

SUSANNE HILBERRY GALLERY

FRANCESCA WOODMAN

- 1958 Born, Denver, Colorado.
1977 Rhode Island School of Design Honors Program, Rome, Italy.
1979 BFA Rhode Island School of Design, Providence, Rhode Island.
1980 Fellowship at MacDowell Colony, Peterborough, New Hampshire.
1981 Suicide, New York 29 January.

SOLO EXHIBITIONS

- 2002 Galerie Drantmann, Brussels, 23 May-12 July.
Galerie Clara Marie Sels, Düsseldorf, 21 February - 30 April.
Kamel Mennour, Paris, 1-23 February.
- 2001 Galerie Drantmann, Brussels, 17 March-19 May.
- 2000 Palazzo delle Esposizioni, Rome, 2 February-27 March (exhibition catalog).
Victoria Miro Gallery, London, 28 June-28 July.
- 1999 Marian Goodman Gallery, New York, 28 May-August 31.
Bernard Toale Gallery, Boston, 2 February-10 March.
- 1998 Studio Guenzani, Milan, Italy, 5 February-14 March.
Galleria Dryphoto, Prato, Italy, 4 April-16 May.
Francesca Woodman, Fondation Cartier pour l'art contemporain, Paris, France, 11 April-31 May; exhibition tour: Kunsthall, Rotterdam, The Netherlands, 12 September-15 November; Centro Cultural de Belém, Lisbon, Portugal, 22 January 1999-15 April 1999; The Photographers' Gallery, London, United Kingdom, 6 August-18 September, 1999; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain, 11 November-30 March 2000 (exhibition catalog); Carla Sozzani Gallery, Milan, Italy, 10 January-25 February 2001; The Douglas Hyde Gallery, Dublin, Ireland, 18 May-21 July 2001; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain, 12 June - 14 July, 2002.
Recontres Internationales de la Photographie, Arles, France, 6 July-16 August (exhibition catalog).
- 1996 Galleria Civica, Modena, Italy, 24 November 1996-9 February 1997 (exhibition catalog).
- 1995 Casetti Galleria Libreria, Rome, Italy, 6 December 1995-30 June 1996.
- 1994 PaceWildensteinMacGill, New York, 2 December 1994-13 January 1995.
- 1992 *Francesca Woodman, Photographic Arbeiten*, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland,

- 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993;
Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993 (exhibition catalog).
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, PA,
14 December 1989-28 January 1990.
- 1986 *Francesca Woodman, Photographic Work*, exhibition tour USA: Hunter College Art Gallery,
New York, 13 February-14 March; Wellesley College Museum, Wellesley, MA, 9 April-8
June; University of Colorado Fine Arts Gallery, Boulder, CO, 2 February-15 March
1987; UCI Fine Arts Gallery, University of California, Irvine, CA, 2 April-2 May 1987;
Krannet Art Museum, Champaign, IL, 25 January-6 March 1988 (exhibition catalog).
- 1979 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, 16-22
November.
- 1978 Libreria Maldoror, Rome, Italy, 20-30 March.
- 1976 Addison Gallery of American Art, Andover, MA, March.

GROUP EXHIBITIONS

- 2003 *The Disembodied Spirit*, Bowdoin College Art Museum, Brunswick, Maine, 25 September-7
December; Kemper Museum of Contemporary Art, Kansas City, Missouri, 5 March-23
May, 2004, Austin Museum of Art, Austin, Texas, 11 September-28 November, 2004
(exhibition catalogue).
- 2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, 2 May - 6 August.
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, NJ, 6 October - 6 January
2002;
The Frances Lehman Loeb Art Center, Vassar College, 25 January - 6 March 2002,
(exhibition catalog).
- Relative Positions*, Contemporary Arts Museum, Houston, TX, 19 October- 9 December
(exhibition catalog).
- The Big Id*, James Cohan Gallery, New York, 21 February-24 March.
- 2000 *The Wounded Diva: Hysteria, Body, Technology in 20th Century Art*, Galerie im Taxispalais,
Insbruck, 3 March-7May; Staatliche Kunsthalle, Baden, Baden, 25 June-27 August
(exhibition catalog).
- Victoria Miro Gallery, London, May-June.
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New
York, 23 September 1999-27 February 2000 (exhibition catalog).
- Galerie Lelong, New York, 20 January-20 February.
- 1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art,
Chicago, IL, 19 November-10 January 1999 (exhibition catalog).
- F-Comme Photographie*, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg,
Switzerland, 1 November-20 December.
- The Skopelos Center, Skopelos, Greece. 4 July-August.

