

James Cambronne
Professor, Fine Art 2D
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Education

1985 MFA Painting and Printmaking – Yale University School of Art – New Haven, CT
1983 BA Fine Art – cum laude – Augustana College – Sioux Falls, SD
1973 Internship – lithography – Martin Graphics – Minneapolis, MN

Professional Teaching Positions

Full-Time

2000 - Professor of Fine Art 2D, Massachusetts College of Art and Design
2009 - 2012 Chair of Fine Art 2D, Massachusetts College of Art and Design
1999– 2000 Faculty, San Francisco Art Institute
1998– 1999 Visiting Associate Professor, Portland State University
1987– 1997 Associate Professor of Printmaking, Chair, Maine College of Art
1985– 1987 Instructor, Yale University School of Art

Part-Time

2004,06,13 Graduate Mentor, Maine College of Art
2008, 09, 10, 12 Graduate Mentor, Massachusetts College of Art and Design
1998, 1999 Visiting Faculty, San Francisco Art Institute
1993 Lecturer, Bowdoin College
1992– 1993 Adjunct Professor, Vermont College of Norwich University
1976, 1983 Instructor, interim, Augustana College
1980 Assistant Professor, fall, Sioux Falls University

Visiting Lecturer

2012 Rhode Island School of Design
2008 Contemporary Collaborations – Artist and Master Printer, Portland Museum of Art
2007, 2014 Fine Art Work Center – Massachusetts College of Art and Design, Low Residency MFA
2002, 2005 Maine College of Art
2002 Rhode Island School of Design
1999 University of Oregon, Eugene
1998 Portland State University
1997 University of California, Berkeley

Visiting Lecturer (continued)

1992, 1996 Bowdoin College
1987, 1994 Augustana College, Sioux Falls, SD

1989 Vassar College
1988 Brandeis University
1987 Yale University School of Art

Visiting Critic

2000– 2002 School of the Museum of Fine Arts, Boston, MA
2001, 2003 Brandeis University, Post Baccalaureate Program

Workshops

2013 “Abstract Painting” – Art New England, Bennington, VT
2008 “Pictorial Light” – Art New England, Bennington, VT
2006 “All Mixed Up” – Art New England, Bennington, VT
2003 “All Mixed Up” – Art New England, Bennington, VT
2002 “Pictorial Light” – Art New England, Bennington, VT
1996 “Watercolor” – Anderson Ranch Arts Center, Snowmass Village, CO
1996 “Professional Printing Workshop” Charlie Hewitt, Maine College of Art, Portland, ME
1990 “Professional Printing Workshop” Thomas Cornell, Maine College of Art, Portland, ME
1989 “Distance through Generation” Anne Harris and Abby Shahn, Maine College of Art, Portland, ME
1989 “Drypoint” Scott Schneff, Maine College of Art, Portland, ME
1987 “Non-Traditional Painting Practices” California Summer School for the Arts, Cal Arts, Valencia, CA
1986 “Professional Printing Workshop” Richard Newland, Mary Beyt and Sam Reveles, Yale University School of Art, New Haven, CT

Practice

2009 Master Printer, Master Print Series, Massachusetts College of Art and Design, Boston, MA
1997 Master Printer, Alexandre Fine Art, New York, NY
1995 Master Printer, Anderson Ranch Editions, Snowmass Village, CA
1991 Master Printer, Vinalhaven Press, Vinalhaven, ME and New York, NY
1990 Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1989 Master Printer, Love Coyote Press, Portland, ME
1976- 1977 Artist, Stein Sign and Display, Watertown, SD
1976 Director, Eide-Dalrymple Gallery, Augustana College, Sioux Falls, SD
1974- 1975 Fine Arts Governor, Augustana Union Board of Governors, Augustana College, Sioux Falls, SD
1974- 1975 Artist, Hart Signs, Sioux Falls, SD
1973- 1974 Artist, Stein Sign and Display, Watertown, SD
1970- 1973 Art Editor and Cartoonist, Augustana Mirror, Augustana College, Sioux Falls, SD
1971- 1973 Fine Arts Governor, Augustana Union Board of Governors, Augustana College, Sioux Falls, SD
1970- 1973 Apprentice Artist, Stein Sign and Display, Watertown, Huron and Pierre, SD

Editions Printed

Lenora Berman, Mary Beyt, Timothy Berry, Brett Bigbee, Carolyn Brady, Thomas Cornell, David Davison, Nance Davies, Anne Harris, Charles Hewitt, Dan Howard, James Keilkopf, Brian Leo, Robert Indiana, Rudy Pozzati, Sam Reveles, Jerry Rudquist, Rochelle Woldorski

