. Collecting Hauvi Habvi – Sugar Cane; 2. Gathering Hauvi Habvi; 3. Preparing Hauvi Habvi

*Cordage:* 1. Whizhzi Dutu – Making Cordage; 2. Gathering and Curing; 3. Whizhzi Dutu – Making Cordage; 4. Whizhizhibvi – Finish Cordage

*Earth Colors:* 1. Gathering Earth Colors; 2. Ibvi and Pishupph

*Fresh Water Clams:* 1. Gathering Koiyoda; 2. Cooking and Rinsing Koiyoda

*Paiute Challenge – game*

Region/Tribe(s): Great Basin – Paiute

### **Taitaduhan: Western Mono Ways of Speaking [CD-ROM]**

Authors: Paul V. Kroskrity, Rosalie Bethel, and Jennifer F. Reynolds

Publication Information: University of Oklahoma Press, 2002

Contents: Introduces users to the language and culture of the Western Mono Indians (NimmI) by presenting entire performances of four cultural works: two traditional narratives, a public prayer, and a children's song. Performances in Western Mono with English subtitles.

Region/Tribe(s): Great Basin – Western Mono

### **EDUCATION, HISTORY & LANGUAGE – Southwest**

**The Navajo Language: A Grammar and Colloquial Dictionary** [CD-ROM]

Author: Robert W. Young & William Morgan, Sr.

Publication Information: Flagstaff, Arizona: Salina Bookshelf, Inc. (University of New Mexico Press), 2000

Contents: provides searchable database in Navajo and English for over 22,000 terms. Also features scalable Navajo fonts for use with Microsoft Word and various printers.

Region/Tribe(s): Southwest – Navajo

### **EDUCATION, HISTORY & LANGUAGE – Plains**

**Beginning Lakota** [Cassette Tape]

Author: Joy Viveros

Contents:

*Side A*: Chapters 1, 2, 3

*Side B*: Chapters 4, 5, Cumulative Vocabulary

Region/Tribe(s): Plains – Lakota

**Dakota Language NAS 131, Lessons 1-6** [Cassette Tape]

Author: Fort Peck Community College

Contents: Lessons 1-6

Region/Tribe(s): Plains – Dakota

**Dakota Language NAS 132, Lessons 7-12** [Cassette Tape]

Author: Fort Peck Community College

Contents: Lessons 7-12

Region/Tribe(s): Plains – Dakota

**Everyday Lakota Conversation Tape** [Cassette Tape]

Author: Sinte Gleska College

Publication Information: Mission, South Dakota: Sinte Gleska College, 1991

Contents: Christine Dunham speaks words and phrases from the Everyday Lakota dictionary for beginners, beginning on p. 88.

Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 1** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 1, concentrates on sound system and pronunciation of Lakota  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 2** [Cassette Tape]

Author: Oglala Lakota College  
Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 2, Contains list of new vocabulary and set of sample sentences  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 3** [Cassette Tape]

Author: Oglala Lakota College  
Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 3, Contains list of new vocabulary and set of sample sentences  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 4** [Cassette Tape]

Author: Oglala Lakota College  
Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 4, Contains list of new vocabulary and set of sample sentences  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 5** [Cassette Tape]

Author: Oglala Lakota College  
Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 5, Contains list of new vocabulary and set of sample sentences  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 6** [Cassette Tape]

Author: Oglala Lakota College  
Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 6, Contains list of new vocabulary and set of sample sentences  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 7** [Cassette Tape]

Author: Oglala Lakota College  
Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 7, Contains list of new vocabulary and set of sample sentences  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 8** [Cassette Tape]

Author: Oglala Lakota College  
Publication Information: Guilford, Connecticut: Audio-Forum, 1989  
Contents: Lesson 8, Contains list of new vocabulary and set of sample sentences  
Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 9** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989

Contents: Lesson 9, Contains list of new vocabulary and set of sample sentences

Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 10** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989

Contents: Lesson 10, Contains list of new vocabulary and set of sample sentences

Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 11** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989

Contents: Lesson 11, Contains list of new vocabulary and set of sample sentences

Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 12** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989

Contents: Lesson 12, Contains list of new vocabulary and set of sample sentences

Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 13** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989

Contents: Lesson 13, Contains list of new vocabulary and set of sample sentences

Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 14** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989

