

**Curriculum Vitae: JONATHAN WILCOX**  
**Condensed Version, February 2017**

Business Address: Department of English, 308 EPB  
University of Iowa, Iowa City, IA 52242  
Phone: 319-335 0443 (o); 319-466 9481 (h)  
E-mail: jonathan-wilcox@uiowa.edu

**EDUCATIONAL AND PROFESSIONAL HISTORY**

Ph.D. Cambridge University, England, 1989.

Dissertation: "The Compilation of Old English Homilies in MSS Cambridge, Corpus Christi College, 419 and 421" dir. Peter Clemoes, Dept. of Anglo-Saxon, Norse, and Celtic.

B.A. (Hons.) English Language and Literature, University of Manchester, England, 1981.

**Major Professional and Academic Positions**

2002-- Professor of English, University of Iowa.

2005-08, 2013-- Chair of English Department

2011-16 John C. Gerber Professor of English

1993-2002 Associate Professor of English, University of Iowa.

1987-93 Assistant Professor of English, University of Iowa.

Spring 1992, 2000, 2009, 2013 Exchange Prof., Université Paul Valéry, Montpellier III, France.

**Honors and Awards**

2015 Director, NEH summer seminar: "The Materiality of Medieval Manuscripts: Interpretation through Production."

2012 Regents Award for Faculty Excellence.

Spring 2012 Derek Brewer Visiting Fellowship, Emmanuel College, University of Cambridge .

2008 Director, Obermann Center Summer Research Seminar.

1999-2000 President, Medieval Association of the Midwest.

1996-2003 Editor, *Old English Newsletter*, volume 30.1-36.4.

1995-98 UI Faculty Scholar.

1994 English Association Beatrice White Prize for an outstanding article.

**SCHOLARSHIP**

I research and publish widely on Anglo-Saxon literature and culture, particularly on homilies and early Christian writings; on manuscripts, textuality, and literary transmission; on Anglo-Saxon humor; and on feelings and gestures in early medieval literature.

**Publications**

**Books**

*Homilies by Ælfric and Other Homilies.* Anglo-Saxon Manuscripts in Microfiche Facsimile 17. Medieval and Renaissance Texts and Studies. Tempe: Arizona, 2008. 142 pp. booklet and 1,810 microfiche image pages.

*Wulfstan Texts and Other Homiletic Materials.* Anglo-Saxon Manuscripts in Microfiche Facsimile 8. Medieval and Renaissance Texts and Studies. Tempe: Arizona, 2000. 82 pp. booklet and 1,542 microfiche image pages.

*Ælfric's Prefaces*. Durham Medieval Texts 9. Durham, 1994; corrected reprint 1996. 202 pp.

### **Edited Book Collections**

*Anglo-Saxon England and the Visual Imagination* co-ed with John D. Niles, Stacy S. Klein. Essays in Anglo-Saxon Studies 6. Tempe, AZ: ACMRS, 2016. 278 pp + 32 plates.

*Anglo-Saxon Emotions: Reading the Heart in Old English Literature, Language and Culture* co-edited with Alice Jorgensen, Frances McCormack. Farnham: Ashgate, 2015. 308 pp.

*Scraped, Stroked, and Bound: Materially Engaged Readings of Medieval Manuscripts*. Utrecht Studies in Medieval Literacy 23. Turnhout: Brepols, 2013. 240 pp.

*The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday*, co-edited with Hugh Magennis. Morgantown: West Virginia University Press, 2006. 454 pp.

*Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout*. Old English Newsletter, subsidia 32. Western Michigan University: Medieval Institute, 2004. 119 pp.

*Naked Before God: Uncovering the Body in Anglo-Saxon England*, co-edited with Benjamin C. Withers. Morgantown: West Virginia University Press, 2003. 315 pp. + 45 illus.

*Humour in Anglo-Saxon Literature*. Cambridge: Boydell, 2000. 162 pp.

### **Journal Articles and Book Chapters**

“The Sensory Cost of Remediation; or, Sniffing in the Gutter of Anglo-Saxon Manuscripts.” In *Sensory Perception in the Medieval World: Manuscripts, Texts, and Other Material Matters*, ed. Simon C. Thomson and Michael D. J. Bintley. Utrecht Studies in Medieval Literacy 34. Turnhout: Brepols, 2016. 27-51.