- From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection*, South Texas Institute of the Arts, Corpus Christi, TX, March (exhibition catalog).
- Mirror Images: Women, Surrealism and Self-Representations*, exhibition tour USA: MIT, List Visual Arts Center, Cambridge. 10 April-28 June 1998; Miami Art Museum, Miami, September-December 1998; San Francisco Museum of Modern Art, San Francisco. February-March 1999 (exhibition catalog).
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, 20 February-15 April.
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Canada. 6 March-1 June.
Amours, Fondation Cartier pour l'art contemporain, Paris, France. 3 June-2 November (exhibition catalog).
- Im Reich der Phantome*, Städtisches Museum Abteiberg Monchengladbach, 12 October 1997-4 January 1998; Kunsthalle Krems, 21 February-1 June 1998; Fotomuseum Winterthur, 13 June-16 August 1998 (exhibition catalog).
- Engel, Engel*, Kunsthalle Wein, Vienna, Austria, 11 June-7 September (exhibition catalog).
- 1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in the Arts, Washington, June-September; Whitechapel, London, United Kingdom, October-December (exhibition catalog).
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, MA, 22 January-22 March.
Sprung in die Zeit, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany, 20 November 1992-17 January 1993 (exhibition catalog).
- 1989 *Vanishing Presence*, exhibition tour USA/Canada: Walker Art Center, Minneapolis, MN, 29 January-16 April 1989; The Detroit Institute of Art, Detroit, MI, 9 May-2 July 1989; Winnipeg Art Center, Winnipeg, Canada, 27 August-22 October 1989; High Museum of Art, Atlanta, GA, 14 November 1989-7 January 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 30 January-27 March 1990; Virginia Museum of Fine Arts, Richmond, 22 April-17 June 1990 (exhibition catalog).
- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, 14 December 1988-10 February 1989.
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, 29 March-7 May.
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico, November 1986-January 1987.
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, April.
Beyond Photography 80, The Alternative Museum, New York, 19 April-17 May (exhibition catalog).
Friends of the Gallery, Daniel Wolf, Inc., New York, 15 July-15 August.

- 1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy, May.
Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy. 14 June-31 July.
- 1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI,
March.
Photographs and Portraiture, Womanspace, Boulder, CO, April.
- 1976 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI,
March.

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Artist's books

Some Disordered Interior Geometries, ed. Daniel Tucker (Philadelphia: Synapse Press, 1981).

Catalogs

Bloom, Elizabeth and Laura Letinsky. *Space/Sight/Self* (Chicago: The University of Chicago, The David and Alfred Smart Museum of Art, 1998).

Budney, Jen. *Francesca Woodman* (Modena: Galleria Civica, 1996).

Caruso, Rossella, "Saint Paul, Francesca Woodman, the Time of Now" in *Conversione di Saulo* (Rome: Arte Nova, 2000).

Caruso, Rossella, Giuseppe Casetti, Cecilia Casorati, Achille Bonito Oliva. *Francesca Woodman* (Rome: Castelveccchi Arte, 2000).

Gabhart, Ann, Rosalind Krauss, Abigail Solomon-Godeau. *Francesca Woodman, Photographic Work* (Wellesley, MA: Wellesley College Museum; New York: Hunter College Art Gallery, 1986).

Hixson, Kathrin and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works* (Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992).

Janus, Elizabeth, Sloan Rankin and Philippe Solliers. *Francesca Woodman* (Paris: Fondation Cartier pour l'art contemporain; Zurich: Scalo, 1998).