Contents: Lesson 14, Contains list of new vocabulary and set of sample sentences

Region/Tribe(s): Plains – Lakota

**Lakota: A Language Course for Beginners, Lesson 15** [Cassette Tape]

Author: Oglala Lakota College

Publication Information: Guilford, Connecticut: Audio-Forum, 1989

Contents: Lesson 15, Review lesson including sample final exam

Region/Tribe(s): Plains – Lakota

**Oklahoma Indian Chants for the Classroom** [Cassette Tape]

Author: Louis W. Ballard

Publication Information: New York: Murbo Records, 1972

Contents: Creek-Seminole Four Corner Dance Song; Cherokee Quail Song; Choctaw Walk Song; Kiowa Church Hymn; Quapaw Peyote Song; Shawnee Stomp Dance Song  
Region/Tribe(s): Plains – multiple

## **EDUCATION, HISTORY & LANGUAGE – Great Lakes**

### **Ojibwe I: Lesson 1-2** [Cassette Tape]

Author: Pimsleur Language Program

Publication Information: Simon & Schuster

Contents: Lesson 1-2 of Ojibwe language learning program

Region/Tribe(s): Great Lakes – Ojibwe

### **Ojibwe I: Lesson 3-4** [Cassette Tape]

Author: Pimsleur Language Program

Publication Information: Simon & Schuster

Contents: Lesson 3-4 of Ojibwe language learning program

Region/Tribe(s): Great Lakes – Ojibwe

### **Ojibwe I: Lesson 5-6** [Cassette Tape]

Author: Pimsleur Language Program

Publication Information: Simon & Schuster

Contents: Lesson 5-6 of Ojibwe language learning program

Region/Tribe(s): Great Lakes – Ojibwe

### **Ojibwe I: Lesson 7-8** [Cassette Tape]

Author: Pimsleur Language Program

Publication Information: Simon & Schuster

Contents: Lesson 7-8 of Ojibwe language learning program

Region/Tribe(s): Great Lakes – Ojibwe

### **Ojibwe I: Lesson 9-10** [Cassette Tape]

Author: Pimsleur Language Program

Publication Information: Simon & Schuster

Contents: Lesson 9-10 of Ojibwe language learning program

Region/Tribe(s): Great Lakes – Ojibwe

### **Ojibwe I: Lesson 11-12** [Cassette Tape]

Author: Pimsleur Language Program

Publication Information: Simon & Schuster

Contents: Lesson 11-12 of Ojibwe language learning program

Region/Tribe(s): Great Lakes – Ojibwe

### **Ojibwe I: Lesson 13-14** [Cassette Tape]

Author: Pimsleur Language Program  
Publication Information: Simon & Schuster  
Contents: Lesson 13-14 of Ojibwe language learning program  
Region/Tribe(s): Great Lakes – Ojibwe

**Ojibwe I: Lesson 15-16** [Cassette Tape]

Author: Pimsleur Language Program  
Publication Information: Simon & Schuster  
Contents: Lesson 15-16 of Ojibwe language learning program  
Region/Tribe(s): Great Lakes – Ojibwe

**Ojibwe Waasa Inaabidaa (We Look In All Directions) Series (Volumes 1-6)** [DVD]  
 WDSE-TV PBS, 2002

*Series Description:* A powerful, in-depth portrayal of the second-largest tribe in North America, the Anishinaabe/Ojibwe (Chippewa) nation of the upper Great Lakes region. The six-part series invites viewers through a portal of rich historical and contemporary scenes based on six main themes of Ojibwe life and culture from pre-contact to contemporary times.

SERIES:

**1. Gikinoo’amaadiwin – We Gain Knowledge (Education)** [DVD]

Author: Lorraine Norrgard – Producer; Narrated by Winona LaDuke  
Publication Information: WDSE-TV PBS, 2002  
Series: Ojibwe Waasa Inaabidaa (We Look In All Directions), Volume 1 of 6  
Contents: Explores the connection between the traditional Anishinaabe/Ojibwe family structure and how individuals acquire knowledge through the four phases of life. This program presents powerful scenes from pre-contact traditional learning through the fur-trade era, land loss, permanent reservations, boarding schools and education reforms to contemporary tribal schools and colleges.  
Region/Tribe(s): Great Lakes – Ojibwe

