

Environmental Novels: An Annotated Bibliography

Compiled by Lauren Bordson, WMRC Library Intern and Laura L. Barnes, WMRC Librarian
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Introduction

Environmental issues provide the backdrop for an array of novels, from suspense to romance to comedy. This bibliography includes books for young adults and adults. When looking at your library for fiction with environmental themes, some of the following subject headings may be helpful:

Environmental protection – Fiction
Hazardous wastes – Fiction
Industrial pollution – Fiction
Offenses against the environment – Fiction
Pollution – Fiction

If you have a favorite that is missing from this list, please e-mail us at library@wmrc.uiuc.edu and we'll add it.

General Fiction

Abbey, Edward. *The Monkey Wrench Gang*. Philadelphia: Lippincott, 1975.

Ex-Green Beret George Hayduke has returned from war to find his beloved southwestern desert threatened by industrial development. Joining with Bronx exile and feminist saboteur Bonnie Abzug, wilderness guide and outcast Mormon Seldom Seen Smith, and libertarian billboard torcher Doc Sarvis, M.D., Hayduke is ready to fight the power—taking on the strip miners, clear-cutters, and the highway, dam, and bridge builders who are threatening the natural habitat. Reissued as a Harper Perennial Modern Classic in December 2006.

Abbey, Edward. *Hayduke Lives!* New York: Little, Brown & Co., 1990.

Sequel to *The Monkey Wrench Gang*. George Hayduke was a wilderness avenger, industrial development saboteur, nighttime troublemaker, and barroom brawler. No wonder he was last seen clinging to a cliff, under fire from air and ground. Presumed dead by those who stalked him, whereabouts unknown to those who knew him, Hayduke lives -- and he does it with the same fiery vengeance and inspired scheming that made him the hero of eco-warriors everywhere. When he appears this time, it's to take on Goliath, the worlds' largest mobile earth-moving machine, now munching its way through the desert in search of toothsome minerals.

Amick, Steve. *The Lake, The River, and the Other Lake*. New York : Pantheon, 2005.

Welcome to the resort town of Wenesheken, nestled along Michigan's Gold Coast, where the sapphire-blue Lake Meenigeesis and the winding Oh-John-Ninny River lie within spitting distance of Lake Michigan. It is the summer of 2001, and Roger Drinkwater, a 'Nam vet and lifelong resident, is plotting extra-legal revenge against the "idiot boy" jet-skiers polluting his beloved lake, even as he's pursuing Janey Struska, the take-no-guff deputy sheriff.

Barbash, Tom. *The Last Good Chance*. New York: Picador USA, 2002.

Jack Lambeau is the prodigal son returned home to Lakeland, New York the Ivy-League educated architectural visionary brought home to reinvent the dying port town and smooth over its self imposed

scars. His friend, Steven Turner is the Brooklyn-born local reporter who will bear witness to the city's successes and failures. Between them come Jack's beautiful fiancée Anne and his undisciplined brother Harris, hired by Jack to remove the suspicious barrels of waste from Lakeland's broken heart.

Bass, Rick. *The Lives of Rocks: Stories*. Boston: Houghton Mifflin, 2006.

This new collection is big in scope, with a broad range of characters and subjects: the title story concerns a woman recovering from cancer; "Pagans" tells, at forty years' distance, of a girl and two boys--one of whom was in love with her--and the dangerous games they played. In "Her First Elk," a woman looks back on her first elk hunt, three years after her father died, and of the two brothers she hunted with, also now dead.

DeLillo, Don. *Underworld*. New York: Scribner, 1997.

A work combining fiction and history in a collaboration that encompasses fifty years gives readers a glimpse into the realities upon which America's modern culture is based and explores the complex relationship between "waste analyst" Nick Shay and artist Klara Sax.

Franzen, Jonathan. *Strong Motion*. New York: Farrar, Straus, Giroux, 1992.

Louis Holland falls in love with a seismologist who discovers that recent Boston earthquakes had human causes, in a novel that deals with such issues as environmental pollution, religious fundamentalism, abortion, and the threat of the apocalypse.

Salter, John. *A Trout in the Sea of Cortez: A Novel*. New York: Counterpoint, 2006.

Dennis Pratt doesn't want to go to Mexico. He's a guy knocking on forty, with a dead-end job recycling toxic waste, a lukewarm marriage, a distant daughter, and an incredible lack of enthusiasm for anything in his life. So little wonder that he's not very enthusiastic about the trip south of the border his wife has planned. And as he becomes increasingly convinced that his wife is having an affair with a local alpha-male, obsessive thoughts begin to take over his life, and Pratt finds himself putting his job and his marriage at risk.

Genre Fiction

Mysteries and Suspense

Includes legal and medical thrillers, detective fiction, and spy stories.

Adair, Liz. *Snakewater Affair: A Spider Latham Mystery*. Salt Lake City: Deseret Books, 2004.

Something is fishy at Brick Termain Enterprises, a local mining company, and Spider Latham has been hired to figure it out. Did the regional manager run off, or did something more sinister happen to him?

Alexander, Grace. *Hegemon: A Novel*. Arlington, VA: Vandamere Press, 1996.

Belgian Luc Chatelan, a security officer for the EC General Directorate, discovers a secret shipment of toxic chemicals while interrogating an Iranian arms merchant. Quick action temporarily derails a scheme to poison the Czech water supply, but Chatelan, with the help of his computer-savvy secretary, learns that the attempted poisoning was but a small step in a campaign to foster war and disorder in Eastern Europe and to see Germany emerge as the dominant power in a united Europe.

Arthur, Lindsay G. *The Litigators*. Minneapolis, MN: Scarletta Press, 2005.

Ruthie Bergstrom, a beautiful young mother, develops a mysterious neurological illness. Is it a coincidence that she lives near an abandoned gas station where an experimental biological product has been used for environmental cleanup? Dillon Love, a spirited young lawyer, takes on the largest law firm in Minnesota on her behalf. How far will he go for his client?

Barbour, Michael T. *The Kenai Catastrophe*. Sioux Falls, SD: Rebel Pub., 2002.