“An Embarrassment of Clues: Interpreting Anglo-Saxon Blushes.” In *Anglo-Saxon Emotions: Reading the Heart in Old English Literature, Language and Culture*, ed. Alice Jorgensen, Frances McCormack and Jonathan Wilcox. Farnham: Ashgate, 2015. 91-107.

“Wulfstan.” *Oxford Bibliographies Online: Medieval Studies*, ed. Paul E. Szarmach (oxfordbibliographies.com). New York: Oxford University Press, 2014. [7000-word annotated bibliography and research guide.]

“Introduction: The Philology of Smell.” *Scraped, Stroked, and Bound: Materially Engaged Readings of Medieval Manuscripts*. ed. Jonathan Wilcox. Turnhout: Brepols, 2013. 1-13.

“Digging for New Meanings: Uncovering a Postcolonial *Beowulf*.” *Language Studies: Stretching the Boundaries*, ed. Andrew Littlejohn and Sandhya Rao Mehta. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 147-61.

“A Place to Weep: Joseph in the Beer-Room and Anglo-Saxon Gestures of Emotion.” *Saints and Scholars: New Perspectives on Anglo-Saxon Literature and Culture in Honour of Hugh Magennis*, ed. Stuart McWilliams. Cambridge: D.S. Brewer, 2012. 14-32.

“The Blickling Homilies Revisited: Knowable and Probable Uses of Princeton University Library, MS Scheide 71.” *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A.N. Doane*, ed. Matthew T. Hussey & John D. Niles. Turnhout: Brepols, 2011. 97-115.

“The Ghost of M.I. Steblin-Kamenskij: Interpreting Old English Literature through Saga Theory.” *Anglo-Saxons and the North*, ed. Matti Kilpiö, Leena Kahlas-Tarkka, Jane Roberts, and Olga Timofeeva. Tempe: ACMRS, 2009. 109-20.

“The Use of Ælfric’s Homilies: MSS Oxford, Bodleian Library, Junius 85 and 86 in the Field.” *A Companion to Ælfric*, ed. Hugh Magennis and Mary Swan. Leiden: Brill, 2009. 345-68.

“New Old English Texts: The Expanding Corpus of Old English.” *(Inter)Texts: Studies in Early Insular Culture Presented to Paul E. Szarmach* ed. Virginia Blanton and Helene Scheck. Tempe: ACMRS, 2008. 423-36.

*Manuscripts Relating to Dunstan, Ælfric, and Wulfstan; the “Eadwine Psalter” Group*, with Peter J. Lucas. Anglo-Saxon Manuscripts in Microfiche Facsimile 16. Medieval and Renaissance Texts and Studies. Tempe: Arizona, 2008. [I am sole author for four manuscripts described in this volume: pp. 5-13, 17-26, 79-91, 107-9.]

“The Moment of Death in Old English Literature.” *Heroes and Saints: The Moment of Death in Cross-Cultural Perspectives*, ed. Phyllis Granoff and Koichi Shinohara. Newcastle: Cambridge Scholars Publishing, 2007. 30-46.

“Rewriting Ælfric: An Alternative Ending of a Rogationtide Homily.” *Leeds Studies in English* n.s. 37 (2006) (*Essays for Joyce Hill on Her Sixtieth Birthday*, ed. Mary Swan): 229-39.

“Introduction.” *The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday*, ed. Hugh Magennis and Jonathan Wilcox. Morgantown: West Virginia University Press, 2006. 1-13.

“The Audience of Ælfric’s *Lives of Saints* and the Face of Cotton Caligula A. xiv, fols. 93-130.” *Beatus Vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano*, ed. A. N. Doane and Kirsten Wolf. Medieval and Renaissance Texts and Studies. Tempe: ACMRS, 2006. 228-63.

“Old English Translation.” *Translation—Theory and Practice: A Historical Reader*, ed. Daniel Weissbort and Astradur Eysteinnsson. Oxford: Oxford University Press, 2006. Chapter 1.3. 34-46. [Translations and commentary.]

“Ælfric in Dorset and the Landscape of Pastoral Care.” *Pastoral Care in Late Anglo-Saxon England*, ed. Francesca Tinti. Cambridge: Boydell, 2005. 52-62.

“‘Tell me what I am’: The Old English Riddles.” *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, ed. David F. Johnson and Elaine Treharne. Oxford: Oxford UP, 2005. 46-59.

“Introduction.” *Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout*, ed. Jonathan Wilcox. Old English Newsletter, subsidia 32. Western Michigan University: Medieval Institute, 2004. 1-3.

