

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

**Abbey, Charles John.**

The English church and its bishops 1700-1800.  
London, Longmans, Green, and Co. 1887  
2v.

**Abercromby Patrick.**

The Martial Achievements of the Scots nation.  
Edinburgh, R. Freebairn. 1711-1715  
2v.

**Adams, William Davenport.**

By-Ways In Book-Land.  
London, E. Stock. 1888

**Adams, William Davenport.**

Rambles In Book-Land.  
London, E. Stock. 1889

**Addison, Joseph.**

The drummer; or, The haunted house.  
London, J. Bell. 1792  
A comedy; Adapted for theatrical representation.

Alexis; or, The young Adventurer, a novel.  
London, printed for T. Cooper. 1746

**Ames, Joseph.**

A catalogue of English heads; or, An account of  
about two thousand prints.  
London, Printed by W. Faden for the editor. 1748

**Ames, Joseph.**

Typographical Antiquities; being an historical  
account of printing in England: with some memoirs  
of our ancient printers and a register of the books  
printed by them from the year MCCCCLXXI to the  
year MDC.  
London, printed by W. Faden. 1749  
With an appendix concerning printing in Scotland  
and Ireland to the same time.

**Amhurst, Nicholas.**

Poems on several occasions.  
London, R. Franklin. 1724  
The 3d ed., in which is inserted The test of love.

**Amhurst, Nicholas.**

Terrae-Filius: or, The Secret History of the  
University of Oxford, by R. Newton.  
London, R. Franklin. 1726  
Vol. 1, 2, ed; 2v.

**(Amory, Thomas).**

A dialogue on devotion.  
[London]. [1745 ?]  
To which is prefix'd, A conversation of Socrates on  
the being and providence of God; translated from the  
Greek.

**Amory, Thomas.**

The Life of John Bunclie, esq.  
London, printed for J. Johnson and B. Davenport.  
1766  
2v.

**Amory, Thomas.**

Memories of Several Ladies of Great Britain.  
London, printed for John Noon. 1755  
In several letters.

**Anderson, James.**

An account of the present state of the Hebrides  
and western coasts of Scotland.  
Edinburgh, printed for G. Robinson, London, and C.  
Elliot, Edinburgh. 1785

**Anderson, James.**

Essays Relating to Agriculture and Rural Affairs,  
in two parts.  
Edinburgh, printed for T. Cadell, London, and W.  
Creech, Edinburgh. 1775  
By a farmer.

**Anderson, James.**

The Interest of Great Britain with Regard to Her  
American Colonies, Considered.  
London, T. Cadell. 1782

**Anderson, James.**

Observations on the means of exciting a spirit of  
national industry chiefly intended to promote the  
agriculture, commerce, manufactures, and fisheries,  
of Scotland.  
Edinburgh, Printed for T. Cadell; [etc., etc.]. 1777  
In a series of letters to a friend.

**Anderson, James.**

Selectus diplomatum a numismatum Scotiae  
thesaurus, in dua partes distributus; prior syllogen  
complectitur veterum diplomatum sive chartarum  
regum & procerum Scotiae, un cum eorum sigillis, a  
Duncanno II, ad Jacobum I, id est, ab anno 1094 ad  
1412... auxit & locupletavit Thomas Ruddimannus,  
A.M. Suppeditante sumptus... Thomas Patersono.  
Edinburgi, apud T. & W. Ruddimannos. 1739

**Anderson, Robert.**

The Life of Samuel Johnson, LL.D.  
London, printed for J. & A. Arch. 1795

**Andre, John.**

The cow chase: an heroic poem, in three cantos.  
London, J. Fielding. 1781  
Written at New York, 1780, by the late Major  
Andrew with explanatory notes, by the editor.

**(Annet, Peter).**

Critical examination of the life of St. Paul.  
London, R. Carlile. 1823  
Translated from the French of Boulanger.

**Annet, Peter.**

Judging for ourselves; or Freethinking the great  
duty of religion.  
London, reprinted 1797, and sold by T.G. Ballard.  
1739  
Delivered at Plaisterers' hall.

