

Matt Magee

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www.mattmagee.info

Born Neuilly-sur-Seine Paris, France 1961

Tripoli, Libya 1963 - 1967

London, UK 1967 - 1972

Dallas, Texas 1972 – 1979

San Antonio, Texas 1979 – 1983

Brooklyn, NY 1984 – 1996

Manhattan, NY 1996 – 2012

Phoenix, Arizona 2012 –

M.F.A. Pratt Institute Brooklyn, New York 1986

B.A. Trinity University San Antonio, Texas 1983

Internship. Peggy Guggenheim Collection Venice, Italy 1983

Internship. Solomon R. Guggenheim Museum New York 1982

Internship. Solomon R. Guggenheim Museum New York 1981

Camden Arts Centre Ceramics workshops London, UK 1970-71

#### AWARDS

Michael Woolworth Publications Printmaking residency Paris, France July 2019

4<sup>th</sup> of July contest winner Planthouse Gallery, New York July 2019

Sculpture Commission January 2019 JP Morgan Chase & Co. Tempe, Arizona

Paper Variables residency January 2019 Dieu Donne Brooklyn, NY

Arlene and Mort Scult Award 2017 Phoenix Art Museum

Tamarind Institute residency Albuquerque, NM March 2016

Josef and Anni Albers Foundation residency Bethany, CT 2015

Tamarind Institute residency Albuquerque, NM February 2013

The Photo Review Competition issue Juried by Toby Jurovics 2007

Josef and Anni Albers Foundation residency Bethany, CT 2007

Board of Trustees Award Silvermine Arts Center New Canaan, CT 2006

New York Foundation for the Arts painting grant 2002

Pollock-Krasner Foundation painting grant 1991

Atlantic Center for the Arts residency with artist James Surls Florida 1985

#### SOLO EXHIBITIONS

2019 Matt Magee inde/jacobs Marfa, TX

Matt Magee: Numerologies Standard Space Sharon, CT

Matt Magee: Pattern Language Etherton Gallery Tucson, AZ

Jennifer Kobylarz and Matt Magee: If Time was a Place Richard Levy Gallery,

Albuquerque

- Focus on Matt Magee Wilson Stephens and Jones London, UK
- 2018 TYPOLOGIES John Molloy Gallery, New York  
 Wall. Text. Mural for Phoenix Art Museum Phoenix, AZ  
 Matt Magee \*>][[<'.''-,}.\*| Phoenix Art Museum Phoenix, AZ
- 2017 Matt Magee: formUlate David Hall Fine Art Wellesley, MA  
 Signs The Photographs of Matt Magee Darren Winston Bookseller Sharon, CT  
 Matt Magee: Prints Hiram Butler Gallery, Houston  
 Wall of Text Everybody Gallery Tucson, Arizona  
 Matt Magee: Photographs 1981-2016 Shortcut Gallery, Phoenix  
 Glen Hanson and Matt Magee Recent Work inde/jacobs Marfa, TX
- 2016 On Language & Marking Time Eagle Gallery EMH Arts, London  
 Memory and Reflection Mural for Tucson Museum of Art Tucson, AZ  
 Grapheme 3 Mural for ArtEXPO, Chicago  
 Materiality The Mission Projects Chicago  
 Wall Grapheme 1 Mural for Tamarind Institute, Albuquerque  
 prima materia Hiram Butler Gallery, Houston  
 Matt Magee: How the West was Won Darren Winston Bookseller Sharon, CT  
 Seven: A Survey of Paintings by Matt Magee Richard Levy Gallery, Albuquerque
- 2015 Paintings & Textcavations: new work by Matt Magee  
 John Molloy Gallery, New York  
 matt magee marfa inde/jacobs Marfa, TX
- 2014 Recent Paintings and Sculptures James Kelly Contemporary, Santa Fe
- 2013 Circa 1994 Hiram Butler Gallery, Houston
- 2011 Paintings Hiram Butler Gallery, Houston
- 2010 New Paintings Knoedler Project Space, New York
- 2009 Ideograms Devin Borden Hiram Butler Gallery, Houston
- 2008 Thought Forms Eight Modern, Santa Fe  
 Heskin Contemporary New York
- 2007 River Gallery Narrowsburg, New York
- 2000 Bill Maynes Gallery New York
- 1997 Bill Maynes Gallery New York
- 1995 Gerald Peters Gallery Dallas
- 1990 Berland Hall Gallery New York