“Wulfstan’s *Sermo Lupi ad Anglos* as Political Performance: 16 February 1014 and Beyond.” *Wulfstan, Archbishop of York*, ed. Matthew Townend. Studies in the Early Middle Ages 10. Turnhout: Brepols, 2004. 375-96.

“Eating People is Wrong: Funny Style in *Andreas* and Its Analogues.” *Anglo-Saxon Styles*, ed. Catherine E. Karkov and George Hardin Brown. Albany: SUNY Press, 2003. 201-22.

“Naked in Old English: The Embarrassed and the Shamed.” *Naked Before God: Uncovering the Body in Anglo-Saxon England*, ed. Benjamin C. Withers and Jonathan Wilcox. Morgantown: West Virginia University Press, 2003. 275-309.

“The Transmission of Ælfric’s *Letter to Sigefyrth* and the Mutilation of MS Cotton Vespasian D. xiv.” *Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg*, ed. Elaine Treharne and Susan Rosser. Medieval and Renaissance Texts and Studies. Tempe: ACMRS, 2002. 285-300.

“Transmission of Literature and Learning: Anglo-Saxon Scribal Culture.” *A Companion to Anglo-Saxon Literature*, ed. Phillip Pulsiano and Elaine M. Treharne. Oxford: Blackwell, 2001. 50-70.

“The Wolf on Shepherds: Wulfstan, Bishops, and the Context of the *Sermo Lupi ad Anglos*.” *Old English Prose: Basic Readings*, ed. Paul E. Szarmach. Basic Readings in Anglo-Saxon England 5. New York: Garland, 2000. 395-418.

“The First Laugh: Laughter in Genesis and the Old English Tradition.” *The Old English Hexateuch: Aspects and Approaches*, ed. Rebecca Barnhouse and Benjamin C. Withers. Kalamazoo: Medieval Institute Publications, 2000. 239-69.

“Introduction” to *Humour in Anglo-Saxon Literature*, ed. Jonathan Wilcox. Cambridge: Boydell, 2000. 1-10.

“Wulfstan and the Twelfth Century.” *Rewriting Old English in the Twelfth Century*, ed. Mary Swan and Elaine M. Treharne. Cambridge: Cambridge University Press, 2000. 83-97. Repr. *Classical and Medieval Literature Criticism* 59 (Detroit: Gale, 2003): 342-49.

“The St. Brice’s Day Massacre and Archbishop Wulfstan.” *Peace and Negotiation: Strategies for Co-Existence in the Middle Ages and the Renaissance*, ed. Diane Wolfthal. Turnhout, Belgium:

Brepols, 2000. 79-91. Repr. *Classical and Medieval Literature Criticism* 59 (Detroit: Gale, 2003): 335-42.

“Teaching Anglo-Saxon Paganism, circa 1000.” *Publications of the Medieval Association of the Midwest* 5 (1999 for 1998): 96-106.

“Variant Texts of an Old English Homily: Vercelli X and Stylistic Readers.” *The Preservation and Transmission of Anglo-Saxon Culture*, ed. Paul E. Szarmach and Joel T. Rosenthal. *Studies in Medieval Culture* 40. Kalamazoo: Medieval Institute Publications, 1997. 335-51.

“Mock-Riddles in Old English: Exeter Riddles 86 and 19.” *Studies in Philology* 93 (1996): 180-7.

“*The Battle of Maldon* and the *Anglo-Saxon Chronicle*, 979-1016: A Winning Combination.” *Proceedings of the Medieval Association of the Midwest* 3 (1996 for 1995): 31-50.

“Anglo-Saxon Literary Humor: Towards a Taxonomy.” *Thalia: Studies in Literary Humor* 14 (1994): 9-20.

“Famous Last Words: Ælfric’s Saints Facing Death.” *Essays in Medieval Studies* 10 (1994): 1-13.

“A Reluctant Translator in Late Anglo-Saxon England: Ælfric and Maccabees.” *Proceedings of the Medieval Association of the Midwest* 2 (1994 for 1993): 1-18.

“King Alfred Speaks: William L’Isle’s Defense of Anglo-Saxon, 1623.” *Old English Newsletter* 27.1 (Fall 1993): 42-3.

“The Dissemination of Wulfstan’s Homilies: the Wulfstan Tradition in Eleventh-Century Vernacular Preaching.” In *England in the Eleventh Century*, ed. Carola Hicks. Harlaxton Medieval Studies 2. Stamford, Lincs.: Watkins, 1992. 206-23.