**Annet, Peter.**

Lectures.  
London, Printed for the booksellers. 1822

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

viz. I. Introductory lecture. II. On consideration and social conversation. III. On pure and false religion. IV. Containing a proposal to unite all true Protestants in one principle, ... V. An endeavor to keep the unity of the spirit in the bond of peace. VI. Against popery. VII. Ibid. VIII Of infallibility. IX. On mortification. X *ibid.* XI. Of the light within. XII. Of spiritual understanding. XIII. Of the word of God.

### **Annet, Peter.**

The Resurrection of Jesus Considered.  
London, M. Cooper. 1744  
By a moral philosopher. N.B. The Second edition is spurious and erroneous.

### **[Anstey, Christopher].**

The patriot: a Pindaric address to Lord Buckhorse.  
Cambridge [Eng.] Printed by Fletcher and Hodson, and sold by J. Dodsley [etc.] London. 1768  
The 2d ed. With an appendix.

### **[Anstey, Christopher].**

Speculation; or, A defence of mankind: a poem.  
London, Printed for the author and sold by J. Dodsley. 1780

Anticipation continued.

London, Printed for the editor, and sold by J. Bew. 1779  
Containing the substance of the speech intended to be delivered from the t-----e to both h----s of P-r---m--t, on the opening of the ensuing session.

### **[Antrobus, Benjamin].**

Some buds and blossoms of piety, also, some fruit of the spirit of love, which directs to the Divine wisdom.  
London, Printed and sold by Andrew Sowle. 1684  
Being a collection of several papers, written by a young man.

### **Arblay, Frances (Burney) d', Mme.**

Diary and letters of Madame d'Arblay.  
London, Bickers and son. [n.d.]  
Ed. by her niece, Charlotte Barrett; New ed., rev., with portraits; 4v.

### **[Arblay, Frances (Burney) d', Mme.].**

The wanderer; or, Female difficulties.  
London, Longman, Hurst, Rees, Orme and Brown. 1814  
2d ed; 5v.

### **Arbuthnot, Archibald.**

The life, adventures, and many and great vicissitudes of fortune of Simon, Lord Lovat, the head of the family of Frasers.  
London, printed by R. Walker. 1746

### **Arbuthnot, Archibald, pseud.**

Memoirs of the Remarkable Life and surprizing Adventures of Miss Jenny Cameron.  
London, printed and sold by R. Walker. 1746

### **[Arbuthnot, John].**

An appendix to John Bull still in his senses; or, Law is a bottomless-pit.  
London, Printed for John Morphew. 1712  
Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; And publish'd, (as well as the three former parts) by the author of the New Atalantis.

### **Arbuthnot, John.**

The Art of Preserving Health, a poem.  
London, A. Millar. 1744

### **Arbuthnot, John.**

John Bull in his senses.  
London, Printed for John Morphew. 1712  
Being the second part of Law is a bottomless-pit; Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; 3d ed.

### **Arbuthnot, John.**

Law is a bottomless-pit.  
London, Printed for John Morphew. 1712  
Exemplify'd in the case of the Lord Strutt, John Bull, Nicholas Grey, and Lewis Baboon. Who spent all they had in a law-suit.

### **Arbuthnot, John.**

Lewis Baboon turned honest, and John Bull, politician.  
London, Printed for John Morphew. 1712  
Being the fourth part of Law is a bottomless-pit.; publish'd...by the author of the New Atalantis.

### **Arbuthnot, John.**

The miscellaneous works of the late Dr. Arbuthnot.  
Glasgow, printed for James Carlile. 1751  
2v.

### **Arbuthnot, John, supposed author.**

A postscript to John Bull, containing the history of the Crown Inn, with the death of the widow, and what happened thereon.  
London, Printed for J. Moor. 1714  
2d ed.

### **Armstrong, John.**

A Day, an apistle to John Wilkes, of Aylesbury, esq.  
London, printed to A. Millar. 1661  
(i.e. 1761).

### **Armstrong, John.**

Miscellanies.  
London, T. Cadell. 1770  
2v.