In the wilderness of Alaska, the rich and abundant salmon runs are being damaged at an alarming rate. Excess sedimentation to the streams of the Kenai Peninsula threatens not only the salmon's continued existence, but also the multitude of people whose economy is dependent upon the annual salmon spawning runs up the tributaries of the Kenai River. The Phoenix Environmental Research Institute (PERI) sends one of its best aquatic biologists, Dr. Chad Gunnings, to investigate this wild corner of North America. When members of the Warrior Society attack Chad and his associates at the Anchorage airport, a native paramilitary organization, they know that something very secretive is behind the problems in the Kenai. Their adventures take Chad and his colleagues to the site of the Kenai Catastrophe, the site of a 100-year old massacre of an Indian village. What does this catastrophic event have to do with the present-day environmental problems in the Kenai?

Barbour, Michael T. *Blue Water, Blue Island*. Sioux Falls, SD: Rebel Pub., 2004.

The coral reefs around Hawaii are being threatened by the activities of a secret enterprise attempting to tap into the extensive heat pockets of the earth's core for unethical reasons. Dr. Chad Gunnings, an aquatic ecologist with the Phoenix Environmental Research Institute, teams with a marine biologist Hawaii, and an anthropologist from Alaska to investigate the accelerated fatality of the coral. The three scientists face dangers from denizens of the reefs, a ruthless fanatic, and a mysterious woman with unprecedented skills in martial arts. Chad and his colleagues must rely on each other to solve an environmental mystery that not only threatens their lives and the diverse marine life of the islands, but also the rich cultural history of Hawaii.

Barr, Nevada. *Ill Wind*. New York: P.G. Putnam's Sons, 1995.

The ruins of Colorado's Mesa Verde National Park provide a place of solace for Anna Pigeon until their beauty is tainted by death

Bernhardt, William. *Silent Justice*. New York: Ballantine Books, 2000.

The ninth book in the series finds Ben Kincaid taking on a class action suit against the Blaylock Corporation. They are charged with dumping toxic chemicals into the community's drinking water leading to many children's untimely deaths. As Ben prepares for the legal battle, many Blaylock employees are fighting for their lives against a sadistic killer. There is a dreadful connection between Ben's quest for justice and the killer's quest for his own form of judgment.

Bickham, Jack M. *Overhead*. New York: Tor, 1991.

A tennis pro and a CIA agent, Brad Smith probes the mysteries behind a troubled tennis resort while acting as bait to draw a slimy KGB assassin away from a nearby Air Force lab.

Black, Michael A. *A Killing Frost*. Waterville, M.E.: Five Star, 2002.

A woman hires private investigator Ron Slade to find her missing fiancé, but the case soon turns from a hunt for an undocumented worker to an investigation of unauthorized toxic waste disposal.

Cook, Robin. *Fever*. Signet Books, 1982.

When the family of a research physician succumbs to a fiendishly virulent disease, he becomes an outcast from the medical establishment, but determines to search for a cure for his daughter's leukemia.

Cousins, Donna. *Landscape: A Novel*. New York: iUniverse, Inc., 2005.

At the peak of a high-powered corporate career, Mark Grant enjoys position, prestige, and a loving family. His world is shaken when he abruptly loses the job that has been the focus of his life. He starts anew as the owner of a small but profitable landscape business and—just when he seems to have regained his balance—discovers that the company he owns is part of a vast network that threatens not only his livelihood, but the very lives of his family, friends, and countless other innocent victims. He begins to collect evidence of illegally dumped biohazardous waste to present to the Department of Environmental Health, but the risk of exposing the illicit activity intensifies when the criminals threaten his daughter's life.

Dawson, Janet. *Don't Turn Your Back on the Ocean: a Jeri Howard mystery*. New York: Fawcett Valentine, 1994.

West Coast private investigator Jeri Howard becomes involved in business sabotage, wildlife mutilation, and murder, in a complicated case of environmental intrigue.

Donovan, David Michael. *Evil Down in the Alley: A Novel*. New Orleans, La. : J-D Pub. Co., 1999.

Eco-thriller set in Louisiana's "Cancer Alley".

Douglas, Rubin. *The Wise Pelican: From the Cradle to the Grave*. Philadelphia P.A.: Xlibris Corp., 2000.

When the governor is assassinated, the new governor appoints a new, corporation-friendly head of the Department of Environmental Quality. A hastily issued permit to build the largest hazardous waste disposal facility in the world sets in motion a series of events that has investigator Peter LeBlanc uncovering how deep and hazardous the corruption has gone.

Engel, Howard. *Dead and Buried*. Woodstock, NY: Overlook Press, 2001.

Jewish private detective Benny Cooperman is hired by the widow of Jack Dowden to investigate the death of her truck-driver husband and finds himself uncovering dirty dealings, including illegal toxic waste dumping and murder, at the Kinross Disposals Company.

Evans, Eric C. *Endangered*. New York, NY: Avalon Books, 1999.

Sam McCall never anticipated murder when he worked for Utah state senator Maggie Hansen. Now, in her bid for one last term of office, a sensational murder rocks the campaign. Environmentalist Steve Tate is shot, and the senator's caustic brother is the prime suspect. Sam's primary objective is to get to the truth before his candidate loses the election in the fallout of suspicion and scandal.

Goddard, Ken. *Double Blind*. New York: Forge, 1997.

Henry Lightstone, the Fish and Wildlife Service's top undercover agent, has been sent with his team on a sting operation to the Pacific Northwest. Posing as corrupt animal smugglers looking to bag some illegal game, they are hoping to bag some illegal gamers. He'll have a lot of obstacles cross his path: a crooked congressman, a ruthless coalition of industrialists, a traitorous Army Ranger hunter-killer team team, and a band of crazy, gun-toting, right-wing woodsmen, to name a few.

Goddard, Ken. *Prey*. New York: Tor, 1992.

Harry Lightstone -- Fish and Wildlife undercover cop -- never dreamed he'd have to fight an all-out guerilla war single-handedly. But then he met a bloody band of industrialist, financiers and sadistic assassins, bent on destroying the environmental movement. From Yellowstone to the Everglades to Alaska's arctic wastes, these killers pursue Harry and his girl. If they catch them, hell will follow.

Goddard, Ken. *Wildfire*. New York: Tor, 1994.