Awarded the 1994 Beatrice White Prize by the English Association for an article of exceptional merit on Medieval and Renaissance literature.

Co-authored with E. Paul Durrenberger. “Humor as a Guide to Social Change: *Bandamanna saga* and Heroic Values.” In *From Saga to Society: Comparative Approaches to Early Iceland*, ed. Gísli Pálsson. London: Hisarlik, 1992. 111-23.

“Napier’s ‘Wulfstan’ Homilies XL and XLII: Two Anonymous Productions of Winchester?” *Journal of English and Germanic Philology* 90 (1991): 1-19.

“Eating Books: the Consumption of Learning in the Old English Poetic *Solomon and Saturn*.” *ANQ* n.s. 4 (1991): 115-18.

“New Solutions to Old English Riddles: Riddles 17 and 53.” *Philological Quarterly* 69 (1990): 393-409.

### **Encyclopedia Entries**

“Wulfstan II of York, the Homilist” (1000 words). “Anglo-Saxon Riddles” (3000 words). *The Encyclopedia of British Medieval Literature*, ed. Robert Rouse. Oxford: Blackwell, 2017.

“Riddles, Old English.” *The Blackwell Encyclopedia of Anglo-Saxon England*, ed. Michael Lapidge, et al. Oxford: Blackwell, 1999. 393-94.

### Reviews and Review Essays

Andrew Rabin, ed. and trans., *The Political Writings of Archbishop Wulfstan of York*. *Speculum* 92:1 (January 2017): 297-8.

Emily V. Thornbury, *Becoming A Poet in Anglo-Saxon England*. *Speculum* 91:2 (April 2016): 564-66.

Mary Clayton, ed. and trans., *Two Ælfric Texts: The Twelve Abuses and The Vices and Virtues*. *Speculum* 90:4 (October 2015): 1101-2.

Hiroshi Ogawa, *Language and Style in Old English Composite Homilies*. *JEGP* 112.1 (January 2013): 120-21.

*Anonymous Interpolations in Ælfric’s Lives of Saints*, ed. Robin Norris. *The Medieval Review* online review 07/02/12, <http://hdl.handle.net/2022/14160> (1400 words).

*New Readings in the Vercelli Book*, ed. Samantha Zacher and Andy Orchard. *JEGP* 111.1 (January 2012): 110-12

Aaron J. Kleist, *Striving With Grace: Views of Free Will in Anglo-Saxon England*. *JEGP* 109.4 (October 2010): 533-35.

*Rethinking the Medieval Senses: Heritage/Fascination/Frames*, ed. Stephen G. Nichols, Andreas Kablitz, and Alison Calhoun. *Early Medieval Europe* 18.3 (2010): 360-63.

Gabriella Corona, ed., *Ælfric’s Life of Saint Basil the Great: Background and Context*. *JEGP* 107.4 (October 2008): 516-18.

Andrew P. Scheil, *The Footsteps of Israel: Understanding Jews in Anglo-Saxon England*. *Envoi* 11.2 (Fall 2007): 194-96.

Mechthild Gretsche, *Ælfric and the Cult of Saints in Late Anglo-Saxon England*. *Early Medieval Europe* 15.2 (2007): 251-56.

Richard J. Kelly, ed. and trans., *The Blickling Homilies*. *Speculum* 80.2 (April 2005): 604-7.

Seamus Heaney, *Beowulf: A New Translation* and R.M. Liuzza, *Beowulf: A New Verse Translation*. *Modern Poetry in Translation*, n.s. 18 (2001): 259-73.

*Ælfric’s Catholic Homilies: The First Series*, ed. Peter Clemoes. *Envoi* 7.1 (Spring, 1998): 23-29.

Review of scholarship on Old English poetry, “Year’s Work in Old English Studies, 1994,” *Old English Newsletter* 29.2 (1996): 30-33, 37-38.

Review of scholarship on Old English poetry, “Year’s Work in Old English Studies, 1993,” *Old English Newsletter* 28.2 (1995): 38-41.

Review of scholarship on Old English poetry, “Year’s Work in Old English Studies, 1992,” *Old English Newsletter* 27.2 (1994): 41-45.

*Old English Homilies From MS Bodley 343*, ed. Susan Irvine. *Philological Quarterly* 72 (1993): 487-93.

*The Dictionary of Old English: B*, ed. Ashley Crandell Amos, et al. *Philological Quarterly* 71 (1992): 127-30.

