

**University of North Texas at Dallas**  
**Spring 2019**  
**SYLLABUS**

<b>HIST 2620-003, -004 United States History Since 1865 3Hrs</b>			
Department of	Liberal Arts and Sciences	Division of	History
<b>Instructor Name:</b>	Anthony Chaney, PhD		
<b>Office Location:</b>	Dal1 331		
<b>Office Phone:</b>	972-338-1822		
<b>Email Address:</b>	Anthony.Chaney@untdallas.edu		
<b>Office Hours:</b>	<b>Monday/Wednesday 10a-11a (online) and 1:30-4:30p ; Tuesday/Thursday, 1:30-2:30p or by appointment</b>		
<b>Classroom Location:</b>	DAL 2 (Founders Hall), 212		
<b>Class Meeting Days &amp; Times:</b>	<b>Tuesdays and Thursdays 10-11:20 a.m. (003); 11:30-a.m.-12:50p.m. (004)</b>		
<b>Prerequisites:</b>	None		
<b>Co-requisites:</b>	None		
<b>Course Catalog Description:</b> This class surveys the history of the United States from the Civil War through the late 20th century. The class also examines the social, political, and economic developments that gave rise to the modern United States. Major themes of the course include the rise of a modern urban/industrial United States and include the contribution of major reform movements including the Populists, Progressives, and Civil Rights. Primary source reading will facilitate interactive learning and enable students to experience history from the perspectives of its participants.			
<b>Required Text:</b>	<p><b>America: A Narrative History, Brief Tenth Edition, Volume 2</b> (Chapters 16-32), David E. Shi and George Brown Tindall, W. W. Norton &amp; Company, Inc. Ebook and/or paperback (ISBN: 9780393265989).</p> <p><b>At least one green book (available in bookstore).</b></p> <p><b>Students will also be asked to stream 1 or more films from Amazon.com or other streaming service. Films can cost \$1.99-3.99 each. To stream from Amazon.com students will need Microsoft Silverlight version 5.1 or higher and/or Flash Player 10.2.159.1 or higher.</b></p>		
<b>Recommended Text and References:</b>	Real Player.		
<b>Access to Learning Resources:</b>	UNT Dallas Library: phone: (972) 338-1616; web: <a href="http://www.untdallas.edu/our-campus/library">http://www.untdallas.edu/our-campus/library</a> UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: <a href="mailto:1012mgr@fhcg.follett.com">1012mgr@fhcg.follett.com</a>		
<b>Learning Objectives/Outcomes:</b> This course is designed to address the following four Core Objectives of the Texas Core Curriculum: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.			
1	<b>Critical Thinking Skills (CT)</b> - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.		

	At the end of this course, the student will be able to analyze primary source materials of various types in order to make defensible claims about their historical significance. These skills will be demonstrated and assessed in the successful completion of Source Discussion assignments (see below).
2	<p><b>Communication Skills (COM)</b> - effective development, interpretation and expression of ideas through written, oral and visual communication.</p> <p>At the end of this course, the student will be able to analyze secondary sources in order to identify and summarize their arguments in formal pieces of writing. These skills will be demonstrated and assessed in the successful completion of the Source Discussion and Presentation assignment (see below).</p>
3	<p><b>Social Responsibility (SR)</b> - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</p> <p>At the end of the course, students will be able to make and defend claims related to historical sources and concepts of various kinds in online threaded discussions with classmates. These skills will be demonstrated and assessed in the successful completion of Presentation assignment (see below).</p>
4	<p><b>Personal Responsibility (PR)</b> - ability to connect choices, actions and consequences to ethical decision-making.</p> <p>At the end of the course, students will be able to apply moral concepts to historical events and ideas. These skills be demonstrated and assessed in the successful completion of Secondary Source Analysis assignments (see below).</p>

### Course Work and Evaluation

The following instruments are used to determine student grades and proficiency of the learning outcomes for the course: Chapter Quizzes (CQs), Class Preparation Assignments, Working With Sources (WWS) Assignments, and 3 Exams (Take-home with In-class essay). Attendance is also considered in student evaluation.

Chapter Quizzes	20%	100 points
Class Preparation Assignments	20%	100 points
Working With Sources Assignments	30%	150 points
EXAM 1	10%	50 points
EXAM 2	10%	50 points
EXAM 3	10%	50 points

The point-count of the 5 categories above will be added together and a grade will be assigned according to the following: 450-500 = A; 400-449 = B; 350-399 = C; 300-349 = D; below 300 = F.