An environmental thriller featuring Henry Lightstone, an agent of the Fish and Wildlife Department. He battles a junta of international financiers bent on destroying the environmental movement through terror.

Gould, Steven and Laura J Mixon. *Greenwar*. New York, NY: Forge, 1997.

A novel on eco-terrorism featuring Gabe Cervantes who bombs enterprises polluting the sea off Florida. At the receiving end is Emma Tooke, a woman from his past who is now an executive with one of the polluting enterprises.

Grisham, John. *The Pelican Brief*. New York : Doubleday, 1992.

In suburban Georgetown, a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house, a patron is swiftly garroted to death... The next day, America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder -- a murder intended for her. Going underground, she finds there is only one person she can trust -- an ambitious reporter after a newsbreak hotter than Watergate -- to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime.

Hager, Jean. *Ravenmocker*. New York: Mysterious Press, 1992.

Asked to witness the autopsy of an elderly Cherokee man who died unexpectedly in his nursing home, Native American Advocacy League investigator Molly Bearpaw discovers that the dead man's heart has been stolen.

Haggard, William. *The Vendettists*. Hodder & Stoughton, 1993.

British novel involving the mafia and illegal hazardous waste dumping. No summary available.

Hall, James W. *Bones of Coral*. A.A. Knopf, 1991.

Returning to Key West to investigate the death of his estranged father, Miami paramedic Shaw Chandler uncovers evidence linking a twenty-year-old double murder with a father-son team of experts in the art of illegal disposal of biochemical weapons.

Hall, Patricia. *The Poison Pool*. New York: St. Martin's Press, 1993.

When an elderly man dies and a retarded youth is charged with the murder, the resulting investigation reaches into the heart of their small English community and all the way to the highest levels of government.

Hansen, Joseph. *Nightwork: A Dave Brandstetter Mystery*. New York: Holt, Rinehart, and Winston, 1984

In a remote spot outside L.A., a giant truck suddenly plunges in flames off a mountain road at midnight. It looks like an accident, but it isn't. Someone had fastened a bomb under the truck, killing owner-driver, Paul Myers, who was insured for \$100,000. Crack insurance investigator, Dave Brandstetter is called in to find out what happened and why. Seventh book in the Brandstetter series, which is considered one of the best in the "gay mystery" subgenre.

Hiaasen, Carl. *Skinny Dip: A Novel*. New York: Alfred A Knopf, 2004.

Doctoring water samples to help his corrupt agribusiness employer continue illegal dumping in the Everglades, biologist Chaz Perrone attempts to murder his wife, who has figured out his scam and who survives to plot her husband's downfall. Most of Hiaasen's books have strong environmental themes and prominently feature the Florida Everglades.

Hockenberry, John. *A River Out of Eden*. New York: Doubleday, 2001.

On a night of torrential rain, a warrior appears near the Columbia River, where the Chinook people thrived before the hydroelectric dams came and changed their entire way of life. He has come to reclaim the river, to return it to its original majesty. Soon after, government employees are found murdered with elaborate harpoons. As the body count grows, Francine Smohalla, a government marine biologist of Chinook and white descent, embarks on her own investigation of the bizarre murders. As she desperately tries to find the killer and prevent any other murders, she finds herself spinning in the convergence of ethnic hatreds between Indians and whites, an unlikely relationship with a kindred spirit whose troubled life has led him to contemplate terrorism and apocalypse, an ancient prophecy about the return of her beloved salmon, and the giant dams on the Columbia that loom large and as seemingly immovable as the mountains themselves.

Jennings, Dana Andrew. *Lonesome Standard Time*. New York: Harcourt Brace, 1995.

When Hank Rodgers returns to Hunt's Station after years in New York, he finds an isolated mountain hamlet threatened by a toxic waste dump poisoning the environment, the dump's greedy and powerful owner, and guilt-ridden citizens whose only solace is impromptu country music recitals.

Kistler, Linda H. *Cause for Concern*. Bloomington, IN: 1stBooks, 2003.

Set on the campus of an elite eastern university, the book introduces readers to Jacob Borovski, world-class scientist and professor, whose untimely death prompts an investigation into the possible presence of a cancer hot spot at Cabot University.

Kingsley, M.T. *With Malicious Intent*. Bloomington, IN: Authorhouse, 2004.

Hard working lawyer Rebecca Boudreaux never suspected that a simple lawsuit to stop polluters would make Louisiana's Cancer Alley erupt with intrigue, mayhem, and even murder.

Law, Janice. *Infected be the Air*. New York: Walker, 1991.

Struggling to cope with her failed marriage, Alice Bertram investigates the deaths of her ex-husband Max, his girlfriend Bev, and Bev's young son, a case that becomes complicated by threats, high-level political intrigue, and murder.

Leon, Donna. *Death in a Strange Country*. New York: Harper Collins, 1993.

Aggressively investigating an American's murder in tranquil Venice despite his superior's order to keep things clean and quiet, Commissario Guido Brunetti finds himself knee-deep in a toxic waste cover-up with political ties.

Llamas-LoPinto, Lidia, and Charles LoPinto. *Countdown in Alaska*. Yonkers: EnviroCrime Publishers, 2005.

Veteran narcotics agent Sean Ryan thinks his career is over when he is transferred to the Environmental Crime Unit of the FBI. He is teamed up with Juliana Del Rio, an arrogant and stubborn EPA investigator, who has little field experience. Posing as husband and wife, they must try to overcome their differences and limitations on their first assignment of gathering evidence of toxic dumping in Alaska. Other book in the series is *The Case of the Toxic Cruiseline*.

Llewellyn, Sam. *Deadeye: A Novel*. New York: Summit Books, 1991.

Divorce lawyer Harry Frazer stalks a group of murderous criminals intent on destroying the shoreline of his beloved Scottish village, and his hunt leads him through London, Rotterdam, Geneva, and Antwerp.

Maness, Larry. *Once A Perfect Place*. Novato, CA: Lyford Books, 1996.

When New England private detective Jake Eaton investigates the disappearance of the flyer who was surveying a tract of land about to become public property, he finds himself in the midst of political corruption, money laundering, and illegal toxic waste dumping.