### **Armstrong, John.**

The New oeconomy of love.  
London, printed for M. Cooper. 1749

### **Armstrong, John.**

Sketches, by Launcelot Temple, Esq.  
London, A. Millar. 1758

### **Armstrong, John.**

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

Taste, an epistle to a young critic.  
London, printed for R. Griffiths. 1753

### **Aubrey, John.**

Miscellanies Upon Various Subjects.  
London, J.R. Smith. 1857

### **Aubrey, John.**

The natural history and antiquities of the county of Surrey.  
London, Printed for E. Curll. 1718-1719  
Begun in the year 1673, by John Aubrey...and continued to the present time; Illustrated with proper sculptures; 5v.

### **Austin, Wiltshire Stanton.**

The Lives of the poets-laureate.  
London, R. Bentley. 1853  
With an introductory essay on the title and office. By Wiltshire Stanton Austin Jr. and John Ralph.

### **Ayliffe, John.**

The Case of Dr. Ayliffe, at Oxford.  
London, printed for J. Baker. 1716

### **Ayliffe, John.**

The--antient and present state of the university of Oxford.  
London, printed for E. Curll. 1714  
2v.

### **B., T.**

A criticism on the new Sophohisba, a tragedy.  
London, printed for F. Cogan. 1730  
As it is acted at the Theatre-Royal in Drury-Lane.

### **Bage, Robert.**

Barham Downs. A novel.  
London, printed for G. Wilkie. 1784  
2v.

### **[Bage, Robert].**

The fair Syrian; a novel.  
Dublin, Printed for Messrs. Gilbert Byrne [etc.]. 1787  
2v.

### **Bage, Robert.**

Hermespring; or, Man As He Is Not.  
London, printed for W. Lane, at the Minerva Press. 1796  
3v.

### **Bage, Robert.**

James Wallace, a novel.  
London, printed for W. Lane. 1788  
3v.

### **Bage, Robert.**

Man As He Is. A novel.  
London, printed for W. Lane, at the Minerva Press. 1792  
4v.

### **Bage, Robert.**

Mount Henneth, a novel.

London, printed for T. Lowndes, No. 77, Fleet Street. 1782  
2v.

### **Baker, David Erskine.**

Biographia Dramatica; or, A Companion to the Playhouse.  
London, Longman, Hurst, Rees, Orme and Browne. 1812  
Originally compiled, to the year 1764, by David Erskine Baker. Continued thence to 1782, by Isaac Reed, and brought down to the end of November, 1811, with very considerable additions and improvements throughout, by Stephen Jones; 2v. in 4.

### **Baker, Henry.**

Original Poems, serious and humorous.  
London, printed for the author. 1725

### **[Baker, Thomas].**

An act at Oxford.  
London, Printed for Bernard Lintott. 1704  
A comedy.

### **Baker, Thomas.**

Turnbridge-Walks; or, The yeoman of Kent; a comedy.  
London, Printed for Bernard Lintott, at the Middle Temple-Gate, Fleetstreet. 1703  
As it is acted at the Theatre royal by Her Majesty's Servants.

### **Bale, John, bp. of Ossory.**

Scriptorum illustrii Maioris Brytannie, quam nunc Angliam & Scotiam uocant: Catalogus.  
Oporinum. 1557-1559  
Basiliae, apud I.; 2v. in 1.

### **Balguy, John.**

A collection of tracts, moral and theological.  
London, printed for J. Pemerton. 1834

### **Balguy, John.**

An Essay on Redemption.  
Winchester, printed for Lockyer Davis. 1785  
The second edition.

### **Bampfylde, John Codrington.**

Sixteen Sonnets.  
London, printed for J. Millidge; and sold by D. Prince, Oxford. 1778

### **Barber, Mary.**

Poems on several occasions.  
London, printed for C. Rivington. 1735

### **Barclay, James.**

An examination of Mr. Kenrick's review of Mr. Johnson's edition of Shakespeare.  
London, printed for W. Johnston in Ludgate-Street, and sold by S. Bladon in Pater-noster Row. 1766

### **[Baron, Richard] ed.**

The pillars of priestcraft and orthodoxy shaken.  
London, Printed for R. Griffiths. 1752

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

2v.