#### SELECTED GROUP EXHIBITIONS

- 2019 Notebook Curated by Joanne Greenbaum 56 HENRY New York  
 East Hampton Guild Hall Planned Parenthood Gala and Auction  
 East Hampton, NY June 15  
 The Glass House 70<sup>th</sup> Anniversary benefit auction New Canaan, CT June 8  
 ArtSpace benefit auction to honor the Josef and Anni Albers Foundation  
 New Haven, CT  
 RR + Co Robert Rauschenberg and the vital energies behind his work (with  
 Stanley Whitney, Al Taylor, Alex Hay, Yves Klein, Brice Marden et al)  
 Organized by Matt Magee hausq Tucson Feb 8 – Mar 8
- 2018 Art EXPO with Art in Print Chicago, IL

- Print Club of Cleveland's 34<sup>th</sup> Fine Print Fair with Tamarind Institute  
 Arizona Tryennial (with Amanda Beekhuizen, Maya Hawk, Sara Hubbs)  
 hausq Tucson, AZ  
 Longhouse Reserve Benefit Auction East Hampton, NY  
 hauswarming Curated by Zach Witter hausq Tucson, AZ  
 21<sup>st</sup> Century Ciphers (with Bart Exposito, Guillermo Gomez-Pena and Enrique Chagoya, Sky Hopinka, Nina Katchadourian, Hayal Pozanti, Walter Robinson)  
 516 Arts Albuquerque, NM May 12 – July 14
- 2017 Santo Press: The First Eight Years Chandler Center for the Arts Gallery  
 Chandler, Arizona October 13 – November 19
- 2016 The Walk: Guy Walker, Sandy Moore, Matt Magee The Re Institute
- 2015 Hard Edge Abstraction: Works on Paper Albuquerque Museum of Art,  
 New Mexico  
 FOLD curated by Jeff Bergman and Rachel Gladfelter (with Anders Bergstrom,  
 Rachel Ostrow, Martha Lewis Planthouse, NY
- 2014 Miami Project with Richard Levy Gallery  
 Art Show Today. Planthouse, New York  
 EAB Fair with Grenfell Press, New York  
 Panel Paintings 2. Eagle Gallery EMH Arts, London.  
 Esopus Creek Conservancy benefit. Saugerties, NY  
 Texas Contemporary with Richard Levy Gallery. Houston  
 Rare Prints and Artists' Editions. Eagle Gallery EMH Arts, London.  
 Downtown Modern + Contemporary Fair with Richard Levy Gallery. New York  
 Inaugural Exhibition. James Kelly Contemporary's new space. Santa Fe, NM  
 Color Rhythms. Richard Levy Gallery, Albuquerque (with Suzanne Caporaël,  
 Jeff Kellar and Anna Bogatin)  
 Hot Off the Press. Katona Museum of Art. Katonah, NY (with Mel Bochner,  
 Alex Katz, Donald Baechler et al)  
 Contemporary Forum auction. Phoenix Art Museum  
 SITE Unseen 8. Santa FE  
 In10. Today's Youth – Tomorrow's Future. Phoenix  
 From the Vault. Imogen Holloway Gallery. Saugerties, New York  
 Signs and Syntax. Eagle Gallery EMH Arts. London
- 2013 INK with Tamarind Institute. Miami  
 IFPDA Print Fair with Tamarind Institute. New York  
 Accomplice. The COLLABORATIVE WORKS of Brent Bond and Santo Press.  
 Mesa Art Center, Arizona  
 The ORACLE Project. Organized by Melissa Steckbauer and Mathilde ter  
 Heijne. The Wand. Berlin  
 ART loves Stephen Petronio Company Benefit Auction, New York  
 AFA 12<sup>th</sup> Annual My Hero Auction. ThreeSixty, New York  
 New Editions. Tamarind Institute Gallery. Albuquerque, NM  
 Geometric Abstraction from Bauhaus to Contemporary, An Eighty Year Survey.  
 David Hall Fine Art. Wellesley, MA  
 June Painting. James Kelly Contemporary, Santa Fe

Punctuations, Separations and Artists' Books. Emma Hill Eagle Gallery. London  
Playing with Process: Experimental Prints from the Permanent Collection.  
Curated by Rebecca A. Dunham. Museum of Fine Arts, Houston

STOCKED: Contemporary Art from the Grocery Aisles. Curated by Emily  
Stamey. Scottsdale Museum of Contemporary Art

The Example. Curated by Jessica Hodin & Tyler Healy. Bleecker Street Arts  
Club, New York

