

Felipe Correa  
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917-821-4171  
B. Quito, Ecuador

**NOVEMBER 2012**

## **Education**

Master of Architecture and Urban Design  
Harvard University Graduate School of Design  
Cambridge, MA  
June 2003

Bachelor of Architecture  
Tulane University  
New Orleans, LA  
May 2000

Registered Architect # P-6380 (Ecuador)

## **Professional Experience (selected projects)**

Somatic Collaborative  
Cambridge, MA  
July 2003–Present

### **ONGOING PROJECTS:**

Historic Core Restructuring (advisor)  
Quito, Ecuador  
2012-present

La Floresta Residential Complex  
Quito, Ecuador  
2011–Ongoing

Plaza Republica  
Quito, Ecuador  
Competition (finalist) 2011

Featherweight / Heavyweight (residential portal)  
Quito, Ecuador  
Completed November 2008

Magok Waterfront Competition  
Seoul, Korea  
(Competition, third Place) February–June 2008

Itchimbia Housing Complex: The Section As a Tool  
Quito, Ecuador  
August 2007

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## **Academic Experience**

Harvard University Graduate School of Design  
Associate Professor of Urban Design  
Cambridge, MA  
Fall 2012–Present

Harvard University Graduate School of Design  
Director, Urban Design Program  
2009–Present

Harvard University Graduate School of Design  
Assistant Professor of Urban Design  
Cambridge, MA  
Fall 2008–2012

Harvard University Graduate School of Design  
Design Critic in Urban Design  
Cambridge, MA  
Fall 2003–Spring 2008

Harvard University Graduate School of Design  
Career Discovery Program  
Principal Instructor in Urban Planning and Design  
Cambridge, MA  
Summer 2005

Universidad San Francisco de Quito, School of Architecture  
Defensive Urbanisms Studio Instructor and Series Coordinator  
Quito, Ecuador  
May–June 2002

## **Advisory Roles and Committees (selected)**

Dean's Academic Diversity Committee  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2012–Present

Beyond the Super-Square: At the Corner of Art and Architecture in Latin America  
Conference Advisory Board  
Bronx Museum of the Arts  
Bronx, NY  
Spring 2011, Fall 2011

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**Loeb Fellowship Restructuring Committee**  
**Harvard University Graduate School of Design**  
**Cambridge, MA**  
**Fall 2009–Present**

**Dean’s Advisory Board**  
**Tulane School of Architecture**  
**New Orleans, LA**  
**Spring 2009–Present**

**Publications Committee**  
**Harvard University Graduate School of Design**  
**Cambridge, MA**  
**Spring 2008–Present**

**Master of Architecture in Urban Design Admissions Committee**  
**Harvard University Graduate School of Design**  
**Cambridge, MA**  
**Spring 2005, Spring 2007, Spring 2008**

**Universidad de Palermo Editorial Board**  
**Universidad de Palermo**  
**Buenos Aires, Argentina**  
**Spring 2006–Present**

**Comision de la Bienal Panamericana de Quito—Advisor**  
**Quito, Ecuador**  
**2004–2008**

### **Lecture Courses and Studios (selected projects)**

**Option Studio: A Line in the Andes: The Urbanistic Potential of a New Metro Line in Quito**  
**Harvard University Graduate School of Design**  
**Cambridge, MA**  
**Spring 2012**

**Research Seminar: Resource Extraction Urbanism: Recasting the South American Hinterland**  
**Harvard University Graduate School of Design**  
**Cambridge, MA**  
**Spring 2011**

**Fourth Semester Architecture Core Studio**  
**Harvard University Graduate School of Design**  
**Cambridge, MA**  
**Spring 2010, Spring 2011**

**Research Seminar: Between Promise and Performance: The Global Footprint of the Flower Industry**  
**Along the Equator**

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Harvard University Graduate School of Design  
Cambridge, MA  
Spring 2010

Core Studio: Elements and Methods of Urban Design—Studio Coordinator  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2009, Fall 2010, Fall 2011

