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One Person Exhibitions. 2017 After Effects: Beyond the Shadow of War, Social Justice Institute Gallery, Kean University, Union, NJ  
2015 Linda Bond Reconnaissance, Kniznick Gallery, WSRC Brandeis University, Waltham, MA (catalog) 2014 Shadow War, McIninch  
Art Gallery, Southern New Hampshire University, Manchester, NH (catalog) 2013 Inventory, Deis Impact 2013, Brandeis University,  
Waltham, MA.Â Collateral Damage, Trustman Gallery, Simmons College, Boston, MA, (catalog) 2008 PauseÂ Bristol Community  
College, March 2006, exhibition brochure, I Witness, essay Mini Monographs celebrate Australiaâ€™s most captivating artists, featuring  
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to the feminine? How did the galactic energy of motherhood become the pastel bed skirt of modern Western culture? Our sex continues  
to lag, itâ€™s said, because we continue to put ourselves last; we are â€œtoo accommodatingâ€.

Mini Monographs series, including  
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