Manz, Elizabeth. *Wasted Space*. New York: St. Martin's Paperbacks, 1996.

EnviroSpace is one of the country's most respected companies, specializing in ecologically sound waste disposal and cleanup of hazardous materials. But some toxic secrets lie hidden below the surface. Secrets like the cause of a worker's bizarre suicide. Driven to learn the reasons behind his girlfriend's suicide, David follows leads down a deadly labyrinth of lies and betrayals.

Martel, John. *Partners*. New York: Bantam, 1988

Smith, Parrish & MacAllister, an elite San Francisco law firm, is feeling the pinch of hard times. At the helm of the founding firm is Austin Barrington, chilly senior managing partner and acknowledged leader of the "Table of Three" that makes all the weighty decisions at SP & M. Desperate to keep the firm from going under, he takes on a class-action suit against a Mafia-backed company accused of poisoning its employees with toxic chemicals.

Muller, Marcia. *Cape Perdido*. New York, NY: Mysterious Press, 2005.

Environmentalists and residents of Cape Perdido, a lumber town turned vacation resort, fight against out-of-state, out-of-country "waterbaggers", Aqueduct Systems (AS). Opposed to the harvesting of the Perdido River's waters are Joseph Openshaw, an environmental activist who has returned to his hometown; Steph Pace, his old flame; Curtis Hope, an ecologist and Pomo Indian; and Timothy McNear, who has been intimidated into selling his mill, once the town's main employer, to AS. As the four struggle to stop AS, ugly truths about themselves and their town are uncovered.

Palmer, Michael. *Fatal*. New York: Bantam Books, 2002.

Dr. Matt Rutledge is convinced that the coal-mining company in his West Virginia hometown of Belinda is responsible for the gross skin abnormalities and dementia he's seen in some of Belinda's townsfolk. But pathologist Nikki Solari isn't so sure. Things only begin to make sense when the doctors meet Ellen Kroft, who suspects a new super vaccine, soon to be approved for the public, is at fault.

Paretsky, Sara. *Blood Shot*. New York: Delacourte, 1988.

V.I. Warshawski isn't crazy about going back to her old south Chicago neighborhood, but a promise is something she always keeps. Caroline, a childhood friend, has a dying mother and a problem -- after twenty-five years she wants V.I. to find the father she never knew. But when V.I. starts probing into the past, she not only finds out where all the bodies are buried -- she stumbles onto a very new corpse. Now she's stirring up a deadly mix of big business and chemical corruption that may become a toxic shock to a snooper who knows too much.

Parker, T. Jefferson. *Pacific Beat: A Novel*. St. Martin's Press, 1991.

Ex-cop Jim Weir thought he'd seen it all during his years on the force. That is until he saw the body of his sister Annie, brutally used by a monster in human form, then carelessly discarded. When Weir learns that the only witness swore the killer made his escape in a Newport Beach squad car, his disbelief turns to confusion and outrage. Now the anguished Weir is on the killer's trail, looking for answers among his former colleagues, but he's going up against a solid wall of silent blue. And just out of sight, a fractured shadow of a man watches Jim's progress with twisted amusement as he waits for his time to come. Illegal dumping is part of the plot.

Pickens, Cathy. *Southern Fried*. New York: St. Martin's Minotaur, 2004.

Avery Andrews has just been downsized from her job at a law office in a North Carolina city and has returned to her small hometown to lick her wounds and consider, with hesitation, trying to set up a law practice there. She quickly picks up a client or two. Immediately, the company building owned by one of her newfound clients is destroyed by arson, and the person whose body is found inside was quite possibly murdered. Meanwhile, an old high school classmate has told the entire county that he is hopelessly in love with Avery and makes several attempts at spectacular suicides to get her attention, each one of them carefully set up not to work. All in all, Avery finds that small-town life is not nearly so dull as she feared. And sometimes wishes it were.

Posey, Carl. *Bushmaster Fall*. New York, NY: Donald I. Fine, 1992.

Dr. Joly Goodpasture, a British naturalist working in the rainforest, witnesses an unexpected symmetrical meteor fall (described as "a perfectly thrown rock"). Shortly after, a monkey dies from radiation poisoning. Viktor Krylov, a Soviet nuclear inspector (and covert KGB agent), joins Goodpasture in his search for the source of the radiation. As this unlikely pair proceed, it appears that more than "outer space" is involved and that a radioactive isotope has been deliberately sown into nearby coca crops. This leads to danger for Goodpasture and Krylov from both sides of the drug war.

Poyer, David. *Winter in the Heart*. T. Doherty Associates, 1993.

With his life hanging in the balance, W.T. Halvorsen tells a jury about a corrupt oil company dumping waste on an innocent community.

Rushford, Patricia H. *Red Sky in the Mourning*. Minneapolis, MN: Bethany House Publishers, 1997.

When Helen Bradley arrives at a quaint coastal village to complete a regional travel guide, she learns that the woman who started the project was killed in an accident which may have been staged to cover some illegal activity in this supposedly tranquil town. (Other genre classification: Christian fiction)

Siegel, Barry. *Actual Innocence*. New York: Ballantine Books, 1999.

To clear the name of his former lover, Sarah Trant, a convicted murderer on death row, attorney Greg Monarch journeys to a seemingly idyllic California community where his investigations uncover an evil web of long-hidden deception and secrets.

Stephenson, Neal. *Zodiac: The Eco Thriller*. Atlantic Monthly Press, 1988.

Sangamon Taylor, an environmental extremist, sets out to discover the source of dangerously high levels of radiation in the Boston Harbor, teams up with some unlikely types, and battles corruption all the way to the level of a would-be president

Tapply, William G. *Cutter's Run: a Brady Coyne novel*. New York: St. Martin's Press, 1998.

After finding a mysterious local woman missing from a remote cabin covered in swastikas, Brady Coyne cuts short his Maine vacation in order to get to the bottom of whatever threat lies beneath the idyllic scenery.

Wambaugh, Joseph. *Finnegan's Week*. W. Morrow, 1993.

Seeking two truckers hauling a drum of lethal chemicals, San Diego detective Finbar Finnegan joins forces with two strong-willed female cops to investigate a deadly toxic waste scam.