Advanced Studio: Invention | Transformation: The Al Qattara Oasis in Al Ain  
Harvard University Graduate School of Design  
Cambridge, MA  
Spring 2008

Core Studio: Elements and Methods of Urban Design Core Studio—Instructor  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2004, Fall 2006, Fall 2007, Fall 2008

Advanced Research Workshop: Material Geographies 1: Large-Scale Infrastructure and Urbanization  
in the Sonoran Desert  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2008

Faculty Research Seminar: Lissome Urbanisms: Explorations on Dispersed Settlements—with Joan  
Busquets  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2006

Option Studio: Beijing: The University Campus As a Device to Reshape the Metropolis—with Joan  
Busquets  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2005

Option Studio: Provoking a New Form of Urbanity: Rethinking the Corvin Promenade, Budapest—with  
Rodolfo Machado  
Sponsored by Futureal, Budapest, Hungary  
Harvard University Graduate School of Design  
Cambridge, MA  
Spring 2005

Introduction to Urbanism and the City

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Universidad San Francisco de Quito  
Quito, Ecuador  
Summer 2002

## **Academic Projects**

South America Project Research Network  
Director and Founding Member  
Cambridge, MA  
Fall 2011–Present

Conference Chair  
The South America Project: Hinterland Urbanisms  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2011

Invention | Transformation: The Al Qattara Oasis in Al Ain  
Sponsored by Abu Dhabi Authority for Culture & Heritage, Abu Dhabi, United Arab Emirates  
Harvard University Graduate School of Design  
Cambridge, MA  
Spring 2009

Arizona Report: Frameworks for a Well-Tempered Urbanism in the American Southwest  
Sponsored by the Graham Foundation  
Harvard University Graduate School of Design  
Cambridge, MA  
Spring 2008

Catalunya Continental: Rail Infrastructure As the Backbone for Development—in association with Joan Busquets  
Harvard University Graduate School of Design  
Cambridge, MA  
2007

Quito: A Flatbed Site As an Agent for a New Centrality—in association with Joan Busquets  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2005

Cities: X Lines—A New Lens for the Urbanistic Project—in association with Joan Busquets  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2003, Spring 2004, Fall 2004, Spring 2005

EXHIBITION  
- Cambridge, MA—Fall 2005

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- Santander, Spain—Summer 2006
- Quito, Ecuador—November 2006

CATALOGUE

- Cambridge, MA—February 2007

CONFERENCE

- Cambridge, MA—February 2007

**Research Project: New Orleans: Strategies for a City in Soft Land—in association with John Busquets  
Sponsored by Tulane–Xavier Center for Bioenvironmental Studies  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2004, Spring 2005**

**Urban Perspectives: The Role of the Designer in the Contemporary Constructed Environment—  
Symposium Chair  
SPEAKERS: Dilip Da Cunha, Rodolfo Machado, Anuradha Mathur, Franco Migucci, Hashim Sarkis, Jorge  
Silvetti  
Universidad San Francisco de Quito  
Quito, Ecuador  
March 2003**

### **Awards, Grants, Scholarships, and Fundraising**

**Metro de Quito and Municipio del Distrito Metropolitano de Quito  
For: A Line in the Andes: Rethinking Quito's Surface through its Sub-surface  
Cambridge, MA  
Fall 2011- Fall 2012**

**David Rockefeller Center for Latin American Studies Research Grant  
For: South America Project Research Symposium and Network  
Harvard University  
Cambridge, MA  
Fall 2011**

**Dean's Research Grant  
For: The South America Project  
Harvard University Graduate School of Design  
Cambridge, MA  
Fall 2010**

**Graham Foundation Grant  
For: Research Development: Scarcity: Bipolar Urbanisms in the Sonoran Desert  
Harvard University Graduate School of Design  
Cambridge, MA  
Spring 2008**

**Corporación de Salud Ambiental de Quito Research Grant and Seminar Funding**

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**For: Quito: A Flatbed Site As an Agent for a New Centrality**  
Fundación Vida para Quito  
Quito, Ecuador  
Fall 2005