**2. Gwayakochigewin – Making Decisions the Right Way (Leadership)** [DVD]

Author: Lorraine Norrgard – Producer; Narrated by Winona LaDuke  
Publication Information: WDSE-TV PBS, 2002  
Series: Ojibwe Waasa Inaabidaa (We Look In All Directions), Volume 2 of 6  
Contents: Portrays the Anishinaabe/Ojibwe decision-making process, emphasizing the roles of the individual in relationship to the family, the community, the clan and the Creator. Learn about traditional Ojibwe organization as sovereign bands led by headmen, councils of elders and spiritual leaders, to the effects of the fur trade, land cession treaties, reservations, the Indian Reorganization Act and self-determination on the decision-making process.  
Region/Tribe(s): Great Lakes – Ojibwe

**3. Bimaadiziwin – A Healthy Way of Life (Health)** [DVD]

Author: Lorraine Norrgard – Producer; Narrated by Winona LaDuke  
Publication Information: WDSE-TV PBS, 2002

Series: Ojibwe Waasa Inaabidaa (We Look In All Directions), Volume 3 of 6  
Contents: Explores the Anishinaabe/Ojibwe belief that a healthy way of life requires maintaining a balance between mental, physical, spiritual and emotional aspects of a person. This program traces traditional medicine ways through the impact of European systems, epidemics, the American Indian Religious Freedom Act, the Indian Child Welfare Act, self-determination, the modern use of traditional medicine, and tribal clinics of today.

Region/Tribe(s): Great Lakes – Ojibwe

#### **4. Gakina Awiiya – We are All Related (Environment) [DVD]**

Author: Lorraine Norrgard – Producer; Narrated by Winona LaDuke

Publication Information: WDSE-TV PBS, 2002

Series: Ojibwe Waasa Inaabidaa (We Look In All Directions), Volume 4 of 6

Contents: Learn about the Anishinaabe/Ojibwe relationship with the land. This relationship is based on respect, sharing, humility and responsibility. Explore the effects on the Ojibwe people of treaties, land loss, allotment, and the reaffirmation of treaty rights today.

Region/Tribe(s): Great Lakes – Ojibwe

#### **5. Gaa Miinigooyang – That Which is Given To Us (Economy) [DVD]**

Author: Lorraine Norrgard – Producer; Narrated by Winona LaDuke

Publication Information: WDSE-TV PBS, 2002

Series: Ojibwe Waasa Inaabidaa (We Look In All Directions), Volume 5 of 6

Contents: Explores the traditional Anishinaabe/Ojibwe subsistence lifestyle based on the seasonal cycle and the belief that the individual is dependent on the group, the group is dependent on nature and nature is dependent upon the supernatural. Learn about the effects of treaties, land loss, relocation, economic reforms, self-determination, and modern Ojibwe economic systems.

Region/Tribe(s): Great Lakes – Ojibwe

#### **6. Ojibwemowin – Ojibwe Oral Tradition (Language) [DVD]**

Author: Lorraine Norrgard – Producer; Narrated by Winona LaDuke

Publication Information: WDSE-TV PBS, 2002

Series: Ojibwe Waasa Inaabidaa (We Look In All Directions), Volume 6 of 6

Contents: Explains the importance of the Anishinaabe/Ojibwe language, its near disappearance and its renewal today. Learn about the rich oral tradition of storytelling, the beauty of the language, the assault on Ojibwe language, and the dynamic people and methods working to preserve the language for future generations.

Region/Tribe(s): Great Lakes – Ojibwe

## **EDUCATION, HISTORY & LANGUAGE – Northeast**

None.

## **EDUCATION, HISTORY & LANGUAGE – Southeast**

### **Chahta Anumpa: A Grammar of the Choctaw Language [CD-ROM]**

Authors: Marcia Haag and Loretta Fowler

Publication Information: Norman, Oklahoma: University of Oklahoma Press, 2001

Contents: A Choctaw Tutorial CD-ROM. Designed for use with grammar lessons in *Choctaw Language and Culture*, this interactive CD-Rom allows language students to watch the pronunciations of Choctaw speakers Buster Jefferson and Leroy Sealy while they hear and learn Choctaw words, phrases, and stories. The lessons are divided into three parts, with instructional sections that focus on grammatical constructions, vocabulary, and comprehension. Provides an introduction to the language for a new generation of Choctaws, linguists, and students interested in preserving Choctaw culture, history, and language.