Watson, Sterling. *Deadly Sweet*. New York: Pocket Books, 1994.

Bubbly Corey Darrow dies because of the evil machinations of a shady agribusiness owner. Eddie Priest, an ex-football player/ex-lawyer smitten with Corey's charm after just one meeting, vows to find her killers.

Wilson, Robert. *Blood is Dirt*. Orlando: Harcourt, 2004.

Sent to West Africa to recover two million dollars, debt collector Bruce Medway is already neck deep in intrigue and violence before his client's seductive daughter takes a romantic interest in him.

Wishnia, K.J.A. *The Glass Factory: A Filomena Buscarsela Mystery*. New York: Dutton, 2000.

When street-smart Latina cop Filomena "Fil" Buscarsela investigates a glass factory in a rundown New York City neighborhood, she finds herself embroiled in a dangerous case involving toxic dumping, crooked politicians, and murder.

Romance

Includes chick lit and women's fiction.

Bedell, Geraldine. *A Fabulous Fling*. London : HarperCollins, 2000.

Sex on her scrubbed pine table was not something Julie Ellison had considered until TV environmentalist Ed McGregor came knocking at her door. Deserted by her husband -- who'd found love with an EastEnders star -- and knee-deep in children, Julie Ellison thought she was coping just fine with having no life of her own...but then the eminently desirable Ed arrived on the scene. As a woman for whom good sex is any naked activity that doesn't involve reviewing her list of things to do today, Julie knows that she's out of her league with Ed. But the search for love, difficult at the best of times, is just about impossible under the close scrutiny of two adolescents who think women over 30 should leave sex and dating to the younger generation. Only published in Britain, so may be hard to find in the United States.

Burke, Betsy. *Hardly Working*. Don Mills, Ont.: Red Dress Ink, 2005.

Dinah Nichols has it pretty good doing PR work for Green World International, an environmental-protection agency. She's friendly with almost everyone in the office, save for Penelope, a self-righteous virgin who looks down on Dinah. But when upper-management guru Ian Trutch comes in to examine the company's financial state, Dinah and her co-workers get very worried about their jobs, especially after their biggest contributor goes bankrupt.

Delinsky, Barbara. *Looking for Peyton Place: a novel*. New York: Scribner, 2005.

The death of her mother brings writer Annie Barnes back to the New Hampshire mill town of her youth to investigate the pollution caused by the local paper mill, a contamination that may have been the cause of her mother's fatal illness.

Giencke, Jill. *Still Waters*. New York: Avalon Books, 1991.

Science Fiction & Horror

Bishop, Michael. *Count Geiger's Blues: A Comedy*. New York: T. Doherty Associates, 1992.

After accidental contact with radioactive waste, Xavier Thaxton, an art critic for a great metropolitan newspaper and an avowed enemy of popular culture, is gradually forced to assume the role of a comic book superhero.

Eytcheson, Bryan. *Host: A Novel*. North Webster, IN: Delirium Books, 2005.

Life for package delivery worker Whipps changes forever the night he handles a box of thawing pig remains. By morning he is host to a virulent new parasite, one that releases mind-altering secretions as it wrecks massive internal damage. As Whipps' existence becomes more and more surreal, a college professor pieces together the connection between a missing student and a trailer of mutilated swine. Her search takes her to a valley of toxic industry where she stumbles upon a nightmare of unregulated waste, clandestine animal research, and a depraved drug lord. And all the while Whipps' stowaway is developing, preparing for the stage when it will bring back reality, with exponentially increasing pain.

Foster, Alan Dean. *Slipt*. Ace Books, 1987.

Jake Pickett, the magic man who lives next to a toxic chemical dump, just wants to use his unusual abilities to entertain the local children, until the chemical company decides to exterminate those people, like Jake, who have been affected by their mess.

Farrar, Stewart. *Omega: A Novel of Eco-magick*. York Beach, Me.: Weiser, 2007.

In 1980, Omega was "recent future" science fiction, and, although the setting is now, the premise still holds. Scientists have learned to tap the power of the earth's electro-magnetic field—put 150 kilowatts of power into two electrodes on opposite sides of the globe and get 4015 megawatts. They think the world's energy problems are over! Well, not quite . . . The conflict is between the forces of technology and greed and the gentle men and women who have respect for the land, are in touch with nature, and practice the "craft of the wise"—witchcraft. Omega is a book with a lesson: there is no time like the present to start healing the great mother. And this is the kind of book that can win people to the cause of so doing.

Goshgarian, Gary. *Rough Beast*. New York: D.I. Fine, 1995.

A couple from Boston finds themselves the target of an insidious plot by the government involving bizarre scientific forces that give their son unnatural strength and a mutated body, and bring on a series of gruesome murders.

Kaufman, Lloyd. *The Toxic Avenger: The Novel*. New York: Thunder's Mouth Press, 2006.

A novelization of the movie "The Toxic Avenger," in which a nerdy janitor falls into a vat of toxic waste and becomes a monster and superhero.

Moffett, Judith. *The Ragged World : A Novel of the Hefn on Earth*. New York, NY: Ballantine Books, 1992.

A race of gnomish aliens (known as "Hefn") intervenes in Earth's affairs and institutes a series of radical measures to save the planet, inspiring mixed feelings in the hearts of those whose lives they most closely touch.

Sheffield, Charles (ed). *How to Save the World*. New York, NY: Tor, 1995.

An anthology of thirteen original science fiction stories about how to make the world a better place.

Turtledove, Harry. *The Case of the Toxic Spell Dump*. Riverdale, NY: Baen, 1993.

David Fisher is no hero. As a bureaucrat for the Environmental Perfection Agency, he reviews magical impact statements and ensures that various manufacturers of magical devices don't foul the environment. But when he receives a call to investigate the Toxic Spell Dump, David must confront an ancient deity bent on destroying Western Civilization.

Juvenile & Young Adult Fiction

Aaron, Chester. *Spill*. New York: Atheneum, 1977.

A family attempts to save the lagoon adjacent to a bird sanctuary after an oil spill occurs.

Allison, Rosemary and Ann Powell. *Ms. Beaver Goes West*. Toronto, Ont., Canada : Women's Press, 1993.