Selected Articles and Essays

Brunella Antomarini, "Francesca Woodman," *Parkett*, no. 13 (January 1988).

Harry Bellet, "Francesca Woodman, photographe fulgurante de l'abandon et de la cruauté," *Le Monde* (12 May 1998).

Betsy Berne, "Francesca Woodman Remembered," *Open City*, no. 3 (1993).

Anne Bertrand, "Comète," *LimeLight*, special number (June 1997).

Michael Brenson, "Francesca Woodman: Photographic Work," *The New York Times* (7 March 1986).

Cecilia Casorati, "Francesca Woodman e La Fotografia Dell'immaginario," [Crudelia?] (April 2000).

Andrew Clements, "Melancholy reality," *The Guardian* (21 August 1999).

Collective authors, "Gibt es die Fotografie des Unsichtbaren?" *Weinlander Zeitung* (16 June 1998).

Collective authors, "Photographs by Francesca Woodman," *Frontiers: A Journal of Women Studies*, vol. X, no. 1 (1988).

Annick Colonna-Césari, "Francesca au corps à corps," *L'Express* (23 April 1998).

Marie Darrieussecq, "L'infini silence de la lumière," *Pour Voir* (July/August 2000).

Peter Davison, "Girl, Seeming to Disappear," *The Atlantic Monthly* (May 2000).

Luisa Soares de Oliveira, "Francesca Woodman," *Exposicoes* (5 March 1999).

Jos Dekker, "Een exercitie in Wegcijferen," *Man* (October 1998).

Maartje Den Breejen, "Woodmans verlangen naar de dood," *Het Parool* (6 October 1998).

Iris Dik, "Foto's Van Francesca Woodman: De schaduw van een zelfgekozen dood," *VRIJ Nederland* (12 September 1998).

Ursula Eggenberger, "Francesca Woodman: Venus in Gefahr," *Zurichsee-Zeitung* (4 June 1992).

Door Joep Eijkens, "Leven en dood van een engel," *Eindhovens Dagblad* (23 September 1998).

Ludmilla Etter, "Doppelbelichtung und Übersinnlichkeit" *Der Landbote* (8 July 1998).

Pierfrancesco Frillici, "Il ritorno di un mito: le foto di Francesca Woodman," *Arteletta* (May 2000).

Michel Frizot, "Les fantômes se réveillent," *Le Journal Des Arts* (8 July 1998).

Reed Glenn, "The Flowering of Francesca Woodman: A Young Photographer's Tragic Life Blooms Again in her Heart," *Sunday Camera* (13 February 1987).

Simon Grant, "Dreamer on the sexual edge," *Evening Standard* (5 July 2000).

Andy Grundberg, "Going Soft," *SoHo News*, no. 31 (30 April-6 May 1980).

Charles Hagen, "Francesca Woodman," *The New York Times* (10 December 1993).

Arno Haijtema, "Vliegend in kamers, wandelend door muren," *de Volkskrant* (26 September 1998).

Mary Ellen Haus, "Francesca Woodman," *ARTnews*, no. 1 (April 1986).

John Henshall, "Fatal Attraction," *New Statesman* (23 August 1999).

Faye Hirsch, "Old Geometry: The Photographs of Francesca Woodman," *The Print Collector's Newsletter*, vol. XXV, no. 2 (May-June 1994).

Garrett Holg, "Exhibit gives many views of inner self," *The Chicago Sun-Times* (6 December 1998).

Angelica Jacob, "Torture," *Frieze* (January-February 2000).

Ida Jager, "Francesca Woodman en het efemere leven," *HN Magazine* (24 October 1998).

Philip Jodidio, "Francesca et les anges," *Connaissance des Arts* (April 1998).

Lorraine Kenny, "Problem Sets: The Canonization of Francesca Woodman," *Afterimage*, no. 4 (November 1986).

Sarah Kent, "I'll be your mirror," *Time Out Magazine* (4-11 August 1999).

Pieter Kottman, "Onbekende Hongaarse genieën," *NRC Handelsblad* (22 July 1998).