Region/Tribe(s): Southeast – Choctaw

### **Cherokee Words and Phrases [CD-ROM]**

Author: Jeff Edwards – Cultural Specialist

Publication Information: Tahlequah, Oklahoma: Cherokee Nation Education Department

Contents: Interactive Computer Language Program

Region/Tribe(s): Southeast – Cherokee

### **Creek Folktales [DVD]**

Author: Earnest Gouge

Publication Information: Norman: University of Oklahoma Press, 2004

Contents: A DVD designed to accompany the book *Totkv Mocvse/New Fire: Creek Folktales* by Earnest Gouge; Read by Margaret McKane Mauldin; Recordings allow listeners to hear the correct pronunciation and lyrical rhythms of the Creek language.

Region/Tribe(s): Southeast – Creek

### **Curriculum & Instruction [DVD]**

Author: Cherokee Nation

Publication Information: Tahlequah, Oklahoma: Cherokee Nation, 2007

Contents: Cherokee curriculum and instruction

Region/Tribe(s): Southeast – Cherokee

### **Curriculum & Instruction [DVD]**

Author: Cherokee Nation Education Services

Publication Information: Tahlequah, Oklahoma: Cherokee Nation Education Services

Contents: Cherokee curriculum and instruction

Region/Tribe(s): Southeast – Cherokee



**“Talking” Chickasaw Dictionary [CD-ROM]**

Author: Chickasaw Historical Society

Publication Information: Richardson, Texas: Various Indian Peoples Publishing Co., 2001

Contents: With voice of Vinnie May (James) Humes; contains over 7,000 words compiled by Rev. Jesse J. Humes and Vinnie May Humes. Made from the original audiotapes. The dictionary originally published in 1973 and copyrighted by the Chickasaw Nation.

Region/Tribe(s): Southeast – Chickasaw

**EDUCATION, HISTORY & LANGUAGE – Mexico/South America****10 degree Carnaval Cultural Oaxaqueno [CD]**

Author: Instituto Nacional de Lenguas Indigenas

Publication Information: Instituto Nacional de Lenguas Indigenas, 2007

Contents: Recorded messages in different variants of Oaxacan linguistic groups such as the Mazatec, Mixtec, and Zapotec, on the occasion of the 10<sup>th</sup> Oaxacan Culture Carnival

Region/Tribe(s): Mexico – Oaxacan

**Ano Internacional de los Idiomas: Muestras de la diversidad linguistica de Mexico [CD]**

Author: Secretaria de Educacion Publica

Publication Information: Instituto Nacional de Lenguas Indigenas, 2008

Contents: Samples of the linguistic diversity of Mexico

Region/Tribe(s): Mexico – general

**Dia Internacional de la Lengua Materna [CD]**

Author: Secretaria de Educacion Publica

Publication Information: Instituto Nacional de Lenguas Indigenas, 2007

Contents: Recorded messages in variants for five of the eleven American Indian language families rooted in the national territory for International Mother Language Day in Mexico City

Region/Tribe(s): Mexico – general

**Tu'un Nochi si tu'un Savi [CD]**

Author: Instituto Nacional de Lenguas Indigenas

Publication Information: Instituto Nacional de Lenguas Indigenas, 2008

Region/Tribe(s): Mexico – general

## **RECORDS & STATISTICS**

### **1880 Cherokee Nation Census [CD-ROM]**

Author: Barbara Bengé

Publication Information: Bowie, Maryland: Heritage Books, Inc., 2000

Contents: Transcription of the 1880 Cherokee Nation census, complete with census card numbers, which were added in 1900

Region/Tribe(s): Southeast – Cherokee

### **Aboriginal Peoples of Canada 2001 Census [CD-ROM]**

Publication Information: Canada: Statistics Canada, 2003

Contents: Census Statistics, in English and French

Region/Tribe(s): Canada – general

### **Films of the American Indian Film Festival 1975-2000 [CD-ROM]**

Author: American Indian Film Institute

Publication Information: San Francisco, California: American Indian Film Institute, 2001

Contents: Film catalog

Region/Tribe(s): North American – general

### **Heritage Books Archives Guide to Manuscript Collections, Western History Collections, University of Oklahoma [CD-ROM]**