Ms. Beaver visits her cousin in British Columbia where they take steps to prevent widespread decimation of trees by a logging company.

Anastasio, Dana. *Flipper: A Novel*. New York, NY: Scholastic, 1996.

Sandy, a city kid with an attitude, is unhappy being forced to spend the summer on an island with his uncle, but then he finds a friend in Flipper the dolphin and uncovers an environmental hazard in the sea.

Anholt, Laurence and Arthur Robins (illustrator). *Eco-Wolf and the Three Pigs*. Minneapolis, MN : Compass Point Books, 2004.

In this modern twist on the classic story of *The Three Little Pigs*, Eco-Wolf and his woodland warriors save the forest and valley from three polluting pigs. Part of the Seriously Silly Stories series.

Asch, Frank. *Hands around Lincoln School*. New York, NY: Scholastic, 1994.

When sixth grader Lindsay creates the Save the Earth Club at school, her radical methods of enlightening the student body jeopardize her friendship with best friend Amy.

Ball, Karen. *The Hazardous Homestead*. Wheaton IL: Tyndale House Publishers, 1992.

The reader's choices decide the course of the action when a group of friends discover that someone is dumping toxic wastes near the ranch they are visiting.

Banks, John. *Doorway to Darkness*. Minneapolis : Stone Arch Books, 2003.

While a group of people camps near a road construction site in hopes of saving a hill that some believe holds a terrible secret, a large predator begins roaming the area.

Barry, Christopher. *Mosquito Point*. Unionville, NY: Royal Fireworks Press, 1996.

Joe takes a small job helping an arthritic old boat builder replace some rotten boards in his house. As the two begin to build a boat together, Joe tries to find out what really happened to the old man's daughter, was an early environmentalist who raised questions about the spraying of DDT around the bay.

Bischof, Larry, William Brian Lowry, Peter Keefe, and Bob Italia. *Amazon Adventure*. Edina, MN: Abdo & Daughters, 1992.

In keeping with his mission to help solve Earth's pressing environmental problems, the teenage alien hero Widget and his human friends travel to the Amazon rainforest to save endangered trees.

Bishop, Debbie. *Enter the Game*. Burbank: Angel Gate, 2003.

The son of an International Special Forces agent, Justin is used to changing high schools and to being unable to talk to girls, but when his father is left for dead, it's up to Justin to infiltrate the Deceivers and rescue him.

Blair, L.E. *Earth Alert!* Racine, WI: Western Pub. Co., 1991.

Part of the Girl Talk series. No summary information available.

Blair, L.E. *Beauty Queens*. Racine, WI: Western Pub. Co., 1991.

Part of the Girl Talk series. No summary information available.

Brimner, Larry Dane. *Trash Trouble*. New York : Scholastic Inc., 2003.

On a field trip to the Nature Center, Three J leads his second-grade classmates on a mission to pick up as much trash as possible after they find a bird caught in a discarded lunch bag. A Rookie Reader book.

Brouer, Sigmund. *Cobra Threat*. Nashville: Tommy Nelson, 1998.

After discovering tainted water in the creek near his grandmother's cabin in the Kentucky hills, senior Roy Linden slowly uncovers a connection between his high school team's new star quarterback, his own football future, and the source of the pollution.

Cardillo, Joe. *Pulse: A Novel*. New York, NY : Dutton Children's Books, 1996.

Seventeen-year-old Jason and his girlfriend Kris spearhead a movement to save a wilderness area from being replaced by a mall.

Carlson, Melody. *Project: Take Charge*. Grand Rapids, MI: Zonderkidz, 2007.

When vandals trash McPhearson Park, Amy leads the way as she, Morgan, Carlie, Emily, and Chelsea, the newest club member, make it their project to save the spot from being turned into a parking lot and restore it to a place of beauty and fun. (Other genre: Christian fiction)

Cole, Sheila. *The Canyon*. New York: HarperCollins, 2002.

Eleven-year-old Zach leads the efforts of his San Diego community in trying to stop a company from developing the local canyon that he loves.

Cooper, Clare. *Earthchange*. Minneapolis : Lerner Publications Co., 1986.

After a catastrophe turns Earth into an inhospitable wilderness, young Rose sets out to find help for her grandmother and a baby, warding off wolves and fierce humans, and finally reaching a group of survivors with scientific interests in restoring Earth to its original beauty.

Cooper, Susan. *Green Boy*. New York : Margaret K. McElderry Books, 2002.

Twelve-year-old Trey and his seven-year-old brother Lou, who does not speak, cross the barrier between two worlds, that of their island in the Bahamas, and a land called Pangaia, and play a mysterious role in restoring the natural environment in both places.

Craighead George, Jean. *The Case of the Missing Cutthroats: An Eco Mystery*. New York: Harper Trophy, 1999.

After Spinner Shafter catches a cutthroat trout in the Snake River, she and her cousin Alligator search the nearby mountains to determine where the endangered fish came from and how it survived. One in a series of eco mysteries by the author, who also wrote the *My Side of the Mountain* trilogy.

Craighead George, Jean. *The Fire Bug Connection: An Eco Mystery*. New York: HarperCollins, 1993.

Twelve-year-old Maggie receives European fire bugs for her birthday, but when they fail to metamorphose and grow grossly large and explode instead, she uses scientific reasoning to determine the cause of their strange death. One in a series of eco mysteries by the author, who also wrote the *My Side of the Mountain* trilogy.

Craighead George, Jean. *The Missing Gator of Gumbo Limbo: An Eco Mystery*. New York: Harper Trophy, 1992.

Sixth-grader Liza K., one of five homeless people living in an unspoiled forest in southern Florida, searches for a missing alligator destined for official extermination and studies the delicate ecological balance keeping her outdoor home beautiful. One in a series of eco mysteries by the author, who also wrote the *My Side of the Mountain* trilogy.

Craighead George, Jean. *Who Really Killed Cock Robin?: an eco mystery*. New York: Dutton, 1971.

Two ecology-conscious children try to trace the imbalances in the environment that might have caused the death of the town's best-known robin. One in a series of eco mysteries by the author, who also wrote the *My Side of the Mountain* trilogy.