Panel Paintings. Organized by Emma Hill. Eagle Gallery, London

The Art of Renewal. James Kelly Contemporary, Santa Fe

Contemporary Art Museum Houston Annual Art Auction

2012 ART Loves Stephen Petronio Company Benefit Auction, New York

Win/Win benefit for the Tamarind Institute. Richard Levy Gallery, Albuquerque

Margrit Lewczuk/Matt Magee. Imogen Holloway Gallery. Saugerties, New York

Liv Mette Larsen/Matt Magee. Rose Burlingham, New York

Zoom In. Imogen Holloway Gallery. Saugerties, New York

SITE Unseen, Santa Fe

Mind Head. Curated by Rose Burlingham. JiM Contemporani, Barcelona

(w/artists Jack Davidson, Mary Heilman, Stephen Westfall, Sinead Mhaonaigh)

2011 Captured: A Portrait Show. Curated by John Serdula. Heskin Contemporary, NY

Good Stuff. Hiram Butler Gallery, Houston

The Modernist Thread. Curated by Sally Sprout. Williams Tower, Houston

Art for Africa. Sotheby's, New York

SITE Santa Fe auction in association with James Kelly Contemporary

Arthouse Five x Seven. Austin, TX

Final Gesture. Curated by Charles Finch. David Hall Fine Art Wellesley, MA

The Garden. Curated by James Salomon and Beverly Allan.

Allan/Nederpelt Gallery, Brooklyn

Monster Drawing Rally. DUMBO Arts Center, Brooklyn

January White Sale. Curated by Beth Rudin Dewoody. Loretta Howard Gallery,  
New York

2010 Foundation for Contemporary Arts Benefit. Lehmann Maupin Gallery, NY

Art Basel/Miami with Knoedler & Co.

S(l)umm(er)ing on Madison Avenue. Curated by Jo-ey Tang.

The Notary Public, New York

Calligrams. Eagle Gallery/Emma Hill Fine Art, London

ECO EXPO. Organized by Angela Royo, New York

What Matters Most. Exit Art, New York

WISH! Dallas Center for Contemporary Art

2009 Transform/Transmute. Caldwell College. Caldwell, New Jersey

Eat for Art. Columbia County Council on the Arts, New York

Coalition for the Homeless benefit. New York.

2008 Aqua Fair with Heskin Contemporary. Miami

University of New Mexico Friends of Arts Auction, Albuquerque

WISH! Dallas Center for Contemporary Art

- 2007 Holiday Show. Rebecca Ibel Gallery. Columbus, Ohio  
 Punchbowl. Metaphor Contemporary. Brooklyn, NY  
 Aqua Fair with Heskin Contemporary. Miami  
 Groundswell. In association with Heskin Contemporary, New York  
 GREEN. Metaphor Contemporary. Brooklyn, NY  
 Nightshift II. Curated by David Howe. White Box, New York  
 FLASHPOP. Auction to benefit the New York Foundation for  
 the Arts  
 ADDRESSING IRAQ: MAIL ART ABOUT THE WAR. The Reitz  
 Gallery. University of Florida, Gainesville  
 London Art Fair with Wilson Stephens Fine Art  
 Palm Beach 3 with Eckert Fine Art.
- 2006 En Masse. Heskin Contemporary, New York  
 Visual AIDS. Postcard from the Edge. Sikkema Jenkins & Co., NY  
 Formica Formatted. The Dallas Center for Contemporary Art  
 There's Something I Should Tell You Before You Take the  
 Blindfold Off...Rose Burlingham, New York  
 Silvermine Arts Center. Curated by Ben Barzune. New Canaan, CT  
 Washington Project for the Arts/Corcoran Gallery. Washington, DC  
 FashionCares. Milk Studios. New York
- 2005 NY loves LV. Curated by Lisa Stefanelli, Dust Gallery. Las Vegas, Nevada
- 2004 Holiday Show 2004. Rebecca Ibel Gallery, Columbus, Ohio  
 95 Canal Project: Out of Our Element. Curated by Bettina Smith and Christina  
 Warner, New York.  
 Arts Council of Princeton, New Jersey  
 Two by Two for Amfar, Dallas  
 Pelham Art Center Annual Benefit, Pelham, New York  
 Art London with Wilson Stephens Fine Art  
 Benefit Exhibition for the New York Bill of Rights Defense Campaign, The  
 Proposition, New York
- 2003 Night of 1000 Drawings. Artists Space, New York  
 Summer Group Show and Invitational. Bill Maynes Gallery  
 Ten Years in Columbus. Rebecca Ibel Gallery, Ohio  
 On and Off the Wall: The New York Foundation for the Arts' Painting Fellows.  
 Phillips, de Pury & Luxembourg, New York  
 Auction to Benefit Trisha Brown Dance Company. Pace Gallery, New York  
 Two by Two for Amfar, Dallas  
 Chicago 2003 with Rebecca Ibel Gallery, Ohio  
 Winter Group Show, Bill Maynes Gallery
- 2002 Works on Paper. Bill Maynes Gallery
- 2001 Small. Museum Editions Art Advisors, New York  
 Art Heals. Twin Towers Orphan Fund, New York  
 Paul Morris Gallery, New York  
 Art Miami with Rebecca Ibel Gallery  
 Art 2001 with Wilson Stephens Fine Art, London