Author: Donald L. DeWitt

Publication Information: Bowie, MD: Heritage Books, Inc., 1999

Contents: The Western History Collections is a rich source for records and papers relating to the Indian tribes of Oklahoma and the southwestern United States. Dating from the early 19<sup>th</sup> century, these materials include: census records of the Five Civilized Tribes; records of attorneys specializing in Indian citizenship claims; records from the Cherokee Nation about schools, per-capita payments, law enforcement, intruders, land issues, and governmental affairs with the Indian Nations; the Indian-Pioneer Papers; records of railroads, banks, businesses, and physicians; diaries; and collections relating to women, including pioneer wives, missionaries, authors, artists, historians and political activists.

Region/Tribe(s): North American – multiple

## **PROCEEDINGS**

### **The Changing Face of Forestry – A Look at the Political, Social and Economic Challenges [CD-ROM]**

Author: Twenty-Eighth Annual National Indian Timber Symposium

Publication Information: Twenty-Eighth Annual National Indian Timber Symposium, April 26-29, 2004, hosted by Quinault Indian Nation at Quinault Beach Resort & Casino, Ocean Shores, WA

Contents: Final proceedings of symposium  
Region/Tribe(s): North American – general

**Incorporating Traditional Elements in Native Forests [CD-ROM]**

Author: Thirty-Second Annual National Indian Timber Symposium  
Publication Information: Thirty-Second Annual National Indian Timber Symposium, June 1-5, 2008, Hosted by White Mountain Apache Tribe at Hon-Dah Resort Casino & Conference Center, Hon-Dah, Arizona  
Contents: Final proceedings of symposium  
Region/Tribe(s): North American – general

**Renewable Forest Resources – Planning Our Future [CD-ROM]**

Author: Twenty-Seventh Annual National Indian Timber Symposium  
Publication Information: Twenty-Seventh Annual National Indian Timber Symposium, June 16-19, 2003, Hosted by Eastern Band of Cherokee Indians at Harrah's Cherokee Casino & Hotel, Cherokee, North Carolina  
Contents: Final proceedings of symposium  
Region/Tribe(s): North American – general

**Supporting Local Communities Through Sustainable Forestry [CD-ROM]**

Author: Thirtieth Annual National Indian Timber Symposium  
Publication Information: Thirtieth Annual National Indian Timber Symposium, June 5-8, 2006, hosted by Tanana Chiefs Conference at Westmark Hotel and Conference Center, Fairbanks, Alaska  
Contents: Final proceedings of symposium  
Region/Tribe(s): North American – general

**Tribal Forest Resource Protection: Threats and Solutions [CD-ROM]**

Author: Twenty-Ninth Annual National Indian Timber Symposium  
Publication Information: Twenty-Ninth Annual National Indian Timber Symposium, June 6-9, 2005, hosted by Tule River Indian Tribe at Visalia Convention Center, Visalia, California  
Contents: Final proceedings of symposium  
Region/Tribe(s): North American – general

**AUDIOBOOKS**

**Red Is Beautiful [CD-ROM]**

Author: Roberta John  
Publication Information: Salina Bookshelf, Inc.  
Contents: Audiobook narrated by Maybelle Little and Jessie Ruffenach; Illustrations by Jason David  
Region/Tribe(s): North American – general

## **CONTEMPORARY MUSIC**

### **Already Here** [Cassette Tape]

Author: Redbone; Pat and Lolly Vegas

Publication Information: Epic Records, 1972

Contents: Fais-Do; Motivation; Power (Prelude to Means); Speakeasy; Condition Your Condition; Where is Your Heart; Good Enough for Jesus; Poison Ivy; Already Here

Region/Tribe(s): North American – general (rock music with R&B, Cajun, Tribal, Jazz and Latin roots)

### **Atanarjuat: The Fast Runner Soundtrack** [CD]

Author: Igloolik Isuma Productions

Publication Information: Montreal, QC: Igloolik Isuma Productions, Inc.