DeFelice, Cynthia C. *Lostman's River*. New York: Macmillan, 1994.

In the early 1900s, thirteen-year-old Tyler encounters vicious hunters whose actions threaten to destroy the Everglades ecosystem, and as a result joins the battle to protect that fragile environment.

Doolittle, Bev and Elise Maclay. *The Earth is My Mother*. Shelton, CT: Greenwich Workshop Press, 1999.

By following clues from a dream and taking photographs of endangered wilderness areas, eleven-year-old Sarah and a Native American environmentalist try to prevent the commercial development of a southwestern canyon.

Donnelly, Anthony James. *When the Trees Held Their Breath*. Raleigh, NC: Antix Press, 2000.

At a time when Man has nearly destroyed the planet through pollution and carelessness, the trees and animals wait to see if the planet can yet be saved.

Dorame, Anthony. *Peril at Thunder Ridge*. Santa Fe, NM: Red Crane Books, 1993.

While attending an environmental camp, a Native American teenager and his friends discover the misuse of forest resources and become immersed in a mission to expose the violators.

Ellerbee, Linda. *Girl Reporter Blows Lid off Town!* New York: Harper Trophy, 2000.

Casey Smith, an intrepid eleven-year-old journalist, revives her middle school's defunct newspaper and investigates what looks like an environmental pollution cover-up at the local paper mill.

Glaser, Linda. *Tanya's Big Green Dream*. New York: Macmillan, 1994.

After Tanya decides to plant a tree for her Earth Day project, her only problems are getting the money to buy it and finding a place to put it.

Golio, Janet and John Michael. *A Present from the Past: An Environmental Adventure*. Santa Monica, CA : Portunus Pub. Co., 1995.

The summer before her high-school freshman year, Sarah moves from California to Phoenix, Arizona. Alone all day while her parents work, she is befriended by environmentally conscious neighbors, who spark in her similar concerns for the surrounding area, and together they lead a fight to prevent a developer from destroying nearby petroglyphs.

Hanson, Janell. *The Side-Effects Kid*. Laramie, Wyo.:Partae Press, 2001.

Because of her extreme allergic sensitivity to various substances, eleven-year-old Sneezy is hired to help catch a criminal who is illegally dumping toxic waste.

Hiaasen, Carl. *Flush*. New York: Alfred A. Knopf, 2005.

With their father jailed for sinking a river boat, Noah Underwood and his younger sister, Abbey, must gather evidence that the owner of this floating casino is emptying his bilge tanks into the protected waters around their Florida Keys home.

Hiaasen, Carl. *Hoot*. New York: Alfred A. Knopf, 2002.

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.

Hoobler, Dorothy, and Thomas Hoobler. *The 1980s: Earthsong*. Brookfield, Conn.: Millbrook Press, 2002.

The new inventions and gadgets of 1983, such as the personal computer, Swatch watch, and Rubik's Cube, don't distract Suzanne and her friends from confronting the owner of a factory that is dumping toxic chemicals into a nearby lake.

Hughes, Ted, and Andrew Davidson. *The Iron Woman: a sequel to The Iron Man*. New York: Faber and Faber, 1994.

When a giant iron woman arises from a marsh near a waste disposal factory, all men over eighteen turn into water creatures, and an entire country must confront the problems of pollution.

Janney, Rebecca Price. *The Toxic Secret*. Dallas: Word Pub., 1993.

When a prominent environmental activist speaks to a club at her school, Heather becomes aware of some shady goings-on related to the release of toxic chemicals in a residential neighborhood.

Johns, Linda. *Hanna West in Deep Water: a mystery*. New York: Puffin Books, 2006.

Pre-teen sleuth Hannah West investigates an environmental mystery while staying in a houseboat on Seattle's Lake Washington.

Katz, Welwyn Wilton. *Time Ghost*. New York, N.Y. : Margaret K. McElderry Books, 1995.

In 2044 in an ecologically destroyed Canada, Sara and her friend Dani accompany Sara's grandmother to the still unspoiled North Pole and there begin an adventure in time that helps them understand the fragile world they inhabit.

Klass, David. *California Blue*. New York: Scholastic, 1994.

When seventeen-year-old John Rodgers discovers a new sub-species of butterfly which may necessitate closing the mill where his dying father works, they find themselves on opposite sides of the environmental conflict.

Klima, Charlene H. *Give Me Five*. White Stone, VA.: Brandylane Publishers, 2000.

Twelve-year-old Jordy and his brothers decide to reclaim Lake Apopka, a dying body of water near their Florida home, becoming involved in cleanup, replanting, and other environmental issues.

LeMieux, A.C. *The Fairy Lair: A Hidden Place*. New York: Aladdin Paperbacks, 1998.

Sylvia teams up with her new friend, the former bully Dana Brennan, in an attempt to save their neighborhood and Fairy Lair from a scheme that would pollute the environment.

LeMieux, A.C. *The Fairy Lair: A MagicPlace*. New York: Aladdin Paperbacks, 1998.

The faeries call on Sylvia and Dana to help them save their wooded realm, a place where magic breaks through into the everyday world, when a real estate tycoon threatens to turn it into a private luxury community.

LeMieux, A.C. *The Fairy Lair: A Special Place*. New York: Simon and Schuster, 1997.

Eleven-year-old Sylvia teams up with a female bully to save a fairy realm endangered by pollution and to end the drought that threatens their neighborhood.

Lewen, Ted. *Amazon Boy*. New York: Macmillan, 1993.

As a Brazilian boy makes his first trip up the Amazon to the port city of Belém, he learns something about the river's many treasures.

Lipsyte, Robert. *The Chemo Kid*. New York : HarperCollinsPublishers, 1992.

When the drugs that he takes as part of his chemotherapy suddenly transform him from wimp into superhero, sixteen-year-old Fred and his friends plot to rid the town of its most lethal environmental hazard, toxic waste in the water supply.

McEwan, Elaine K. *Operation Garbage: A Josh McIntyre Book*. Elgin: Chariot Books, 1993.

The success of his class project on hazardous wastes and his involvement with a group of Christian friends helps fifth-grade Josh McIntire deal with his feelings since his parents' divorce.