**Overall Academic Excellence and Leadership in Urban Design Award**  
Harvard University Graduate School of Design  
Cambridge, MA  
June 2003

**Tinker Research Travel Grant**  
Awarded by the David Rockefeller Center for Latin American Studies  
Harvard University  
Cambridge, MA  
Fall 2002

## **Exhibitions**

**New Cartographies**  
Curated by Jill Desimini with Mohsen Mostafavi and Charles Whaldheim  
Harvard Graduate School of Design  
October – December 2012

**A Line in the Andes: Rethinking Quito's Surface Through its Sub-surface**  
Curated by Felipe Correa  
Quito, Ecuador  
October – November 2012

**POST POST POST Emerging Architecture Practices from Latin America**  
Curated by Florencia Rodriguez  
Buenos Aires, Argentina; Medellin, Colombia; Quito, Ecuador  
May–August 2010

**Nunca Fuimos Eternos: Arquitectura y Sustentabilidad**  
Un Tejido Botanico para Magok (invited entry), curated by Florencia Rodriguez  
Centro Cultural de Espana en Buenos Aires  
Buenos Aires, Argentina  
October 2008

**Cities: X Lines—A New Lens for the Urbanistic Project**  
Curated by Felipe Correa—with Joan Busquets

- Bienal Panamericana de Arquitectura  
Quito, Ecuador  
November 2006
- Foro de Santander  
Santander, Spain  
June 2006

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- Harvard University Graduate School of Design School  
Cambridge, MA  
December 2005

Venice Architecture Biennale  
Resilient Foundations: The Gulf Coast After Katrina  
New Orleans: Strategies for a City in Soft Land (invited entry)  
Curated by the University of Texas at Austin  
Venice, Italy  
September 2006

Elemental Chile Finalists' Exhibition  
Bienal Panamericana de Arquitectura de Quito  
Quito, Ecuador  
November 2004

#### **Publications and Articles by Felipe Correa**

Correa, Felipe. Arizona Report: Frameworks for a Well-Tempered Urbanism in the American Southwest. Quito, Ecuador : Actar, 2013 (forthcoming).

Correa, Felipe. "Water and the Urban Project," Globalized Water. Edited by Graciela Chneier-Madanés. Dordrecht–New York: Springer, 2012 (forthcoming).

Correa, Felipe. A Line in the Andes. Quito, Ecuador : Harvard Graduate School of Design / Ediciones Librimundi. 2012

Correa, Felipe. "Quito: Between Consolidated City and New Frontier". Edited by Mohsen Mostafavi. In the Life of Cities. Lars Müller Publishers. 2012

Correa, Felipe. "Afterlife Strategies: The Other Post-Oil City," Archis, Vol. 29, 2011,

Correa, Felipe. "A Projective Space for the South American Hinterland: Resource Extraction Urbanisms," Harvard Design Magazine, Issue 34, September 2011.

Correa, Felipe, and Jorge Silveti. Invention | Transformation: Strategies for the Al Qattara/Jimi Oases in Al Ain. Cambridge, MA: Harvard University Graduate School of Design, 2010.

Correa, Felipe, ed. GSD PLATFORM 02. Barcelona: Actar, 2009.

Correa Felipe. "Scarcity: Bipolar Urbanism in the Sonoran Desert;" edited by Bernd Upmeyer, MONU (Magazine on Urbanism), Issue 11, September 2009.

Correa, Felipe, and Joan Busquets. Maastricht: Urban Surplus. Cambridge, MA: Harvard University Graduate School of Design, 2009.

Correa, Felipe, and Joan Busquets. Catalunya Continental: Rail Infrastructure As the Backbone for Development. Cambridge, MA: Harvard University Graduate School of Design, 2007.



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Correa, Felipe, review of *Deccan Traverses: The Making of Bangalore's Terrain*, by Da Cunha / Mathur, Harvard Design Magazine Online, Issue 26, Summer 2007.

Correa, Felipe, and Joan Busquets. *Quito: A Flatbed Site As an Agent for a New Centrality*. Cambridge, MA: Harvard University Graduate School of Design, 2007.

