



A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem By Frank O'Hara

By Kent Johnson

Starcherone Books. Paperback. Book Condition: New. Paperback. 240 pages. Dimensions: 8.5in. x 5.4in. x 1.0in. At the end of last year, an extraordinary work of detective criticism briefly appeared, despite legal threats. Kent Johnson's *A Question Mark Above the Sun* (Punch Press) movingly speculates that Kenneth Koch forged one of Frank O'Hara's greatest poems as a posthumous tribute to his friend. A noir-ish middle also recounts some very funny run-ins with the English avant-garde. Shame on the poets who forced its redaction and suppression. Jeremy Noel-Tod, *The Times Literary Supplement*, including a previous edition of *A Question Mark Above the Sun* as one of its 2011 Books of the Year. What you have in your hands is a kind of thought-experiment. It proffers the idea that a radical, secret gesture of poetic mourning and love was carried out by Kenneth Koch in memory of his close friend Frank O'Hara. I present the hypothesis as my own very personal expression of homage for the two great poets. The proposal I set forward here, nevertheless, is likely to make some readers annoyed, perhaps even indignant. Some already are. A few fellow writers, even, have worked hard through legal courses to block this book's publication....



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Start by marking "A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem "By" Frank O'Hara" as
Want to Read: Want to Read savingâ€¦| Want to Read.Â the wake of O'Hara's sudden death by dune buggy on Fire Island? The author
argues that the poem may have been written by Koch and deliberately attributed to O'Hara in an act of egoless munificence.
Unfortunately, because Johnson was denied permission to quote from the (conceivably elegiac) poem under discussion, the text is full of
odd elisions. As if to make up for this deficiency, the book is padded with essays by the author's partisans, who defend his critical
methods, some with eloquence. A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem By Frank
O'Hara [Kent Johnson, Eric Lorberer, David Koepsell] on Amazon.com. *FREE* shipping on qualifying offers.Â Controversial since it
first appeared and continuing to receive as much adulation as irritation, this striking expose of information about authorship as written by
Kent Johnson who proposes that one of Frank O'Hara's best known poems was actually written by his close associate Kenneth Koch.
But before commenting on the book, it seems only fair to present the poem in question in a condensed (non-formatted) version for the
reader to be remindedÂ Would O'Hara mind the mystery, if the poem is actually his? I dare suspect he wouldn't.' â€œA Question Mark
Above the Sun: Documents on the Mystery Surrounding a Famous Poem â€œByâ€ Frank Oâ€™Haraâ€™, Starcherone Books, 2012.
Detective Criticism. Amos Lassen. In this new book, Kent Johnson that Kenneth Koch forged one of Frank Oâ€™Haraâ€™s greatest
poems.Â I suppose this book can be classified as experimental criticism. He starts with the idea that Oâ€™Haraâ€™s last poem, â€œA
True Account of Talking to the Sun at Fire Islandâ€™ was actually not written by him but by Koch and the fact that Oâ€™Hara died as the
result of a dune buggy on Fire Island adds to that. It was, as Johnson suggests, attributed to Oâ€™Hara as a gift. The problem with this
thesis is that Johnson was not allowed to quote directly from the original poem.

From The Collected Poems of Frank O'Hara by Frank O'Hara, copyright © 1971 by Maureen Granville-Smith, Administratrix of the Estate of Frank O'Hara, copyright renewed 1999 by Maureen O'Hara Granville-Smith and Donald Allen. Used by permission of Alfred A. Knopf, an imprint of the Knopf Doubleday Publishing Group, a division of Penguin Random House LLC. All rights reserved. Born on March 27, 1926, Frank O'Hara was one of the most distinguished members of the New York School of poets. More Frank O'Hara >. sign up for poem-a-day. I will my will, though I may become famous for a mysterious vacancy in that department, that greenhouse. Destroy yourself, if you don't know! It is easy to be beautiful; it is difficult to appear so. I admire you, beloved, for the trap you've set. Start by marking "A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem "By" Frank O'Hara" as Want to Read: Want to Read saving€| Want to Read. the wake of O'Hara's sudden death by dune buggy on Fire Island? The author argues that the poem may have been written by Koch and deliberately attributed to O'Hara in an act of egoless munificence. Unfortunately, because Johnson was denied permission to quote from the (conceivably elegiac) poem under discussion, the text is full of odd elisions. As if to make up for this deficiency, the book is padded with essays by the author's partisans, who defend his critical methods, some with eloquence. Poems by Frank O Hara. Frank O'Hara was born in Baltimore, Maryland in 1926 and grew up in Massachusetts. He served in the Navy and later studied at Harvard and the University of Michigan, then moved to New York. He was on. Frank O'Hara was born in Baltimore, Maryland in 1926 and grew up in Massachusetts. He served in the Navy and later studied at Harvard and the University of Michigan, then moved to New York. He was on staff at that Museum of Modern Art from 1952 until his death in 1966(he was run over by a dune buggy on Fire Island). He was very active in the art scene, most notably with the abstract expressionist painters. He also worked as a playwright and critic and soon became the epicenter of a circle of poets known as the New York School.