*The Thorkelin Transcripts of Beowulf*, by Kevin S. Kiernan. *Philological Quarterly* 67 (1988): 267-69.

### Conference papers and guest lectures

I have participated in a wide range of regional, national, and international conferences with some sixty distinct presentations on aspects of my research, including six keynote addresses. Recent conference papers include:

- “Twice-Written Texts: Scribal Intentionality Captured through Scribal Inattention in Old English Manuscripts.” Manuscript as Medium conference. Fordham University, New York; March 2016.
- “The Pleasures—and Perils—of Digital Manuscript Facsimiles: Evidence for Craft in New Media.” Medieval Association of the Midwest. Hill Monastic Manuscript Library, Saint John’s University, MN; October 2015.
- “Scribal Postures: Scriptorium Practice and Writing with an Attitude in Old English Riddles.” Writing Britain Conference. Cambridge, England; June 2014.
- “The Sensory Cost of Remediation; or, Sniffing in the Gutter of the Blickling Homilies.” Sensory Perception in the Medieval Worlds. Institute of Archaeology, University College London, England. April 2014.
- “A Voice from Ireland: Deacon Nial and Embodied Validation in the Old English Sunday Letter Homilies.” International Society of Anglo-Saxonists. Dublin, Ireland; July 2013.
- “The Joys of Manhood Contained: Riddle 20’s Many Pleasures.” International Medieval Congress. University of Leeds, England; July 2013.
- “Anglo-Saxon Treasure: the New-Found Staffordshire Hoard, *Beowulf*, and the Making of England.” American Studies Center of Moldova, Moldova State University, Chisinau, Moldova; April 2013.
- “An Embarrassment of Clues: Reading Blushes and Other Signs of Emotions.” Workshop on Anglo-Saxon Emotions. Dublin, Ireland; July 2012.
- “Managing Masculinity: Funny Phallic Posturing in Old English Literature.” International Society of Humor Studies Conference. Krakow, Poland; June 2012.
- “The Sword and the Quill: the Staffordshire Hoard, *Beowulf*, and the Question of Nostalgia in Anglo-Saxon England.” Invited lecture, Interdisciplinary Perspectives on the Interpretation of Medieval English Literature, University of Seville, Spain; March 2012.
- “Animal Husbandry and the Ecology of the Exeter Book Riddles.” Manchester Centre for Anglo-Saxon Studies Postgraduate Conference on “Anglo-Saxon Domesticity.” Manchester, England; March 2012.

### TEACHING

I teach a full range of courses in the Department of English with a particular emphasis on the medieval period, especially Anglo-Saxon literature and culture, medieval Norse and medieval Celtic literature. I teach at all levels and have served on a full range of graduate committees, including directing or co-directing eleven completed Ph.D. dissertations.

Characteristic courses:

- ENGL:2216 Selected Works of the Middle Ages
- ENGL:2236 Selected Early Authors
- ENGL:3226 Literature and Culture of the Middle Ages
- ENGL:3256 Elementary Old English
- ENGL:3257 Old English: *Beowulf*
- ENGL:3266 Medieval Celtic Literature
- ENGL:3267 Medieval Norse Literature: Viking Sagas and Norse Mythology

ENGL:3286 Chaucer: The Canterbury Tales  
 ENGL:6100 Graduate Readings in Medieval Literature and Culture  
 ENGL:7100 Graduate Seminar in Medieval Literature and Culture

Dissertations directed:

Spenser Santos 2016--  
 Bethany Smith 2013--  
 Michael Sarabia (co-dir.) 2012-15 judicial clerkship, MT; adj. Montana State U.  
 "The Extinction of Fiction: Breaking Boundaries and Acknowledging Character in Medieval Literature"  
 Christopher Burgess 2006-10, 14-15 adj. U. of Iowa  
 "Passionate Eloquence: Rhetoric and Emotion in Medieval English Poetry"  
 Chris Vinsonhaler 2009-13 tt Manhattan City Com. Coll, NY  
 "The Prophetic *Beowulf*: Heroic-Hagiographic Hybridity in *Beowulf*, *Andreas*, and *Juliana*"  
 Erin Mann (co-director) 2009-11 tt Lindenwood U.—Belleville, MO  
 "Relative Identities: Father-Daughter Incest in Medieval English Religious Literature"  
 Katherine Gubbels 2008-10 tt Adams U, CO; ; tt Memphis Col. of Art  
 "'An Uncouth Love': Queering Processes in Medieval and Early Modern Romance"  
 Richard Garrett 2005-11 lect. U. Wisconsin—Platteville  
 "Medieval Anxieties: Translation and Authorial Self-Representation in the Vernacular Beast Fable"  
 Mary Hayes (co-director) 2002-05 tt. U. of Mississippi  
 "Still Small Voice: Silence in Medieval English Devotion and Literature"  
 Beth Crachiolo (co-director) 1996-2000 tt. Berea College, KY  
 "'I am God's Handmaid': Virginity, Violence and the Viewer in Medieval and Reformation Martyrs' Lives"  
 Timothy Gustafson 1992-95 tt. Concordia C, NY; adj. U. of Minnesota  
 "Ælfric Reads Esther: The Cultural Limits of Translation"  
 Lera Smith 1991-2001  
 "The Relationship of Power, Word, and Light in the Old English Poems of Oxford, Bodleian MS Junius 11"  
 Marge Ginsberg 1987-92 adj. William Paterson Col., NJ  
 "Ari Frodi: Singer of History"