Martin, Ann M. *Dawn Saves the Planet*. New York : Scholastic Inc., 1992.

Dawn thinks studying ecology is cool. She wants to start a recycling center at SMS, but she is too busy lecturing people she doesn't have the time. Part of the *Babysitter's Club* series.

McDonald, Megan. *Judy Moody Saves the World*. Cambridge, MA: Candlewick Press, 2002.

When Judy Moody gets serious about protecting the environment, her little brother Stink thinks she is overdoing it, but she manages to inspire her third grade class to undertake an award-winning, environment-saving project.

Myers, Bill. *My Life as Polluted Pond Scum*. Dallas: Word Pub., 1996.

Thirteen-year-old Wally must learn to trust God when his Career Day assignment on the local water management facility leads him to a rumor of a lake monster and a real scheme that threatens the town.

Nimmo, Jenny. *Ultramarine*. New York: Dutton Children's Books, 1992.

A brother and sister learn about their past when a mysterious man walks out of the sea and helps them rescue birds endangered by an oil spill.

Nixon, Joan Lowery. *Shadowmaker*. New York: Delacorte Press, 1994.

Eve Gillian takes a leave of absence from her job as an investigative reporter to write a novel, and she and her teenaged daughter, Katie, settle temporarily in a small, Texas seaside town. Threatening letters and spooky nighttime visitors keep mother and daughter on edge; the local sheriff isn't sympathetic; Katie begrudges leaving her Houston high school; and the townspeople fear for their jobs at the local waste

disposal plant once Eve starts poking around. Then two people are murdered, and Katie uncovers a cabal of teenaged boys dedicated to petty and not-so-petty crime.

Pellowski, Michael. *My Father, the Enemy*. New York, NY: Hollywood Paperbacks, 1992.

Veronica battles her father over the construction of a mall that would destroy an old growth forest in Riverdale. Part of the Riverdale High series with characters from the Archie comic books.

Porritt, Jonathan; illustrated by Ellis Nadler. *Captain Eco and the Fate of the Earth*. New York, NY: Dorling Kindersley, 1991.

Captain Eco, a red-caped superhero whose head is a replica of the globe, escorts two children on an eye-opening tour of earth's environmental troubles. Comic strip format.

Quinn, Zoe. *The Caped Sixth Grader: Totally Toxic*. New York: Yearling, 2006.

While training for her superhero test, twelve-year-old Zoe helps investigate a new laundry detergent factory on the edge of town that seems to be dumping toxic waste into the river.

Sargent, Sarah. *Seeds of Change*. New York: Bradbury Press, 1989.

Rachel discovers the beauties and dangers of a swamp when she travels to Georgia with her father who plans to convert the swamp into a theme park.

Silberberg, Alan. *Pond Scum*. New York: Hyperion Books for Children, 2005.

Eleven-year-old Oliver enjoys tormenting insects, but his life takes a turn when his family moves into an old house which an assortment of animals doesn't want to vacate.

Sharpe, Susan. *Waterman's Boy*. New York: Bradbury Press, 1990.

Two boys from a small town on the Chesapeake Bay help a scientist interested in cleaning up the water for the benefit of animals, plants, and people, while risking parental disapproval of people with too much education and of outsiders' interference in their means of earning a living. Published by Scholastic as *Trouble at Marsh Harbor*.

Sjoholm, Barbara. *A Clear Spring*. New York: Feminist Press at the City University of New York, 2002.

While visiting relatives in Seattle, twelve-year-old Willa explores the ethnic diversity of her family and investigates the pollution of a salmon stream.

Sleator, William. *Others See Us*. New York: Dutton Children's Books, 1993.

When an accidental dunking in toxic waste gives sixteen-year-old Jared the ability to read minds, he discovers horrifying secrets about family members at the summer reunion. The author is from Urbana, IL.

Stray, P.J. *Lost in Merlin's Castle*. Parsippany, NJ: Silver Burdett Press, 1996.

Stranded in the British countryside when their van mysteriously breaks down, six teenagers find themselves in an ancient castle, embroiled in a centuries-old conflict between Merlin and his enemies who seek to destroy the Earth's environment.

Taylor, Allison. *The Future of Willow Springs Park*. Austin, TX : Raintree Steck-Vaughn, 1996.

After making fun of Berny's environmental club, Jeffrey dreams about the destruction that could come to his favorite park if people stopped taking good care of it.

Thomas, Rob. *Green Thumb*. New York: Simon & Schuster Books for Young Readers, 1999.

While spending the summer in the Amazon rain forest of Brazil doing botanical research, thirteen-year-old Grady discovers a secret language used by the trees to communicate with each other and falls afoul of the dictatorial Dr. Carter, whose motives seem questionable.

Thompson, Julian F. *Gypsyworld*. New York: H. Holt, 1992.

Kidnapped and taken to utopian Gypsyworld by its king and queen, a group of teenagers is tested to see how they cope in a place where the earth and its gifts are not abused.

Winton, Tim. *Lockie Leonard, Scumbuster*. New York: Margaret McElderry Books, 1999.

When Lockie Leonard wipes out on a huge wave, he is thrown into a friendship with the weird, but extremely intelligent "Metal Head," Geoff "Egg" Eggleston, who joins Lockie in his crusade to clean up the pollution in his coastal Australian town's harbor.

An annotated bibliography is crucial to the NHD process because it shows judges the scope and depth of your research. Some key elements to consider when creating an annotated bibliography: Formatting. 1. Your list should be titled "Annotated Bibliography." Not "Bibliography," not "Works Cited". Put this title in the top center of your first page. 2. Divide your Annotated Bibliography into two sections, labeled "Primary Sources" and "Secondary Sources." In each section, entries should be alphabetized by the first word excluding "A," "An," and "The." 3. Other Annotated Bibliography Samples. Summary: This handout provides information about annotated bibliographies in MLA, APA, and CMS. Overview. Below you will find sample annotations from annotated bibliographies, each with a different research project. Remember that the annotations you include in your own bibliography should reflect your research project and/or the guidelines of your assignment. As mentioned elsewhere in this resource, depending on the purpose of your bibliography, some annotations may summarize, some may assess or evaluate a source, and some may reflect on the source's possible uses.