



The Living Religions Of The Indian People: (Wilde Lectures, Oxford, 1932-34)

By Nicol Macnicol

Munshiram Manoharlal Publishers Pvt. Ltd., 1979. Hardcover. Book Condition: New. Second. 15 X 23. Religion has remained from time immemorial the one infallible and inexhaustible source of solace for Man at times of crises in his life. It is this frail bark which provides him with the means of escape from this world of unceasing turmoil. With its message as rudder, with hope, faith and courage as sails, with patience and endurance as oars and with its seers as compass, Man voyages across the ocean of life, overcomes its raging tempests and finally reaches the Promised Land whence there is no return. Man's problems and needs vary and change with his nature, age and environment. Those religions that could keep pace with his changing needs alone have survived while those that could not became extinct. This book, The Living Religions of the Indian People by Nicol Macnicol, examines the religions of the Hindus, Muslims, Jainas, Sikhs, Parsis and Christians and ascertains the factors that have made them immortal. It traces their quintessential qualities which attract and satisfy the religious needs of a broad spectrum of people ranging from the primitive tribal at one extremity and the urbane modern man at...

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Upon graduating from Oxford, Wilde moved to London to live with his friend, Frank Miles, a popular portraitist among London's high society. There, he continued to focus on writing poetry, publishing his first collection, *Poems*, in 1881. While the book received only modest critical praise, it nevertheless established Wilde as an up-and-coming writer. While not lecturing, he managed to meet with some of the leading American scholars and literary figures of the day, including Henry Longfellow, Oliver Wendell Holmes and Walt Whitman. Wilde especially admired Whitman. "There is no one in this wide great world of America whom I love and honor so much," he later wrote to his idol. (1932–2014). Person. Wild Bill Hickok. 1. Introduction: Authenticity and Artifice George Catlin was the outstanding painter of nineteenth-century American Indian life, and a flamboyant showman. Brian Dippie has shown that the two roles were intimately connected. Catlin had a grand design to record "doomed" Indian cultures for posterity. "I have flown to the rescue of their looks and their modes," he pronounced from London in 1841. Catlin had visited Peale's emporium and was aware of the competitive challenge of rival Indian galleries. Some dramatic entertainment to enhance educational objectives was in keeping with normative expectations of museums in America at that time. 5. 6 Catlin to Peter B. Porter, Peter B. Porter Papers, Buffalo and Erie County Historical Society, as (...)