Exhibitions

One Person

2015	Proof Gallery, Boston, MA
2005	Alexandre Gallery, New York, NY
1999	Tibor de Nagy Gallery, New York, NY
1999	Nielsen Gallery, Boston, MA
1998	Icon Contemporary Art Gallery, Brunswick, ME
1998	Gallery Paule Anglim, San Francisco, CA
1994	Icon Contemporary Art Gallery, Brunswick, ME
1987	Eide-Dalrymple Gallery, Augustana College, Sioux Falls, SD
1985	Yale Art and Architecture Gallery, Yale University, New Haven, CT
1982	Augustana Humanities Center, Augustana College, Sioux Falls, SD
1981	Pettigrew Museum, Siouxland Heritage Museums, Sioux Falls, SD
1981	Huron Public Library, Huron, SD
1980	Augustana Commons Gallery, Augustana College, Sioux Falls, SD
1980	Old Court House Museum, Siouxland Heritage Museums, Sioux Falls, SD

Installations

2015	"Where What Is?" Proof Gallery, Boston, MA
1995	"Tonus" Anderson Ranch Arts Center, Snowmass Village, CO
1993	"Narratives and Trajectories", Frick Gallery, Belfast, ME
1988	"Nagi" Baxter Gallery, Portland School of Art, Portland, ME
1985	"Outside and In", Yale Art and Architecture Gallery, Yale University School of Art, New Haven, CT
1973	"Le Casa de Bare Butte" Augustana College, Sioux Falls, SD

Commissions

1983	Centennial Mural, Heron Lake, MN
1983	Painting, Wirt Design Group, Sioux Falls, SD
1983	Painting, Lafayette Restaurant, Sioux Falls, SD
1980	Paintings and Drawings, Siouxland Heritage Museums, Sioux Falls, SD
1980	Sculpture, Thomas Edison Foundation, Siouxland Heritage Museums, Sioux Falls, SD

Group Exhibitions

2016	<i>Selections</i> , Paine and Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA
2014	<i>Parallels, Investigations of Geometry and Gesture</i> , Bannister Gallery, Rhode Island College, Providence, RI
2012	<i>Hung Jury (A Show of 12 Men)</i> , 225 Friend St., Boston, MA
2011	<i>Notes on the Species</i> , Mills Gallery, Boston, MA
2010	<i>Alumni Invitational</i> , Eide-Dalrymple Gallery, Augustana College, Sioux Falls, SD
2007	<i>Tiny</i> , Whitney Art Works, Portland, ME
2007	<i>Summer Invitational</i> , Nielsen Gallery, Boston, MA
2007	<i>Parallel Visions</i> , Nielsen Gallery, Boston, MA
2006	<i>Maine Printmakers: 1980-2005</i> , Center for Maine Contemporary Art, Rockport, ME
2006	<i>Studios@35: Artists at the Boston Center for the Arts</i> , Mills Gallery, Boston, MA

- 2006 *Mostly Minimal*, Nielsen Gallery, Boston, MA
- 2004 *Summer Selections*, Nielsen Gallery, Boston, MA
- 2003 *Art New England Summer Faculty*, Plum Gallery, Williamstown, MA
- 2002 *Summer Selections*, Nielsen Gallery, Boston, MA

Group Exhibitions (continued)