- 2000 Snapshot. Contemporary Museum, Baltimore  
 Panel Paintings. Wilson Stephens Fine Art, London  
 New Museum Benefit. New York  
 Monotype. Malca Fine Art, New York
- 1999 Size Matters. Curated by Mike Weiss. Gail Gates et al, Brooklyn  
 Summertime. Rebecca Ibel Gallery, Columbus, Ohio  
 Three Americans. Wilson Stephens Fine Art, London  
 Art for Kid's Sake. Thread Waxing Space, New York  
 Art 99 with Wilson Stephens Fine Art, London
- 1998 Empire State Pride Agenda Auction, New York  
 Jewel Box Project. GAGA, New York (organized by Patrick Callery)  
 Paullina Cupana: A Group Show. Bill Maynes Gallery, New York  
 Glyphriff 2. Curated by Max Henry. New York Art Exchange  
 Panel Paintings. Wilson Stephens Fine Art, London  
 Benefit Auction. Gay and Lesbian Alliance for Anti-Defamation, New York
- 1997 Prose-Thesis. Mottworks, Paris  
 Race Cars and Other Fast Art. Stefanelli Exhibition Space, New York  
 Art for Kid's Sake. Thread Waxing Space, New York  
 Why Do You Look at Me So Strangely? Planet Thai, Brooklyn  
 Alive and Well. Elizabeth Harris Gallery, New York  
 Collector's Gallery. Albright-Knox Art Gallery, Buffalo  
 Empire State Pride Agenda Auction, New York  
 Blanc & White. Mottworks, New York  
 Gramercy International Contemporary Photography Fair, New York. In  
 association with Throckmorton Fine Arts, New York.
- 1996 Link. Gerald Peters, Dallas  
 No England/No Amsterdam. Curated by Mike and Doug Starn. Real Art Ways,  
 Hartford, CT  
 Three Rivers Arts Festival. Curated by Dan Cameron. Pittsburgh, PA
- 1995 Inaugural Exhibition. Morris Healy Gallery, New York  
 McKinney Avenue Contemporary's Members Invitational, Dallas  
 Site Santa Fe. In association with Throckmorton Fine Arts, New York  
 Link. Gerald Peters Gallery, Dallas  
 White Columns. New York  
 Red Windows Project. Barney's, New York
- 1994 Gramercy International with Paul Morris Gallery, New York  
 Small Paintings. Paul Morris Gallery, New York  
 Some Paintings. Lipton/Owens Gallery, New York  
 Selections. Carolyn J. Roy Gallery, New York
- 1993 Chamber 1. Curated by Steve Brower and Melissa Dadourian, New York  
 The Animal in Me. Amy Lipton Gallery, New York.
- 1992 Outside Possibilities. Curated by Bill Arning. The Rushmore Festival, Woodbury,  
 New York  
 The Neurotic Art Show II, The Return of the Repressed. Artists Space, New York  
 The Root of All Good (and Evil). B.W.A.C. 10th Annual Outdoor Sculpture

- Exhibition. Empire-Fulton Ferry State Park, New York  
White Columns. New York
- 1991 Ornament: Ho Hum All Ye Faithful. John Post Lee Gallery, New York
- 1990 China: June 4, 1989. P.S. 1, New York
- 1989 Outside the Clock, Beyond Good and Elvis. Scott Hanson Gallery, New York
- 1988 Sculpture. White Columns, New York  
Group Show. Rastovski Gallery, New York  
Washington Square East Small Works, New York
- 1987 Summer Invitational. Rastovski Gallery, New York  
New Work, New York. Jon Gerstad Gallery, New York
- 1986 The Christmas Show. Jon Gerstad Gallery, New York  
Concert for a Party of Squid. MFA Gallery, Pratt Institute, Brooklyn  
The Box Project. Royal Academy of Arts, The Hague, The Netherlands  
Installation. Windows of Bergdorf-Goodman, New York

