

galleria raffaella cortese

barbara bloom

Born 1951 in Los Angeles.
Lives and works in New York.

EDUCATION

1968-69
Bennington College, Bennington, VT

1972
California Institute of the Arts, Valencia, CA

TEACHING POSITIONS

Cooper Union School of Art, New York, 2010
ICP-Bard Program in Advanced Photographic Studies, Professor Master Class, 2006
Art Institute of Boston at Lesley University, Boston, 2006
Columbia University, School of the Arts, Adjunct professor, 1998-2005
Yale University, Graduate Department of Sculpture, Visiting professor, 1994-1998
School of Visual Arts, New York, professor, 1993-1995
Rijksakademie voor Beeldende Kunst, Amsterdam, 1983-85

GRANTS & AWARDS

2016
Visual Arts Grant, Foundation of Contemporary Arts

2009
Wynn Newhouse Award

2007
Getty Research Institute Visiting Scholar

2006
Visual Artist's Fellowship, The National Endowment for the Arts

1998
Guggenheim Fellowship, Visual Art

1997
Wexner Center for the Arts, Columbus, Artist in Residence Award

1991
The Frederick Weisman Foundation Award

1989
The Louis Comfort Tiffany Foundation Award

1988
The Due Mille Prize at the Aperto of the Venice Biennale

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1986

DAAD Berlin Artist Fellowship

Visual Artist's Fellowship in Photography, The National Endowment for the Arts

SELECTED SOLO EXHIBITIONS

2018

THE RENDERING (H X W X D =), commissioned by FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin

2017

A Picture, A Thousand Words, David Lewis, New York

Two Artists Books by Barbara Bloom with Susan Tallman, Fleming Museum of Art, University of Vermont, VT

The Weather, Capitain Petzel, Berlin

2016

The Weather, Galleria Raffaella Cortese, Milan

Works for the Blind, Galleria Raffaella Cortese, Milan

2015

Barbara Bloom: Framing Wall, Museum of Modern Art, New York

RSVP, Galerie Gisela Capitain, Cologne

2014

The French Diplomat's Office, Project Art Centre, Dublin

2013

As it were... so to speak: A Museum Collection in Dialogue with Barbara Bloom, Jewish Museum, New York

2011

Present, Galleria Raffaella Cortese, Milan

2010

Present, Tracy Williams, Ltd., New York

Staged, Luttgenmeijer Gallery, Berlin

Present, Galerie Gisela Capitain, Cologne

2008

Half-Full, Half-Empty: Web Project, Dia Art Foundation, New York

The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin

More Collections of Barbara Bloom, Printed Matter, New York

The Collections of Barbara Bloom, International Center of Photography, New York

2007

Takes One to Know One, Tracy Williams, Ltd., New York

Absence-Presence, Palazzo delle Papesse, Siena

2006

The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin

The Collections of Barbara Bloom, ZKM Museum of Art, Karlsruhe

2005

Twirl video, Petuelpark, Munich

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2004

Vexations carpet, Gorney, Bravin & Lee, New York

2003

Broken, Galerie Friedrich and Ungers, Munich

2001

Gorney, Bravin & Lee, New York

Peutelpark Design Project, Munich

2000

The Gaze, Parrish Art Museum, Southampton, NY

Broken, Galerie Piece Unique, Paris, France

1999

A Birthday Party for Everything, Susan Inglett / I. C. Editions, New York

Revised Evidence: The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York

The French Diplomat's Office, Peter Blum, New York

Broken, Galleria Raffaella Cortese, Milan

1998

The Collections of Barbara Bloom, Wexner Center for the Arts, Columbus, Ohio

Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao

1997

The French Diplomats Office and Broken S. L. Simpson Gallery, Toronto

1996

Just Past (special project), Museum of Contemporary Art, Los Angeles

1995

Pictures from the Floating World, Leo Castelli Gallery, New York

1993

Art Metropole, Toronto

Editions and Multiples, Printed Matter Bookstore at Dia, New York

The Passions installation (performance by Shelley Hirsch), Marstall Theatre, München

1992

Never Odd or Even, Carnegie Museum of Art, Pittsburgh, PA

1991

The Tip of the Iceberg, Jay Gorney Modern Art, New York

Signate, Signa, Temere Me Tangis Et Angis, Kunstverein München, München

1990

The Reign of Narcissism, Serpentine Gallery, London

The Gaze, Margo Leavin Gallery, Los Angeles

The Reign of Narcissism, Kunsthalle Zürich, Zurich

The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart

1989

The Reign of Narcissism, Jay Gorney Modern Art, New York

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1987

Gallery Nature Morte, New York
Lost and Found (Eins wie das Andere), DAAD Galerie, Berlin
The Seven Deadly Sins, Gemeente Museum, Den Haag