*Use the Course Outline (below) to keep track of when assignments are due.*

*Use the corresponding Canvas Weekly Modules for all necessary instructions, materials, and links.*

ATTENDANCE and LATENESS POLICY. Faithful class attendance is crucial since lectures complement the readings, rather than duplicate them. Arriving on time is crucial since lesson plans are time-sensitive. After the fourth missed class, each additional absence, whether excused or unexcused, will result in a five-point grade reduction from your final grade in the course. Students who arrive after the roll is taken are considered late. If a student arrives late, they should speak to the instructor after class to make sure they are counted on the roll. Two lates count as one absence. Learning Objective: 3, 4.

CHAPTER QUIZZES (CQs). Accompanying each reading assignment in our textbook is a QUIZ for that assignment, to be taken online on Canvas. They are due by class time on the day the reading is assigned. Quizzes consist of 6-25 questions. They are un-timed and can be taken twice. Quizzes will be accepted late through the due date of the exam that corresponds to the assignment. Late submissions will be docked 20 points. Canvas can be accessed from a home computer with internet access and/or the computers available in campus computer labs. It is your responsibility to become proficient in using Canvas. Learning Objective: 1, 3, 4.

#### CLASS PREPARATION ASSIGNMENTS (CPAs)

Class preparation assignments are relatively short assignments that involve readings or other brief assignments used to prepare for the class activities planned for that assigned day. Submit responses according to instructions using the Canvas link found in the relevant Weekly Modules. To receive full credit, a student must be in attendance on the day of the assignment. Learning Objective: 1, 2, 3, 4.

WORKING WITH SOURCES ASSIGNMENTS (WWS). Students will complete 12 Working With Sources assignments. The sources are primary or secondary source readings or video documentaries. Students will submit answers to questions, take a quiz, or complete a short writing assignment. Submit your response by class time on the day of the assignment. Answers may be graded using a spot-check method: one or two predetermined items will be scored and that score will stand for the whole. To receive full credit, students must be in class to discuss the source on the day of the assignment. The final peer presentation assignment (WWS-11/12) will receive double the weight of the other WWS assignments. Learning Objective: 1, 2, 3, 4.

EXAMS (3). The three exams (worth 100 points each) will be comprised of a take-home portion and an in-class essay portion. The Take-Home portion will be timed and cover textbook readings and lectures and will consist of multiple-choice and true-false questions. It must be done on campus or at home in Canvas. The in-class essays will be timed, open-note essays that will be done in class. Students will need a green book for the essays. Students without green books will not be allowed to take the essay. (See the class calendar for exam dates).

#### MAKE-UPS

*No late work will be accepted without documented excused absence, arranged in a timely manner. As a student in the course, it is your responsibility to contact the instructor about your absences and arrange for making-up any assignments.*

#### Course Outline HIST 2620 SPRING 2019

**KEY: CQ=textbook chapter quiz; CPA=class preparation assignment; WWS=Working with Sources assignment. All assignments are due by class time on the date they are listed unless noted otherwise.**

#### Week One

January 15: Introduction: Democracy v. Capitalism.  
Go to Canvas, find the course page and explore.

January 17: Topic: The Questions of Reconstruction  
Assignments: CPA Jourdan Anderson letter (1865), submit response; Read Chapter 16 and take CH 16 CQ (CQ DUE Sunday, January 20, END OF DAY).

#### Week Two

January 22: Topic: Industrial and Financial Capitalism  
Assignments: Read Chapter 17 618-638 and take CH 17 PT 1 CQ; CPA Watch "Industrial Supremacy" with worksheet; submit worksheet.

January 24: Topic: Economic Inequality in the Gilded Age  
Assignments: WWS-1: Henry George from *Progress and Poverty* 1879, and William Sumner from "What the Social Classes Owe Each Other," 1883; submit answers; Read Chapter 17 638-657 and take CH 17 PT 2 CQ.

### Week Three

January 29: Topic: The Nadir of Race Relations in America  
Assignments: Read Chapter 18 658-673 and take CH 18 PT 1 CQ; CPA Read Washington, Atlanta Exposition Address, 1895 and submit response.

January 31: Topic: The Industrial West and Native Americans  
Assignments: Read Chapter 18 673-697 and take CH 18 PT 2 CQ; WWS-2: Watch *Ken Burns: The West, One Sky Above Us* (1996); submit answers.

### Week Four

February 5: Topic: Late Nineteenth Century Urbanization  
Assignments: Read Chapter 19 698-726 and take CH 19 PT 1 CQ; CPA Consult Jacob Riis, from *How the Other Half Lives*, 1890; submit paragraph.