Correa, Felipe. "City in Suspension: New Orleans and the Construction of Ground," edited by Michael Spens, *Architectural Design*, March 2007.

Correa, Felipe, and Joan Busquets. *Cities: X Lines—A New Lens for the Urbanistic Project*. Barcelona : Actar / Nicolodi Editore, 2006.

Correa, Felipe, and Joan Busquets. *New Orleans, Strategies for a City in Soft Land*. Cambridge, MA: Harvard University Graduate School of Design, 2005.

Correa, Felipe, and Rodolfo Machado. *Provoking a New Form of Urbanity: Rethinking the Corvin Promenade, Budapest*. Cambridge, MA: Harvard University Graduate School of Design, 2005.

### Writings on Felipe Correa

Chaouni, Aziza, and Liat Margolis. "Arizona Report," in *Out of Water*. Basel: Birkhäuser, 2012.

Arquero, Maria . "Plaza Republica," *Revista*, PLOT # 08, Buenos Aires, 2012.

Rodriguez, Florencia . "South America Project," *Revista*, PLOT # 07, Buenos Aires, 2012.

Kochen, Juan Jose . Interview with Felipe Correa, *Revista Arquine*, Volume 60, Mexico City, 2012.

Duque, Karina. "Complejo de departamentos floresta / Somatic Collaborative," *Plataforma Arquitectura*, 2011/11/17. <http://www.plataformaarquitectura.cl/2011/11/17/complejo-de-departamentos-floresta-somatic-collaborative/>

Furuto, Alison. "Floresta Apartment Complex / Somatic Collaborative," *ArchDaily*, 12 Nov 2011. <http://www.archdaily.com/183232>

Furuto, Alison. "Plaza República / Somatic Collaborative," *ArchDaily*, 06 Aug 2011. <http://www.archdaily.com/156498>

Yun-hee, Lee. "Magok's Botanical Tissue." *Architecture and Culture*, No. 327, August 2008.

Doherty, Gareth, and Anna Gritching, review of *Cities: X Lines—A New Lens for the Urbanistic Project*, by Felipe Correa and Joan Busquets. *Topos*, No. 58, 2007.

Gendall, John. "World Traveling Show Draws Urban Design in 10 Lines," *Architectural Record*, April 2007.

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Johnson, Suzanne. "Book Rethinks Future of New Orleans' Waterfront," *Tulane University Magazine*, January 2006.

Andrew Sawyer. "Bullish on the Big Easy," *Fortune Magazine*, October 2005.

John Harvard's Journal. "Connecting to the River Parklands," *Harvard Magazine*, March–April 2005.

Núñez, Andres. "Bienal de Arquitectura de Quito," *Revista Diners*, Febrero 2005.

Rhode Island School of Design. "Typological Permute: Elemental Chile Housing Competition," *Work in Progress*, May 2004.

Mantilla, Jose Miguel, ed. "Ciudad 25 Visiones Contemporaneas de Quito, Municipio de Quito." ("25 Emerging Ecuadorian Artists (Re) Present the City of Quito"). *Selected Artist*. Quito, Ecuador, November 2003.

### **Selected Lectures and Conferences**

Elected Affinities: Thinking Across Scales  
University of Puerto Rico School of Architecture  
San Juan, Puerto Rico  
November 2012

The Trans-scalar role of the *Urbanistic* Project  
URBANISM(S): Sustainable Cities for One Planet Symposium  
Sam Fox School of Design and Visual Arts, Washington University in St. Louis  
St. Louis, Missouri  
November 2012

A Line in the Andes  
Accademia di Architettura di Mendrisio  
Mendrisio, Switzerland  
October 2012

A Line in the Andes (lecture accompanying book launch and exhibition opening)  
Centro Cultural Eugenio Espejo  
Quito, Ecuador  
October 2012

Elected Affinities  
Boston Society of Architects Lecture Series  
September 2012

A New Territorial Ethic Towards Water Born Urbanisms  
Water and Vulnerability Conference