1985

The Gaze, Stedelijk Museum, Amsterdam

1980

The Diamond Lane, Museum Boymans van Beuningen, Rotterdam

SELECTED GROUP EXHIBITIONS

2019

The Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, CT
Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hannover

2018

Warhol & friends, Palazzo Albergati, Bologna (until 2019)
Picture Industry: une histoire de l'image technique, 1844–2018, LUMA Arles / Parc des Ateliers, Arles.
Curated by Walead Beshty (until 2019)
Edge of Visibility, curated by Susan Tallman, International Print Center New York, New York, NY
In the Eye of the Beholder, Table Arts Center, Charleston
An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin
Note G, Chicago Manual Style, Chicago, IL
Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, curated by Rebecca Matalon, MoCA Pacific Design Center, Los Angeles, CA
General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia
Art Basel | Unlimited, Basel, Switzerland
Melancholia, Boghossian Foundation – Villa Empain, Brussels
Enemy of my Enemy, Palais de Tokyo, Paris, France
Brand New: Art and Commodity in the 1980s, The Hirshhorn Museum and Sculpture Garden, Washington D.C.

2017

Picture Industry, curated by Walead Beshty, Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York
moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Berlin

2016

Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York
open spaces / secret places – Works from the Sammlung Verbund, Vienna, BOZAR, Centre for Fine Arts, Brussels
O/U (organized with ROOM EAST), PI, New York
Be My Guest: The Art of Interiors, No Longer Empty, New York
The Met Artist Project Season 5, New York
De toi à la surface / Surfaces of you (curated by François Aubart), Frac de Ile-de-France, Le Plateau, Paris, France
The Coveter (curated by Alex Glauber), Dickinson Roundell, Inc., New York

2015

Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria
Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami

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Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York

2014

Nirvana. Les étranges formes du plaisir, Museum of Contemporary Design and Applied Arts, Lausanne
Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen
La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon
The St. Petersburg Paradox, Swiss Institute, New York
On the Blue Shore of Silence, Tracy Williams, Ltd., New York
Last Seen Entering the Biltmore, South London Gallery, London
Shelf Show, Galleri Tom Christoffersen, Copenhagen
Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2013

Physical and Virtual Bodies, Museum vor Moderne Kunst, Arnhem
Brute! Carpenter Center, Harvard University, Cambridge
Lat. 41° 7' N., Long. 72° 19' W., (curated by Bob Nickas), Martos Gallery, East Marion
Chick Lit: Revised Summer Reading (curated by Molly Rand and Pilar Vahey), Tracy Williams, New York
Ersatz Affiches, Tracy Williams, Ltd., New York
NY again, Gesso Artspace, Vienna
The Feverish Library (continued), Capitain Petzel, Berlin

2012

Loughelton Revisited, Winckelmann Gallery, New York
Art: The language of less, Castellani Art museum, Lewiston, New York
The Artists' Postcard Show, Spike Island, Bristol
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), David Kordansky Gallery, Los Angeles
Der Spiegel des Narziss – Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck

2011

Making Histories: Changing Views of the Collection, Stedelijk Museum, Amsterdam
The Deconstructive Impulse: Women Artists Reconfigure The Signs Of Power, 1973-1991, Neuberger Museum of Art, Purchase
GLASSTRESS 2011, Palazzo Cavalli Franchetti, Venice, Italy
Atlas. How to carry the world on one's back?, Deichtorhallen Hamburg, Hamburg
Books on Books, SI Swiss Institute, New York City, NY

2010

In Full Bloom, Galleria Raffaella Cortese, Milan
Fresh Hell/Carte Blanche a Adam McEwen, Palais the Tokyo, Paris, France
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
The Tell-Tale Heart, James Cohan Gallery, New York, NY
The Exquisite Landscape, School of the International Center for Photography, New York, NY

2009

Who killed the Painting? Werke aus der Sammlung Block, Neues Museum Weserburg, Bremen
Learn to Read Art, A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
Take the Money and Run, De Appel, Amsterdam
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah
Pictures Generation, Metropolitan Museum of Art, New York
Fax Exhibition, The Drawing Center, New York
REGIFT, The Swiss Institute Contemporary Art, New York
Living with, Galleria Raffaella Cortese, Milan