## BIBLIOGRAPHY

- Monique McIntosh Object Lesson Luxe magazine Jan/Feb 2019 pages 266-269
- Robert Williamson Check out Matt Magee's artwork VoyagePhoenix Nov 27, 2018
- Anna Gaisert Translating Matt Magee's Visual Language CULTURED Magazine Nov 6, 2018
- Lara Plecas The Visual Language of Matt Magee JAVA No 270 July/Aug 2018
- Lynn Trimble Phoenix Artist Matt Magee on Being a Hunter/Gatherer of Images and Objects Phoenix New Times May 30, 2018
- Colleen Curry Q&A: Arizona Transplant Matt Magee on a New Show at the Phoenix Art Museum Interior Design Magazine May 25, 2018
- Lynn Trimble See Works by Five Arizona Artists in a New Exhibit at Phoenix Art Museum Phoenix New Times May 21, 2018
- Kathaleen Roberts Minced Words 516 exhibit explores nuances of 21<sup>st</sup>-century language The Sunday Journal Albuquerque, NM May 13, 2018
- Abstract Syntax at Eagle Gallery EMH Arts The Week 20 January 2018 London Signs The Photographs of Matt Magee Happening in the Hills, a Look Around the Northwest Corner of Connecticut October 19, 2017
- Staff reports See the world through new eyes at Magee exhibit in Sharon The Litchfield County Times October 5, 2017
- Elizabeth Rhodes The Hidden Agenda: Looking Within Free Press Houston September 26, 2017
- Sophia Dembling Guest Room as Gallery United Airlines Hemispheres Magazine Page 26 July 2017
- Mary Denny He's Gotta make Art Trinity University AlumNet May 1, 2017
- Paul Laster Seven Questions for Matt Magee Glasstire April 3, 2017
- 'Marfa - Glen Hanson and Matt Magee at ind/jacobs opening Saturday The Big Bend Sentinel p.6 January 26, 2017
- Laura Davidson. On Language and Marking Time: Matt Magee. Exhibition review. Saturation Point (the online editorial and curatorial project for reductive, geometric and

systems artists working in the UK) January 2017

Paul Laster. On the Road with Matt Magee (interview) Whitehot Magazine of Contemporary Art June 2016

Jon Carver. Seven: A Survey of Works by Matt Magee Richard Levy Gallery THE Magazine May 2016

William Lambert. Through a Thoughtful Eye: 'How the West was Won' coming to Sharon Litchfield County Times March 31, 2016

Paul Laster. ARMORY EDITION 22 Things to do in New York's Art World Before March 7 The New York Observer March 1, 2016

Paul Laster. 14 Things to Do in New York's Art World Before November 6 The New York Observer November 2, 2015

Titus O'Brien. 'Magician's Table at Richard Levy Gallery' THE Magazine. November 2015

Susan Tallman. "Patterns of Interference" Art in Print. July-August 2015 Volume 5, Number 2

Lynn Trimble. "Minimally Speaking" Plays with Art History at Bentley Gallery Phoenix. Phoenix New Times. March 26, 2015.

Bridget Gleeson. Six Sculptors Who are Straddling Minimalism and Abstract Expressionism. Artsy Editorial. March 18, 2015

Grant Vetter. Minimally Speaking at Bentley Gallery. The Arts Beacon. 3/14/15

Art in Print. News of the Print World. Selected New Editions. March-April 2015

Peter Frank. Haiku Reviews: Art 2014 Roundup VII. (review of exhibition James Kelly Contemporary). Huffington Post January 16, 2015

Claude Smith. New American Paintings blog review of 'Matt Magee: Recent Paintings and Sculptures' James Kelly Contemporary, Santa Fe Sept 29, 2014

Jenna Duncan. Grant Street Studios: The Apex of ASU's Graduate Art Program. Java ART/IDEAS/TASTE/PHOENIX. April 2014

Jeff Bergman. 75<sup>th</sup> – Matt Magee: An Interview. Atlas/contemporary art news and reviews. March/April 2014.

Ian Wallace. The Studio Assistant Family Tree: A Genealogy of Artists & Their Proteges. ARTSPACE. March 26, 2014

Linda Marston Reid. Exhibit features many of region's top artists (Imogen Holloway Gallery 'From the Vault') Poughkeepsie Journal Arts section. Feb. 10, 2014

Michael Hoinski. Six Must-Attend Events: January 3-5. The State's Top Offerings, From Pop Art Cave Relic Paintings to Awe-Inspiring NASA Imagery Set To An Out-Of-This-World Symphony. Texas Monthly. January 2014

Michael Hoinski. Cave Man: Matt Magee at Hiram Butler. The New York Times. January 2, 2014.