Rosalind Krauss, "Problem Sets," in *Bachelors* (Cambridge: MIT Press, 1989).

Bernard Lamarche-Vadel, "Francesca Woodman," *Vis à vis*, no. 13 (Spring 1994).

Cristina Margato, "Um corpo por breves instantes," *DNA* (Spring 1999).

Von Simon Maurer, "Experimente mit den Tod," *Tages-Anzeiger* (3 June 1992).

Carol Mavor, *Becoming: The Photographs of Clementina, Viscountess Hawarden* (Durham:

- Duke University Press, 1999).
- Cate McQuaid, "Woodman explored the nature of want," *The Boston Globe* (25 February 1999).
- Margarida Medeiros, "Este é o Meu Corpo?" *Público* (22 January 1999).
- Joshua Meyer, "A photographer's troubled vision," *South End News* (4 March 1999).
- Francine Koslow Miller, "Francesca Woodman," *Artforum* (May 1999).
- Rocco Moliterni, "Woodman: Fotografie di un angelo caduto," *La Stampa* (5 February 2000).
- Robert C. Morgan, "Francesca Woodman: Photographic Work," *C.E.P.A. Quarterly*, vol. 2 no. 1 (Fall 1986).
- Stephen Perloff, "Four Snapshots," *The Photo Review*, vol. 12, no. 4, (Fall 1989).
- Jose Luis Porfirio, "Depois de...?" *Exposicoes* (30 January 1999).
- Helaine Posner, "The Self and the World: Negotiating Boundaries in the Art of Yayoi Kusama, Ana Mendieta, and Francesca Woodman" in *Mirror Images: Women, Surrealism, and Self-Representation*, ed. Whitney Chadwick (Cambridge: MIT Press, 1998).
- Alan Riding, "Pictures, Perhaps, of Her Despair," *The New York Times* (1998).
- Alice Roberts, "Building on Sand," *Make*, London (June-August 1999).
- James Roberts, *Frieze* (May 1998).
- Gianni Romano, "Francesca Woodman," *ZOOM* (January/February 1996).
- Claudia Silva Santos, "Artes novas no CCB," *Espectaculo* (22 January 1999).
- Von Martin Schaub, "Phantome, Kunstler, Scharlatane," *Tages-Anzeiger* (15 June 1998).
- Beppe Sebaste, "Come diventare fantasmi con i volti e i corpi di Francesca," *diario della settimana* (20-26 May 1998).
- Richard Sennet, "The Social Body," *Transition: An International Review*, Issue 71 (Fall 1996).
- Edith Shloss, "The Fierce Poetry of Francesca Woodman," *Italy, Italy*, (Year XVIII-No. 1-2000).
- Abigail Solomon-Godeau, "Just Like a Woman," in *Photography at the Dock: Essays on Photographic History, Institutions and Practices* (Minnesota: University of Minnesota Press, 1991).
- Abigail Solomon-Godeau, "Our Bodies, our Icons," *Vogue* (February 1986).
- Maria Rosa Sossai, "Francesca Woodman," *Flash Art* (April/May 2000).
- Olga Spiegel, "Tecla Sala presenta la primera retrospectiva de la fotografa Francesca Woodman," *La Vanguardia* (30 November 1999).
- Margaret Sundell, "Vanishing Point: The Photography of Francesca Woodman," in *Inside the Visible* (Cambridge: MIT Press, 1989).
- Susan Rubin Suleiman, "Dialogue and Double Allegiance: Some Contemporary Women Artists and the Historical Avant-Garde" in *Mirror Images: Women, Surrealism, and Self-Representation*, ed. Whitney Chadwick (Cambridge: MIT Press, 1998).
- Isabell Teuwsen, "aus einer anderen Welt," *Sonntags-Blick* (21 June 1998).
- Chris Townsend, "Disappearing Act," *Hotshoe International* (July/August 1999).
- John Tozer, "Standing in for herself," *Creative Camera* (August/September 1999).
- Roberta Valorta, "Francesca Woodman," *Progresso Fotografico*, no. 10 (October 1976).