Contents: Featuring music by Huun-Huur-Tu, the Bulgarian Voices, Christopher Mad'dene, traditional Inuit ajaja songs and throat singing, as well as original music by Chris Crilly

Region/Tribe(s): Canada – Inuit

### **Backflip** [CD]

Author: Arigon Starr

Publication Information: West Hollywood, California: Wacky Productions Unlimited, 2002

Contents: 1. Play; 2. I'll Be Around; 3. California Indians; 4. Mountain Windsong; 5. I Think You're Alright; 6. NDN Man; 7. Salmon Song; 8. What's My Indian Name?; 9. All For You; 10. Daddy's Records; 11. November; 12. The Pow-Wow Trail; 13. This Life Is Mine; 14. Edith Keeler Must Die; 15. Share The Road; 16. The Eagle Flies High

Region/Tribe(s): North American – general (Native American contemporary music)

### **Beaded Dreams Through Turquoise Eyes** [Cassette Tape]

Author: Redbone; Pat and Lolly Vegas

Publication Information: Epic Records, 1973

Contents: One More Time; Suzi Girl; Only You and Rock and Roll; Blood Sweat and Tears; Cookin' with Redbone; (Beaded Dreams Through) Turquoise Eyes; Beautiful Illusion; Interstate Hwy 101; I'll Never Stop Loving You; Moon when Four Eclipse

Region/Tribe(s): North American – general (rock music with R&B, Cajun, Tribal, Jazz and Latin roots)

### **The Best of Buffy Sainte-Marie Part I** [Cassette Tape]

Author: Buffy Sainte-Marie

Publication Information: Vanguard Records, 1970

Contents:

*Side 1:* Soulful Shade of Blue; Summer Boy; Universal Soldier; Better to Find Out for Yourself; Cod'ine; He's a Keeper of the Fire

*Side 2:* Take My Hand For a While; Ground Hog; The Circle Game; My Country 'Tis of Thy People You're Dying; Many a Mile

Region/Tribe(s): North American – general (modern folk)

**The Best of Buffy Sainte-Marie Part II** [Cassette Tape]

Author: Buffy Sainte-Marie

Publication Information: Vanguard Records, 1970

Contents:

*Side 1*: Until It's Time for You To Go; Rolling Log Blues; God is Alive, Magic is Afoot; Guess Who I Saw in Paris; Piney Wood Hills; Now That the Buffalo's Gone

*Side 2*: Cripple Creek; I'm Gonna Be a Country Girl Again; The Vampire; Little Wheel Spin and Spin; Winter Boy; Los Pescadores; Sometimes When I Get to Thinking

Region/Tribe(s): North American – general (modern folk)

**Letter from the End of the Twentieth Century** [Cassette Tape]

Author: Joy Harjo & Poetic Justice

Publication Information: Silver Wave Records, 1997

Contents: Creation Story; Promise; My House is the Red Earth; Letter from the End of the 20<sup>th</sup> Century; Fear Poem; The Real Revolution is Love; For Anna Mae Pictou Aquash; Whose Spirit is Present Here + in the Dappled Stars; She Had Some Horses; The Myth of Blackbirds; A Postcolonial Tale

Region/Tribe(s): North American – general (tribal reggae)

**Message from a Drum** [Cassette Tape]

Author: Redbone; Pat and Lolly Vegas

Publication Information: Epic Records, 1971

Contents: Message from a Drum; Niji Trance; The Sun Never Shines on the Lonely; Maxsplivitz; Emotions; Jerico; The Witch Queen of New Orleans; When You Got Trouble; Perico; Fate; One Monkey

Region/Tribe(s): North American – general (rock music with R&B, Cajun, Tribal, Jazz and Latin roots)

**Music from a Painted Cave** [Cassette Tape]

Author: Robert Mirabal & Rare Tribal Mob

Publication Information: Silver Wave Records

Contents:

*Side A*: The Dance; Little Indians; Ee-You-Oo; Courtship Song; Medicine Man; Skinwalker's Moon; Shield Dance; Runners Dreamtime

*Side B*: Hope; Painted Caves; 1000 Miles; Drum Battle; Navajo Fires; An Kah Na; Sisters; Stiltwalker

Region/Tribe(s): North American – general (modern rock/tribal)

**Owens Valley Native American Youth: Summer 2002 Music Workshop** [CD]

Author: Owens Valley Career Development Center TANF Program

Publication Information: Bishop, California: Owens Valley Career Development Center TANF Program, 2002

Contents: The Love I Once Knew; Likewise (We Four Alike Guys); Joshua's Song; Ambie's Song; Brandon's Song; Rezride; Make Me Feel Right (Crazy Love Song)