- 2002 *Drawings*, Nielsen Gallery, Boston, MA
- 2001 *International Symposium of Art and Science Exhibition*, National Art Museum, Beijing, China
- 2001 *Works on Paper Invitational*, Nielsen Gallery, Boston, MA
- 2001 *Selections 01*, Huntington Gallery, Massachusetts College of Art and Design, Boston, MA
- 2001 *Subjective Color*, Gallery X, New Haven, CT
- 2001 *Small Works Big Ideas*, Nielsen Gallery, Boston, MA
- 2000 *Rooms*, Nielsen Gallery, Boston, MA
- 1999 *New Work, 35th Anniversary Exhibition, Part II*, Nielsen Gallery, Boston, MA
- 1999 *The Sight of Sound*, Trans America Gallery, San Francisco, CA
- 1997 *Christopher Wilmarth and James Cambronne*, Nielsen Gallery, Boston, MA
- 1997 *The Juried Show: Maine Debuts Since 1979*, Maine Coast Artists, and Rockport, ME
- 1997 *Group Show*, Icon Contemporary Art Gallery, Brunswick, ME
- 1997 *Director's Choice*, Icon Contemporary Art Gallery, Brunswick, ME
- 1996 *The Eighth Triennial*, Fuller Museum of Art, Brockton, MA
- 1996 *Elizabeth MacMillan and James Cambronne*, Maine Coast Artists, Rockport, ME
- 1996 *Director's Choice*, Icon Contemporary Art Gallery, Brunswick, ME
- 1995 *Resident Artists 95*, Dow Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
- 1995 *Taking a Walk With a Line*, Children's Museum of Maine, Portland, ME
- 1994 *Self Portraits*, Icon Contemporary Art Gallery, Brunswick, ME
- 1994 *Graphic Language: Printmaking and Popular Culture*, Portland Museum of Art, Portland, ME
- 1993 *Works on Paper IV*, Frick Gallery, Belfast, ME
- 1993 *December Invitational*, Cry of the Loon Gallery, Casco, ME
- 1993 *A Democratic Survey of New Maine Art*, Frick Gallery, Belfast, ME
- 1993 *Spring Invitational*, Icon Contemporary Art Gallery, Brunswick, ME
- 1990 *The Portland School of Art*, Thomas Moser Gallery, Philadelphia, PA and Alexandria, VA
- 1989 *Printmakers Who Teach*, University of Maine, Augusta, ME
- 1989 *Annual Juried Exhibition*, Maine Coast Artists, Rockport, ME
- 1988 *72 Degrees Longitude*, Psalter Lane Gallery, Sheffield, UK, Gloucestershire College of Art, Cheltenham Gloucestershire, UK and London Institute, London, UK
- 1987 *New Talent New Haven*, Harkus Gallery, Boston, MA
- 1986 *The Peterdi Years*, Yale Art and Architecture Gallery, Yale University School of Art, New Haven, CT
- 1986 *Cambronne, Curry and Meldrum*, Yale Art and Architecture Gallery, Yale University School of Art, New Haven, CT
- 1984 *Studio Drawing – A Tradition ReExamined*, University of South Dakota Art Galleries, traveling exhibition, University of South Dakota, Vermillion, SD
- 1982 *Twelve South Dakotans*, South Dakota Public Broadcasting, program and exhibit, Vermillion, SD
- 1981 *South Dakota Biennial*, South Dakota Art Museum, Brookings, SD
- 1980 *Sunday On The Grass*, South Dakota Arts Festival, Sioux Falls, SD
- 1979 *National Sculpture II*, South Dakota Art Museum, traveling exhibit, Brookings, SD
- 1979 *Print Invitational*, Suzanne Kohen Gallery, Minneapolis, MN

- 1979 *Augustana Alumni Exhibition*, Eide-Dalrymple Gallery, Augustana College, Sioux Falls, SD
 1978 *Arts 78*, Civic Fine Arts Center, Sioux Falls, SD
 1977 *Works on Paper*, South Dakota Art Museum, Brookings, SD
 1975 *BAG Regional*, Dakota State College, Madison, SD
 1973 *Lutheran Brotherhood Art Exhibit*, Minneapolis, MN
 1971, 1972 *South Dakota College Art*, South Dakota Art Museum, Brookings, SD
 1970 *National High School Painting Competition*, Hallmark Cards, Kansas City, MO

Bibliography

- 2015 Mike Zachary, “*Abstraction is Alive and Well in Boston: James Cambronne at Proof Gallery*”, Big Red and Shiny, 07/27/2015, bigredandshiny.org
 2015 Cate McQuaid, “*James Cambronne, Lynn Harlow and Kirk Amaral Snow in Gallery Shows*”, Boston Globe, 07/15/2015
 2014 Ashley Jefferds, “*Modern Abstract Art Displayed at Bannister Gallery*”, *The Anchor Newspaper*, 03/03/2014
 2012 Cate McQuaid, “*What Art Has To Say About Artists*”, Boston Globe, 03/14/2012
 2012 Christina LaCoste, “*Hung Jury*”, Dig Boston, 03/01/2012
 2012 Cate McQuaid, “*Notes on the Species*”, Boston Globe, 01/11/2012
 2006 Becker, David P., *The Imprint of Place – Maine Printmaking 1800-2005*. Center for Maine Contemporary Art and Down East Books
 2006 Robert Ayers, “*James Cambronne and Sally Hazelet Drummond*”, Art News, 02/2006
 2005 Grace Glueck, “*James Cambronne, Small Paintings on Paper*”, New York Times, 11/18/2005
 2001 Judy Birke, “*Two Shows Examine Color, Objective and Subjective*”, New Haven Register, 03/04/2006
 2001 Hank Hoffman, “*Color My World*”, New Haven Advocate, 03/2006
 2000 Mark Swinney, “*Joy and Delight, Ours Right Now*”, (article Illustration), Christian Science Journal, 09/2000, Vol. 118. No. 9
 1999 Cate McQuaid, “*Meditations on Dimension and Bending the Rules*”, Boston Globe, 04/22/1999
 1995 Loren Jenkins, “*Ephemeral Art*”, Aspen Times (feature), 04/22/1995
 1987 Nancy Stapen, Boston Herald (review), 08/21/1987
 1983 Joann Eaton, Cottonwood County Citizen (feature), Issue 26
 1982 Debra O'Connor, Sioux Falls Argus Leader (feature), 02/28/1982
 1981 Huron Daily Plainsman (feature), 09/04/1981
 1978 Gail Richardson, Sioux Falls Argus Leader (feature), 09/04/1978
 1978 Prairie People Magazine, Siouland Heritage Museums, Vol. 1, Issue 4