Paul Laster. Matt Magee: Circa 1994 at Hiram Butler Gallery. On-Verge, alternative art criticism. December 30, 2013.

Joshua Fischer. 100 Words: Matt Magee at Hiram Butler. Glasstire (Texas visual art) December 21, 2013

Jenny Antill. Editor's Picks. PaperCity Magazine, Houston. December 2013

New Editions: Matt Magee. Art in Print – Weekly News. November 2013

Adrian Gomez. Matthew Magee details his learning experience as Tamarind Institute's



Artist in Residence. Albuquerque Journal September 1, 2013  
Dolores Tropiano. Phoenix Files Arts. Artist of the Month Matt Magee. Phoenix Magazine July 2013  
Molly Glentzer. PrintHouston pushes boundaries. Houston Chronicle. June 9, 2013  
Cory Galvan. Contemporary Art from the Grocery Aisles. [www.frontdoornews.com](http://www.frontdoornews.com) May 15, 2013  
Isabel Elorrieta. In the Workshop (Tamarind Institute). Grabado y Edicion, Barcelona. May 2013.  
Richard Tobin. Art of Renewal. James Kelly Contemporary exhibition review. THE Magazine, Santa Fe's Monthly. February/March 2013  
Kelly Klaasmeyer. Matt Magee Paintings at Hiram Butler. Houston Press. Nov. 15, 2011  
Franklin Einspruch. The Last Gesture Succeeds, Despite Cognitive Slurry. Arts Fuse, Culture of New England. May 13, 2011  
Mark Wiener and Linda DiGusta. A Madison Avenue Art Walk. The Huffington Post. Nov. 30, 2010  
Roberta Smith. Matt Magee: New Paintings. New York Times. Nov. 12, 2010  
Charlie Finch. The Ripple Effect. Artnet.com Nov. 2, 2010  
Paul Laster. Matt Magee New Paintings. Time Out New York. Oct. 25, 2010  
Mike Daniel. "Formica Formatted" at the Contemporary. Dallas Morning News. December 29, 2006  
Abby Luby. "Silvermine exhibit showcases top Northeast artists". The Advocate and Greenwich Time. May 14, 2006  
Philip Eliasoph. "Nerviness, raw ambition spark Silvermine show". Connecticut Post. May 14, 2006  
Katie Stone. "Chambers Echoes are once again heard". [www.nyfa.org](http://www.nyfa.org) January 2005  
Nick Stillman. "Power base" [www.offoffoff.com](http://www.offoffoff.com) Dec. 27, 2004  
Robert Berlind. Art in America, exhibition review. February, 2001  
Max Henry. "Gotham Dispatch", artnet.com. October 12, 2000  
Ken Johnson. The New York Times, Art in Review, September 29, 2000  
Carol Kino. Time Out New York, Art Reviews. October 2-9, 1997  
Robert Murdock. Review Magazine, September 15, 1997  
Janet Kutner. "Texas Bound", Dallas Morning News, June 27, 1996  
Robert Mahoney. "In the Galleries", Art & Antiques, May 1991

## MISCELLANEOUS

Residency The Sanctuary Paradise Valley, AZ March 2019

The Art Barge Instructor -3D Collage Amagansett, NY August 2018

Matt Magee: Works 2012-1018 Monograph to be published by Radius Books, Santa Fe April 2019

Elk 2003 -2017 Printed Matter Inc. An exhibition by Jocko Weyland of his zine which includes a Magee photograph

Guest artist lecture United Nations International School New York May 18, 2017

Robert Rauschenberg Foundation Grantee Summit Captiva, FL May 8-12, 2017

Guest artist lecture GALE Memorial Lecture Series University of New Mexico, Albuquerque October 6, 2016

Guest artist lecture In conversation with Titus O'Brien: Hard Edge Abstraction Albuquerque Museum of Art April 2016

The Unhappiest Readymade Artist book in collaboration with Anthony Cudahy, Brooklyn. October 2014

Guest artist lecture Arizona State University (Grant Street Studios) Phoenix, AZ March 2014

Robert Rauschenberg Studio Chief Photo Archivist/Preparator/Registrar New York 1994 - 2012

Paintings installed in Kips Bay Show House. New York 2011

Guest artist lecture The Trevor School. New York 2010

Guest artist lecture NYU Contemporary Art History class. New York November 2009

Guest artist. National Waste Management (WM) Recycling Conference The Sagamore. Lake George, NY May 2008

Brooklyn Industries Issue #1 2007 Photograph of studio was featured.