**SERVICE**

I have undertaken a full range of service to the university and profession. Highlights include chairing the Department of English, 2013-present and 2005-2008, Director of Graduate Studies in English, Associate Chair for Faculty, Director or Coordinator of Medieval Studies, Interim Director of the Center for the Book, and service on the CLAS Executive Committee, Faculty Senate and Faculty Council. Extensive professional service in keeping with position as Anglo-Saxon specialist, including tenure and promotion reviewer, reader of manuscripts for presses and journals and editor, *Old English Newsletter*, 1996-2003.

***University of Iowa:***

Extensive service at every level to English Department, including serving on most committees across 25+ years. Highlights include:  
 Chair of English, August 2013-present, August 2005-December 2008 (successfully guided and oversaw all aspects of some 50 faculty, 160 graduate students, 1000 majors, and a budget of over \$7 million),  
 Associate Chair for Faculty, 2010-11,  
 Director of Graduate Studies, 2002-05.  
 Extensive service to the University, with highlights including:



Elected member of CLAS Executive Committee, 2014-present, 2006-08, 2004-05.  
 Elected member of Faculty Senate, 2014-16, 2009-11, and Faculty Council, 2014-16.  
 Interim Director, UI Center for the Book, Jan. 2003-June 2004; Coordinator, July 2004-2005.  
 Director, Undergrad. Certificate in Medieval Studies, 1999-2001; Coordinator, 2001-2, Fall 2014.

***Profession:***

Wide service to profession, including external reviewer for journals, presses, tenure and promotion cases. Highlights include:

Book Review Editor, *Speculum*, 2014--.

Editorial Board, *Philological Quarterly*, 2007--.

Editorial Board *SELIM: Journal of the Spanish Society of Medieval Language and Lit.*, 2013--.

Organizer and co-director of ISAS pre-conference workshop, "Making (and Theorizing) the Early Medieval Book"; Madison, WI, July 2011.

Organizer and host of the Medieval Association of the Midwest conference, Iowa City, 2010.

Elected Member, International Society of Anglo-Saxonists executive committee, 2009-2013, ex officio 1996-2003; ISAS 2011 conference planning committee. Chair, first ISAS publication prize committee, 2005.

Elected Member MLA Delegate Assembly, 2007-09.

Editor, *Old English Newsletter*, 1996-2003; volume 30.1-36.4.

Executive committee, Old English Division, MLA (ex officio), 1996-2002.

President, Medieval Association of the Midwest, 1999-2000, Vice-President 1998-9, Past Pres. 2000-01.

Educational and professional history. 1. Higher Education. Stanford University, 1982-1986. Communication Theory and Research.Â Foreword to Harold Innisâ€™ History of Communications: Paper and Printing from Antiquity to Early Modernity. Eds. William J. Buxton, Michael R. Cheney, and Paul Heyer. Recent papers in History of Professional Military Education. Papers. People.Â We wanted to understand what was the relationship he had with the Mexican government and how its educational and administrative management was implemented. It compares its education systems adopted and its impact on the administration, teachers and students. We add to these factors the chronic underfunding to the institution by the government, and the well-documented general poverty of the students. Finally, we analyze its regulations, curriculum, subjects, schedules, books, exams, qualifications, scholarships, awards and graduations, among other academic factors. Educational and professional history. Download 201,01 Kb. Page.Â Navigate this page: Professional and Academic Positions. TEACHING AT THE UNIVERSITY OF IOWA Teaching Assignments. 2. Students supervised a. Ph.D. candidate.