2008

Freedom, Den Haag Sculptuur, The Hague, Netherlands

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Jedermann Collection, Fotomuseum Winterthur, Winterthur

2007

D'Ombra, MAN Nuoro, Sardinia

2006

D'Ombra, Palazzo delle Papesse, Siena

30 Years: Printed Matter Editions 1976-2006, Printed Matter, New York

2005

Doulon Museum of Art Shanghai, Shanghai

Design ≠ Art, Museum of Design Atlanta, Atlanta

2004

Place for the Self, Apexart, New York

Viseo Dreams (The Diamond Lane), Kunsthaus Graz, Graz

Houses X Artists: Trespassing, Palm Springs Museum of Art, Palm Springs, California

Gate Foundation, Amsterdam

Museum of Contemporary Art Zagreb, Zagreb

Reykjavik Art Museum, Reykjavik

Design ≠ Art3, Cooper-Hewitt Design Museum, New York

2003

Houses X Artists: Open Office (MOOD RING HOME), MAK: Schindler Hose, Los Angeles

Me, We, Art in general, New York

2002

Houses X Artists: Open Office (MOOD RING HOME), Bellevue Museum of Art, Seattle

1999

Chronos & Kairos: The French Diplomat's Office, Museum Friedricianum, Kassel

The Reign of Narcissism, Museum of Modern Art, New York

1998

The Tip of the Iceberg, La Bienale de Venezuela, Caracas

At Home in the Museum Art, Institute of Chicago, Chicago

1996

Just Past, Museum of Contemporary Art, Los Angeles

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

René Magritte - Die Kunst der Konversation Louisiana Museum of Modern Art, Humlebæk, Denmark

Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Chicago

1995

Longing and Belonging: From The Faraway Nearby, SITE Santa Fe, Santa Fe

ARS '95 : The Seven Deadly Sins, The Museum of Contemporary Art, Helsinki

1994

Inaugural Exhibition: Artistic Intervention, MAK - Austrian Museum of Applied Arts, Vienna

Pictures of the real world (In real time), Le Consortium, Dijon

1992

Postcards from Alphaville: J-L Godard in Contemporary Art 1963-1992, P. S. 1, New York

El Jardin Salvaje The Tip of the Iceberg, Fundacion Caja de Pensiones, Madrid

1990

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Die Endlichkeit der Freiheit, Berlin

A Sense of the Real in Recent Art, The Israel Museum, Jerusalem

Life-Size, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney

1989

A Forest of Signs: The Reign of Narcissism, Museum of Contemporary Art, Los Angeles

1988

Museo D'Arte Contemporanea, Prato

Biennale: Aperto '88, Venice

Damaged Goods, New Museum of Contemporary Art, New York

Poetic Resemblance Hallwalls, Buffalo, New York

1985

Alles en Nog Viel Mehr Museum Moderner, Kunstmuseum, Bern

Kunst mit Eigen-Sinn, Kunst, Vienna

1982

Extended Photography, Secession, Vienna

1981

Heute Section, Westkunst, Cologne

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario

The Art Institute of Chicago, Chicago

Australian National Gallery, Canberra

Dutch National Collection, The Hague

FRAC Rhône-Alpes, Villeurbanne

Gemeentemuseum, Arnhem

Groninger Museum, Groningen

International Center of Photography, New York

Israel Museum, Jerusalem

Los Angeles County Museum of Art, Los Angeles

Magasin III Museum & Foundation for Contemporary Art, Stockholm

MAK, Museum of Applied Art, Vienna

The Metropolitan Museum of Art, New York

Musée Cantini, Marseille

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Helsinki

Museum of Modern Art, New York

The New School, New York

Pérez Art Museum Miami (PAMM), Miami

Princeton University Collection, Princeton

Rijksuniversiteit Groningen, Groningen

San Jose Museum of Art, San Jose

Stedelijk Museum, Amsterdam

Yokohama Museum of Art, Yokohama

Barbara Bloom is a visual artist whose conceptual practice is often centered on photography and installation. Bloom lived in Europe for nearly twenty years—first in Holland, then in Germany. Since 1992 she has lived and worked in New York. Bloom's 2016 Grants to Artists award supported the creation of *The Weather* (2016), at Galerie Capitain Petzel, Berlin, Germany, in which eight carpets hovered above the floor, each with a different text about the weather in braille. Barbara Bloom uses a combination of décor and design to question culture's value systems (also gender and class). There is critical intensity to the objects she displays, showing her analysis of society's obsession with consumerism. Critical like me and I'd say I'm critical of society and would like to show this more In my work.