February 7: Topic: Populism/Writing for HIST 2620 workshop  
Assignments: Read Chapter 19 727-739 and take CH 19 PT 2 CQ; WWS-3: Consult "The Gift of the Grangers" and read "The People's Party Platform" (1892); and submit answers.

### Week Five

February 12: Topic: The Tap Root of American Foreign Policy  
Assignments: Read Chapter 20 744-755 and take CH 20 PT 1 C; WWS-4: Read Theodore Roosevelt, from "The Strenuous Life" (1900); submit answers.

February 14: Topic: Imperial America  
Assignments: Read Chapter 20 755-777 and take CH 20 PT 2 CQ; CPA Read William McKinley, "Decision on the Philippines" 1900, Emilio Aguinaldo, 1899; submit answer.

TAKE HOME EXAM 1 (due TBA)

### Week Six

February 19: IN-CLASS ESSAY 1. Bring a green book. (40 minutes)  
Topic: Introduction to the Progressive Era

February 21: Topic: Varieties of Progressivism  
Assignments: Read Chapter 21 and take CH 21 CQ. 9; CPA Read Jane Addams, from "The Subjective Necessity of the Settlements" 1910; submit answers.

### Week Seven

February 26: Topic: The Great War  
Assignments: Read Chapter 22 and take CH 22 CQ. WWS-5: Read Von Bernhardi, from *Germany and the Next War*, and Woodrow Wilson, "The Fourteen Points, abridged" 1918; submit answers.

February 28: Topic: The Retreat to Privacy  
Assignments: Read Chapter 23 852-866 and take CH 23 PT 1 CQ; CPA Read Margaret Sanger, from "Happiness in Marriage"; submit answers.

### Week Eight

- March 5: Topic: Modernism and the Jazz Age  
Assignment: Read Chapter 23 866-877 and take CH 23 PT 2 CQ; CPA Watch first 8:30 minutes of Jazz 02: The Gift; submit answer.
- March 7: Topic: The Rural Backlash  
Assignments: Read Chapter 24 878-888 and take CH 24 PT 1 CQ; WWS-6: Watch *Monkey Trial* (2002); submit answers.

### Week Nine     SPRING BREAK MARCH 12-17.

### Week Ten

- March 19: Topic: Culture and the Crash  
Assignments: Read Chapter 24 888-909 and take CH 24 PT 2 CQ; CPA Listen to Bing Crosby's "Brother, Can You Spare a Dime?"; submit answer.
- March 21: Topic: The New Deal  
Assignments: Chapter 25 912-936 and take CH 25 PT 1 CQ. WWS-7: Watch the first hour of The Roosevelts: The Rising Road; submit answers.

### Week Eleven

- March 26: Topic: The New Collectivity  
Assignments: Read Chapter 25 936-945 and Chapter 26 948-958 and take CH 25 PT 2/CH 26 PT 1 CQ. CPA: Read Roosevelt's Second Inaugural address; submit answer.
- March 28: Topic: World War II  
Assignment: Read Chapter 26 959-995 and take CH 26 PT 2 CQ.
- TAKE HOME EXAM 2 (due TBA)

### Week Twelve

- April 2: IN-CLASS ESSAY 2. Bring a green book. (40 minutes)  
Topic: Introduction to the American Age: Roosevelt at Yalta
- April 4: Topic: The Origins of the Cold War  
Assignments: Read Chapter 27 997-1021 and take CH 27 PT 1 CQ. WWS-8: Read Kennan, from "the Long Telegram" (1946), National Security Council Memo 68 (1950), Joseph McCarthy speech (1950) and submit answers.

### Week Thirteen

- April 9: Topic: The Cold War Abroad  
Assignments: Read Chapter 27 1022-1033 and take CH 27 PT 2 CQ. WWS-9: Watch *The Fog of War* (2003) and submit answers.
- April 11: Topic: The Cold War at Home  
Assignments: Read Chapter 28 1034-1052 and take CH 28 PT 1 CQ; WWS-10: Read Friedan, from *The Feminine Mystique* (1962), and Ginsberg, from *Howl and Other Poems* (1956); submit answers.

### Week Fourteen

- April 16: Topic: King and the Civil Rights Movement  
Assignments: Read Chapter 28 1052-1073 and take CH 28 PT 2 CQ; CPA Read King, from "Letter from a Birmingham Jail," (1963); submit answer.
- April 18: Topic: From Civil Rights to Counterculture  
Assignment: Read Chapter 29 and take CH 29 CQ.