Region/Tribe(s): Great Basin – Pauite

**Plight of the Red Man** [Cassette Tape]

Author: XIT

Publication Information: Motown, 1972

Contents:

*Side 1*: Beginning; At Peace; I Was Raised; I Am Happy About You (Nihaa Shil Hozho)

*Side 2*: The Coming of the Whiteman; War Cry; Someday; End

Region/Tribe(s): North American – general (rock)

**Potlatch** [Cassette Tape]

Author: Redbone; Pat and Lolly Vegas

Publication Information: Epic Records, 1970

Contents: Maggie; Light as a Feather; Who Can Say?; Judgment Day; Without Reservation; Chant – 13<sup>th</sup> Hour; Alcatraz; Drinkin' and Blo; Bad News Ain't No News at All; New Blue Sermonette

Region/Tribe(s): North American – general (rock music with R&B, Cajun, Tribal, Jazz and Latin roots)

**Quiet Places** [Cassette Tape]

Author: Buffy Sainte-Marie

Publication Information: Vanguard Records, 1973

Contents:

*Side 1*: Why You Been Gone so Long; No One Told Me; For Free; She'll Be Comin' Round the Mountain When She Comes; Clair Vol's Young Son; Just That Kind of Man

*Side 2*: Quiet Places; Have You Seen My Baby (Hold On); There's No One in the World Like Caleb; Civilization; Eventually; The Jewels of Hanalei

Region/Tribe(s): North American – general (modern folk)

**Redbone** [Cassette Tape]

Author: Redbone; Pat and Lolly Vegas

Publication Information: Epic Records, 1970

Contents: Crazy Cajun Cakewalk Band; Prehistoric Rhythm; Niki Hokey; Promise I Won't Let It Show; Minor Seven Heaven; Night Come Down; Tennessee Girl; Rebecca; Jambone; Little Girl; Chance to See; Red and Blue; Suite Mode; (I Can't) Handle It; I'm a Man; Danse Calinda; Things go Better

Region/Tribe(s): North American – general (rock music with R&B, Cajun, Tribal, Jazz and Latin roots)

**Relocation** [Cassette Tape]

Author: XIT

Publication Information: Motown, 1977

Contents:

*Side 1*: Dark Skin Woman; Nothing Could be Finer than a 49er; Riding Song; Sweethearted Love Song

*Side 2:* Rainbow Rider; Let My People Dance; Christopher Columbus; Relocation; Sunrise Vision

Region/Tribe(s): North American – general (rock)

**Wind-Up [CD]**

Author: Arigon Starr

Publication Information: West Hollywood, California: Wacky Productions Unlimited, 2000

Contents: 1. Apache A-Go Go; 2. Man Without A Tribe; 3. Junior Frybread; 4. Snagging; 5. Spike; 6. Agent 49; 7. My Heart Is On The Ground; 8. Keep On Living; 9. The Peltier Song (One Bright And Shining Morning); 10. We Danced On; 11. Friends Walk In; 12. Dreams Come True; 13. Indian Land Forever; 14. Honor Me

Region/Tribe(s): North American – general (Native American contemporary music)

FLAC 128â€¦120. Progressive House, Tribal House. DJ. dutsu feat. M.M. - Brother Love (Birthday Edition). 1 552 82:36 2 269 PR 10,6  
â–². 320 122â€¦125. Tech House, Tribal House. Bogomazov - tribal breath (original MIX). 79 5:27 2 11 PR 2 â–². 320 120 Gm. House,  
Tribal House. Shake This World! #16. 140 56:02 88 PR 5,2 â–². 320 124â€¦127. Funky House, Tribal House. DJ Vogan - Miami House  
Music. 136 100:00 28 PR 0,8 â–². WAV 122â€¦130. House, Tribal House. N/a - mali. Tribal house is a subgenre of house music which  
combines traditional house music with world music. It is similar in structure to deep house, but provides elements of ethnic or indigenous  
musical percussions (typically conga drums or its synthesized derivative). By the late 1980s house was experiencing a number of  
fusions from other styles. When the four on the floor pattern was blended with polyrhythms tribal house began. Listen to music from  
Tribal Music like Moroccan Rhythms and Leader Wolf. Find the latest tracks, albums, and images from Tribal Music.Â ? What is  
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