Marieke Van Gessel, "Als Alice in Wonderland," *Residence* (September 1998).

Marianne Vermeijden, "Wij helpen haar een beetje onsterfelijk te worden," *NRC Handelsblad* (15 September 1998).

Elizabeth Wehner, "Francesca Woodman: A portrait of the artist," *The Wellesley News* (11 April 1986).

Elizabeth Wehner, "Photographs explore female images" *The Wellesley News* (11 April 1986).

Sylvia Wolf, "A Promise Cut Short," *Art Week*, vol. 18, no. 16 (25 April 1987).

Gaby Wood, "The lady vanishes," *The Observer Magazine* (25 July 1999).

Selected Published Images

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Melitta Bregnik, *Figuren*. (Munich: Luchterhand Literaturrelag, 1999).

Madeline H. Caviness, *Visualizing Women in the Middle Ages: Sight, Spectacle, and Scopic Economy*. (Philadelphia: University of Pennsylvania Press, 2001).

Marie Darrieussecq, *Naissance des fantomes*. (Paris: Gallimard, 1999). (cover)

Keith F. Davis, *An American Century of Photography: From Dry Plate to Digital*, The Hallmark Photographic Collection. (Kansas City: Hallmark Cards in association with Harry N. Abrams, Inc, 1995).

William A. Ewing, *The Body: Photographs of the Human Form*. (London: Thames and Hudson Ltd., 1994).

Karen Finley, Dario Fo, Francine Prose, Charles Simic, *Master Breasts: Objectified, aestheticized, fantasized, eroticized, feminized, by photography's most titillating masters*. (New York: Aperture Foundation, Inc., 1998).

Jorgen Gassilewski, *Rekviem*. (Sweden: Saltning Bonners Fotosatteri, 1996). (cover)

Robert Harbison, *Eccentric Spaces*. (Cambridge: MIT Press, 2000). (cover)

Harper's Magazine, vol. 298, no. 1785, February 1999.

Richard Hughes, *The Fox in the Attic*. (New York: New York Review of Books, 2000). (cover)

Richard Hughes, *The Wooden Shepherdess*. (New York: New York Review of Books, 2000). (cover)

Janic Kulyk Keefer, *Die Grune Bibliotek*. (Munich: Piper Verlag GmbH, 1999). (cover)

Victoria Lancelotta, *Here in the world*. (Washington, D.C.: Counterpoint, 2000). (cover)

Lisa Lubasch, *How Many More of Them Are You?* (Penngrove: Avec Books, 1999). (cover)

Jack Matthews, *Ghostly Populations*. (Baltimore: The Johns Hopkins University Press, 1986). (cover)

Anita Phillips, *The Virtues, the Vices and All the Passions*. (Edinburgh: Polygon, 1991). (cover)

Lisa Phillips, *The American Century: Art & Culture 1950-2000*. (New York: Whitney Museum of American Art and W.W. Norton & Co., 1999).

Lisa Sewell, *The Way Out*. (Farmington, ME: Alice James Books, 1999). (cover)

Schirmer, Lothar, ed., *Frauen Sehen Frauen*. (Munich: Schirmer/Mosel, 2001).

Stigter, Bianca, *Goud uit stro: Het meselijk lichaam als avontuur*. (Amsterdam: Uitgeverij Contact, 2002). (cover)

Anita Shreve, *Olympia*. (Munich: Piper, 1999). (cover)

Tom Sleigh, *The Dreamhouse*. (Chicago: The University of Chicago Press, 1999). (cover)

Mona Thomas, *On irait*. (Paris: Gallimard Jeunesse, 1999). (cover)

Tracey Warr, *The Artist's Body* (London: Phaidon Press Limited, 2000).

Susanne Hilberry Gallery. Detroit-born Michael E. Smith's familiarity with the Susanne Hilberry Gallery (he has been featured in six shows at the venue) no doubt contributed to the sophisticated visual harmony between a series of his near-monochromatic rectilinear artworks and the architecture of this former sales office, built in 1954.