Eye2Eye Shoe and accessories exposition in London, February 2005 and Paris, March 2005 A drawing was used for t-shirts and handkerchiefs, collaboration with designer Agathe Gonnet

Guest artist lecture Brooklyn College, 2000

## PUBLIC AND PRIVATE COLLECTIONS

Museum of Fine Arts Houston

Josef and Anni Albers Foundation Bethany, CT  
Phoenix Art Museum Arizona  
University of New Mexico Art Museum Albuquerque, NM  
Cleveland Clinic Art Program Cleveland, OH  
ANDAZ Scottsdale Hotel and Spa Hyatt Hotels Corporation Scottsdale, AZ  
JP Morgan Chase Art Collection New York, NY  
Twitter, Inc. San Francisco, CA  
Albuquerque Art Museum New Mexico  
Columbus Museum of Art Columbus, GA  
Marshall Wace LLP New York  
Polsinelli PC Law Firm Phoenix, AZ  
Anadarko Petroleum Corporation Houston  
Fidelity Investments Albuquerque  
Fidelity Investments London  
Fidelity Investments Boston  
Camilla Davidson London  
Linklaters LLC Brussels, Belgium  
Capital One Financial Services Virginia  
Goldman Sachs New York  
HoltCAT Houston, Texas  
Armstrong Art Consulting Houston  
Genentech San Francisco  
Steptoe & Johnson LLP Menlo Park, CA  
John Kidd and Associates Houston  
Robert Rauschenberg Foundation New York  
Charles Cohen Los Angeles  
Frank Williams Wellesley, MA  
Cindy Allen New York  
Raymond Learsy New York  
Nelson Obus New York  
Beth Rudin Dewoody New York  
Christophe de Menil New York  
Diane and Michael Cannon Houston  
Isabel Wilson Houston  
Janice Oresman, New York  
Meredith and Charles von Arentschildt Paradise Valley, Arizona  
Jane and Mal Jozoff Paradise Valley, Arizona  
Jay Corbin-Neufeld Houston  
Catherine and Joseph Goldberg Albuquerque, NM  
Ellen Trevors Tucson  
Fran and Jim Allen Tucson  
Victoria Munroe New York  
Mark and Betsy Kogan Vail and Phoenix  
Pepe Karmel New York  
Deedie Rose Dallas

Bill Arning Houston  
Jesse Jones II Houston  
Ethan and Sarah Wessel Phoenix  
Richard and Sally Lehmann Paradise Valley, Arizona  
Gary Wasserman Detroit  
Carl and Marilyn Thoma Chicago  
Michelle Robson Phoenix and Manhattan  
Louis Skidmore Houston  
Craig Starr, New York  
Sean Kelly, New York  
Hiram Butler, Houston  
Joshua Pazda, Houston  
James Kelly, Santa Fe  
Spencer Throckmorton, New York  
Barbara Toll, New York  
Gary Snyder, New York  
David White, New York  
Debbie Taylor, New York  
Diego Rincon, New York  
Andrew and Susan Magee, Sharon, CT  
Leslie Miller, New York  
Joe Sackville, Largo, Florida  
Nils and Amy Lofgren, Phoenix  
Edward Shufro, New York  
Antonio Nogara, New York  
Dana Cranmer, New York  
Carlos Bacino, Houston  
Julie Barry, Houston  
Devin Borden, Houston  
George and Mary Hawkins, Houston  
Elizabeth Pepperman, New York  
Philip Kovacevich, New York  
Jack Black, Phoenix  
Lynne Lasher, Houston  
Terry Mahaffey, Houston  
Rogelio Rendon, Houston  
Chris and Kathleen Burmeister, Albuquerque  
Natalie Vandeventer, Phoenix  
Patrick Owens, New York  
Francis Cape and Liza Phillips, New York  
John van Dijke, Rotterdam, The Netherlands  
Allegra Asplundh-Smith, W. Palm Beach, FL  
Rosanna Wilson Stephens, London  
Jeff Brodin, Phoenix  
Ben Barzune, New York