### Week Fifteen

- April 23: Assignment: WWS-11/12: PEER PRESENTATION
- April 25: Topic: Nixon, Carter, and the Crisis of Confidence  
Assignments: Read Chapter 30 and take CH 30 CQ; CPA Read Carter "Crisis of Confidence Speech" (1979); submit answer.

### Week Sixteen

- April 30: Topic: The Reagan Revolution  
Assignments: Read Chapter 31 and take CH 31 CQ. CPA Read Reich's "The Truth about the American Economy," with assigned chart; submit answer.
- May 2: Topic: Wrap-up.  
Assignments: Read Chapter 32 and take CH 32 CQ. CPA Read Louis Menand, "Thinking Sideways"; submit comment.

**Exams Week May 6-9. Take-Home Exam 3 and source comparison paper, due TBA.**

*This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email through the Canvas course page.*

### **University Policies and Procedures**

#### **Students with Disabilities (ADA Compliance): Chapter 7(7.004) Disability Accommodations for Students:**

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see [Disability Services Office](#). You may also contact them by phone at 972-338-1777; by email at [UNTDisability@untdallas.edu](mailto:UNTDisability@untdallas.edu) or at Building 2, room 204.

### Canvas Instructure Accessibility Statement:

University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. [Canvas Instructure Accessibility Statement is also provided.](#)

**NOTE:** Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

### **Course Evaluation Policy:**

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

### **Assignment Policy:**

This is an online course. It is conducted entirely online, and therefore allows for some flexibility regarding when students can meet assignments, but it is NOT a self-paced course. The course is set up with TWO weekly DEADLINES. DEADLINE ONE is Saturday of that week, End of the Day. DEADLINE TWO is Sunday of that week, End of the Day. NO LATE WORK WILL BE ACCEPTED.

**Exam Policy:** (Online exams and the ability to retake is solely at the instructor's discretion). NOTE: Online exams may be proctored on campus per instructor's discretion.

### **Academic Integrity:**

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to [UNT Dallas' Student Code of Academic Integrity](#) for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

**Web-based Plagiarism Detection:** Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

### **Classroom Policies**

**Online Attendance and Participation:**

The University attendance policy is in effect for this course. Class attendance in the Canvas classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency.

Attendance for this online or hybrid course is considered when you are logged in and active in Canvas, i.e., posting assignments, taking quizzes, or completing Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to [UNT Dallas' Registrar](#) for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course.

**Inclement Weather and Online Classes:** Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

**Online "Netiquette":**

In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks).

Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to [UNT Dallas Student Code of Conduct](#). Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

**Diversity/Tolerance Policy:**

*Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.*

**Technology Assistance:** In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements listed on the first page of the syllabus.

If you experience difficulty accessing or using components of the course, try using Google Chrome browser. If you still experience technical difficulties, first, notify your instructor.

If the problem is still not resolved, call Student Assistance (Distance Learning) at the phone number listed on the first page of the syllabus. Also, no matter what browser you use, always enable pop-ups. For more information see:

- [UNT Dallas Canvas Technical Requirements](#)
- [Canvas Instructure Supported & Unsupported Operating Systems](#)

January 31, 1865 Abolished slavery in the United States. 14th Amendment. July 9, 1868. This amendment guaranteed men born in the US citizenship. 15th Amendment. February 3, 1870. This reconstruction amendment guaranteed the right of black male suffrage. At the beginning it is relatively well enforced, but varies by state/creation of black codes. Special Field Order 15. January 16, 1865, during the Civil War (1861-65), Union general William T. Sherman issued Field Order No. 15 in January 1865 This plan would have theoretically, provided freedmen with 40 acres and a mule. Freedman's Bureau. U.S. History Since 1865 Documents. All (78). Assessments. Assignments. Essays (13). Homework Help (1). Lab Reports.Â History 2620, Exam Preparation. University of North Texas. U.S. History Since 1865. HISTORY 2620 - Fall 2009. Register Now. History 2620, Exam Preparation. 9 pages. Recap History 2620. University of North Texas.Â HISTORY 2610 - United States history until 1865 (170 Documents). HISTORY 1301 - American History to 1877 (61 Documents). HISTORY 2675 - (40 Documents). HISTORY 1050 - World Civilizations to 1500 (29 Documents). HISTORY 1302 - (15 Documents). HISTORY 4850 - World History (8 Documents). HISTORY 4570 - Japanese History (8 Documents).