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Centre National de la Recherche Scientifique (CNRS, France) International Branch  
Buenos Aires, Argentina  
July 2012

Conference Topic Chair on Practice—with Louisa Hutton  
Association of Collegiate Schools of Architecture (ACSA)  
International Conference  
Barcelona, Spain  
June 2012

Urbanisms Out of Water  
Watershed Workshop  
Princeton School of Architecture, and University of California, Los Angeles, School of Architecture  
Los Angeles, CA  
February 2012

Urban Design: Conditions and Projections Conference—Moderator  
Harvard University Graduate School of Design  
Cambridge, MA  
Spring 2012

The Other Post-Oil City  
Beyond the Super-Square: At the Corner of Art and Architecture in Latin America  
Bronx Museum of the Arts  
Bronx, NY  
October 2011

Elected Affinities: The Urbanistic Project in the 21<sup>st</sup> Century  
Contexto Congress  
Colegio de Arquitectura, Tecnológico de Monterey  
Queretaro, Mexico  
September, 2011

Affine Scales  
School of Architecture, City University of New York  
New York, NY  
April 2011

Out of Water Conference  
Daniels School of Architecture, University of Toronto  
Toronto, Canada  
March 2011

Nested Scales: Recent Work by the Somatic Collaborative  
School of Architecture and Landscape Architecture, Arizona State University  
Phoenix, AZ  
September 2009

Nested Scales: Recent Work by the Somatic Collaborative

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**Ciparq, Universidad Internacional  
Quito, Ecuador  
January 2009**

**Nested Scales: The Emergence of a Trans-Disciplinary Practice  
Centro Cultural de Espana en Buenos Aires  
Buenos Aires, Argentina  
November 2008**

**Scarcity: Bipolar Urbanisms in the Sonoran Desert  
Landscape Architecture and Representation Conference  
ASLA NY  
Center for Architecture, La Guardia Place  
New York, NY  
October 2008**

**Material Geographies  
Rhode Island School of Design  
Providence, RI  
October 2007**

**Cities: X Lines  
Columbia University Summer Lecture Series  
New York, NY  
Summer 2007**

**Cities: X Lines Conference  
Harvard University Graduate School of Design  
Cambridge, MA  
February 2007**

**Nueva Orleans y sus Infraestructuras Urbanas  
Foro; Ciudades y Calidad de Vida  
Santander, Spain  
Summer 2006**

**A Conversation on New Orleans  
Round table discussion and book signing  
Engaging the City  
National Arts Club  
New York, NY  
January 2006**

**City in Suspension: New Orleans and the Construction of Ground  
Tulane School of Architecture  
New Orleans, LA  
January 2006**

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**Forms of Engagement: The Added Value of the “Urbanistic” Project**  
Department of Geography, University of Allahabad  
Allahabad, India  
January 2006

**Ensamblajes Urbanos**  
Facultad de Arquitectura, Universidad Catolica del Ecuador  
Quito, Ecuador  
March 2005

**Recent Work**  
Lecturer; XIV Architecture Biennale  
Quito, Ecuador  
November 2004

#### **Selected Architecture Reviews and Juries**

Accademia di Architettura, Menrisio, California College of the Arts, Columbia University, , New Jersey  
Institute of Technology, Rhode Island School of Design, Tulane University, Syracuse University,  
Universidad Catolica de Quito, University of California Los Angeles, University of Michigan, University  
of Pennsylvania, Yale University

#### **Languages**

Spanish (native language) / English (native like)

MVRDV has won a competition to design a new residential complex in rennes, france. the buildings feature multi-level curved facades that reference rock formations " playing with geometry, color, and material. the project intends to positively contribute to the transformation of the city, with the ambition of creating a socially cohesive riverside community. the project's formal development images © MVRDV. "the project is intentionally very open. open to the vilaine, open to the city and open towards nature," explains nathalie de vries, co-founder of MVRDV. "as part of the expansion of rennes, we designed a dense urban area that offers more public access to nature, private greens and fantastic views. densification only works when it comes with added qualities, and that is.