Jeff Peabody and Guy Walker, New York  
Jamie and Elizabeth Baskin, Austin  
Win Knowlton, New York  
Catherine Leschuck, Chicago  
Donald and Kathleen Lloyd-Jones, Chicago  
Andrea Logan, New York  
Anne Fisher and David Lounsbury, New York  
Cheryl Maynard, Dallas  
Bill Maynes, New York  
Douglas Maxwell, New York  
Scott and Stephanie Miscione, New York  
Christiane and Giuseppe Monarchi, London  
Philip Montanez, New York  
Dr. Frank Moore, New York  
Patricia Morales, Los Angeles  
Cory Morrison, Dallas  
Prafulla Nabar, New York  
Chris Nanni, New York  
Gary Nichols, New York  
Todd Okerstrum, New York  
Bill Orcutt and Ilonka van der Putten, New York  
Evan Orenstein, New York  
Patrick Owens, New York  
Diane Parsons, Austin  
Cidnee Patrick, Dallas  
Dr. Stephen Paunders, Dallas  
Mark Pollack, New York  
Jessica and Dan Pollyea, Menlo Park, CA  
Matthew Pope, London  
Sabine Pratsch, Washington, DC  
Leigh Rinearson, Dallas  
John Robertshaw, New York  
Dr. Daniel Roe, Montecito, CA  
Peter and Mecca Ross, NY  
Jonathan Rutchik, Mill Valley, CA  
Jerry Salama, New York  
Deane and Paul Schatz, Washington DC  
Sarah Schmerler, Brooklyn  
Sam and Tara Seawright, New York  
Amy Serpa, San Francisco  
Helga and Chris Pratsch, Houston  
Kate Shepherd, New York  
Bettina Smith, New York  
Thomas Snyder, San Francisco  
Ben McGlaughlin, New York

Carl Soderbergh, London  
Amber and David Soto, Marblehead, MA  
Lisa Stefanelli, New York  
Victoria Strange and Ron Rapp, St. Petersburg, FL  
Hisachika Takahashi, Burlington, VT  
Marianne Terry, Mobile, AL  
Quentin Toalster, London  
Cheryl Dyer, La Marque, TX  
Jim Torok, Brooklyn  
Sally Trufant, Mobile, AL  
Stella and George Visgilio, Stockton, CA  
John and Jennifer Walker, New York  
Gina Guy, New York  
Cory Cyr, New York  
Jennifer and Jair Williams Gonzalez, Austin  
Richard Winkworth, London  
Myung Kim, Houston  
Kenneth Koen, New York  
Ellie Rines, New York  
Foster Witt, New York  
Andrew Wojtas, New York  
Diane and Gary McCord, Phoenix  
Benjamin Rhodes, London  
Scott Burdick, Phoenix  
Susan Federspiel, New York  
Jim Torok, New York  
Tony Fitzpatrick, Chicago  
Marjorie Devon, Albuquerque  
Meghan Ferguson, Albuquerque  
Margo Thoma, Santa Fe  
Jaquelin Lloyd, Santa Fe  
Merri Cyr and Mark Walker, New York  
John Higgins and Robert Montagnese, New York  
Chad Neal, Houston  
C2 Art Advisors, Houston  
Marian and Bim Wilcox, Houston  
Jayant Kumar, Albuquerque  
Dominick Abatemarco, Phoenix  
Serina Mayer, Brooklyn  
Philip J. Curtis, Jackson, Michigan  
Faye Premer and Bill Edwards, Brooklyn  
Michael Solomon, San Francisco  
Glenn Gehan, Dallas  
Cece and Mac Fowler, Houston  
Roger H. Bachmann, Zurich

Christian Keese, Oklahoma City and NYC  
Lawrence Lambert, New York  
Andrea Goldberg Edlow, Albuquerque  
Daniella Landau, Washington D.C.  
Sarah Wiltshire and Patrick Moore, Phoenix  
Don Summa, Los Angeles  
Laura Ruberto and Tarek El Dokor, Phoenix

John Drew Theater, Guild Hall Museum, Boots Lamb Education Center, Artist-in-Residence. She was selected by guest awards juror, Ruba Katrib, who was curator at the Sculpture Center and now curator at MoMA PS1. Stop by to view all of her work in the exhibition - admission is always free thanks to BNB Bank and Landscape Details. If you're a Member of Guild Hall come celebrate with us at the Private Member Reception tomorrow, Sunday from 2-4pm. Right off of Main Street and directly next door to Guild Hall of East Hampton, you can spend a cozy weekend in this classic Hamptons cottage that features five bedrooms, three bathrooms, a full living room, dining room, library, front deck, and back patio. A true artists haven in the heart of East Hampton.