Academic and Professional Awards

Awards

- 1995 NYNEX Merit Award for Excellence in Teaching, 1990-1995, Maine College of Art, Portland, ME
 1983 South Dakota Arts Council Individual Artist Grant
 1983 Southwestern Minnesota Arts Council Project Grant
 1983 South Dakota Arts Council Project Grant
 1982 Spitznagel Medal for Achievement in the Fine Arts, Augustana College, Sioux Falls, SD
 1982 Gold Medal Illustration, South Dakota Advertising Federation, Sioux Falls, SD
 1979 First Prize, “*National Sculpture II*”, South Dakota Art Museum, Brookings, SD

1979 Purchase Award, "South Dakota Works on Paper", South Dakota Art Museum, Brookings, SD
1973 Merit Award - Editorial Cartoons, National Association of Collegiate Newspapers
1970 First Prize – South Dakota, National High School Painting Competition, Hallmark Cards, Kansas City, MO

Residencies

1994- 1995 Anderson Ranch Arts Center, Snowmass Village, CO
1978- 1983 Siouxland Heritage Museums, Sioux Falls, SD

Scholarships

1983- 1985 Yale University Tuition Scholarships, Yale University School of Art, New Haven, CT
1970- 1973 Mirror Scholarships, Augustana College, Sioux Falls, SD
1973 South Dakota Advertising Federation Scholarship, Sioux Falls, SD

Conferences and Symposia

2012 "Remaking Research", AICAD, Emily Carr University of Art and Design, Vancouver, BC
2003 Southern Graphics Council Annual Conference, organizing committee member, Boston, MA
1999 College Art Association Annual Conference, panel discussant, Los Angeles, CA
1992 A Conversation with Artists Charlie Hewitt, Robert Indiana and James Cambronne – moderated by Pat Nick, Baxter Gallery, Maine College of Art, Portland, ME
1982 Mountain Plains Museum Conference, organizing committee member, Sioux Falls, SD
1981 South Dakota College Art Association Printmaking Symposium, Augustana College, Sioux Falls, SD
1980 Mountain Plains Museum Conference, Oklahoma City, OK
1980 National Folk Arts Conference, Minnesota Museum, St. Paul, MN
1975 National Print Symposium, University of South Dakota, Vermillion, SD
1972 National Association of Collegiate Newspapers Magazine Workshop, Minneapolis, MN

Public Collections

Eide-Dalrymple Gallery, Massachusetts Institute of Technology, Pettigrew Museum, South Dakota Art Museum, Yale Art Gallery, United States State Department

Gallery Representation

Nielsen Gallery, Boston, MA (online only)
Alexandre Gallery, New York, NY, 212-755-2828

For some teaching positions, such as a substitute teacher, many schools only require a high school diploma. If you haven't yet completed your college degree, add a high school listing beneath as a secondary listing. Read more: [How to List Minor and Major on a Resume](#). 4. List your state teacher's licence first, followed by any supplementary private teaching certificates you may hold.

Volunteer Positions on a Resume. Any teaching job is a public service, even in a private school. As a hardworking and dedicated teaching professional, I am confident in my ability to become a valuable member of your academic team. I am excited to present my well-rounded resume to you for the position of Elementary School Teacher. With a Master's Degree in Education and 12 years of teaching expertise, I am confident in my ability to be an asset to your exceptional teaching team.

Face-to-Face Teaching Positions. Join an exceptional team of foreign language teaching professionals and become a part of an innovative face-to-face training program helping thousands of students from across the globe to advance their professional language abilities. Fill application form. **Benefits.** Teach professionals at their workplace. Meet with culturally diverse and highly motivated business professionals in a variety of sectors e.g. finance, legal, IT, insurance, HR, marketing and advertising.