**Baxter, Andrew.**

An enquiry into the nature of the human soul.  
London, printed by James Bettenham, for the author.  
[1730 ?]

**Bayne, Peter.**

The Chief Actors in the Puritan Revolution.  
London, J. Clarke & Co. 1879  
2d ed.

**Bayne, Peter.**

Lessons From My Masters, Carlyle, Tennyson and  
Ruskin.  
New York, Harper & Brothers. 1879

**Bayne, William.**

James Thomson.  
Edinburgh and London, Oliphant, Anderson &  
Ferrier. [1898]

**Beattie, James.**

Dissertations Moral and Critical.  
London, W. Strahan. 1783

**Beattie, James.**

Elements of Moral Science.  
Edinburgh, T. Cadell; London, W. Creech. 1790-  
1793  
2v.

**Beattie, James.**

Essays, on the nature and immutability of truth in  
opposition to sophistry and scepticism. On poetry and  
music as they affect the mind. On laughter and  
ludicrous composition. On the utility of classical  
learning.  
Edinburgh, printed for William Creech. 1776  
1v.

**Beattie, James.**

Evidences of the Christian religion; briefly and  
plainly state.  
Dublin, Printed by William Porter, for Messrs.  
Moncrieffe, Colles, Wilson, White, Byrne, Cash, W.  
Porter, McKenzie, Moore and Jones. 1786

**Beattie, James.**

The minstrel; or, The progress of genius.  
London, E. & C. Dilly. 1771  
A poem. Book the first; 2d ed.

**Beattie, James.**

Poems on several occasions.  
London, Printed for T. Strahan, T. Crowder, S.  
Becket, J. Lownds, T. Robinson, G. Clarke. 1780

**Beattie, James.**

The poetical works of Beattie, Blair, and Falconer.  
Edinburgh, W.P. Nimmo. [1868]  
The text edited by Charles Cowden Clarke.

**(Beattie, James).**

Scoticisms, arranged in alphabetical order,  
designed to correct improprieties of speech and  
writing.  
Edinburgh, Printed for W. Creech and T. Cadell.  
1787

**Beattie, James.**

The theory of language.  
London, A. Strahan; [etc., etc.]. 1788  
Part I. Of the origin and general nature of speech.  
Part II. Of universal grammer...; A new ed., enl. and  
cor.

**[Beckford, William].**

Azemia: a descriptive and sentimental novel.  
Interspersed with pieces of poetry.  
London, Printed by and for Sampson Low. 1797  
By Jacquetta Agneta Mariana Jenks [pseud.] of  
Bellegrove Priory in Wales...; 2v.

**Beckford, William.**

Biographical Memoirs of Extraordinary Painters.  
London, J. Robson.

**Beckford, William.**

Dreams, Waking Thoughts, and Incidents, in a  
series of letters from various parts of Europe.  
London, printed for J. Johnson. 1783

**Beckford, William.**

Italy; with sketches of Spain and Portugal.  
London, R. Bentley. 1834  
By the author of "Vathek."; 2v.

**Beckford, William.**

Letters and observations, written in a short tour  
through France and Italy.  
Salisbury, Printed by E. Easton. 1786  
By a gentleman.

**Beckford, William.**

Recollections of an excursion to the monasteries  
of Alcobaca and Batalha.  
London, R. Bentley. 1835  
By the author of "Vathek."

**[Beckford, William].**

The story of Al Raoui, a tale from the Arabic.  
London, Printed by C. Whittingham for C.  
Geisweiler. 1799

**Beers, Henry Augustin.**

A History of English Romanticism in the  
Eighteenth Century.  
New York, H. Holt and Company. 1899

**Beljame, Alexandre.**

Le public et les hommes de lettres en Angleterre  
au dixhuitieme siecle, 1660-1744 (Dryden--Addison-  
-Pope).  
Paris, Machette. 1881

**Bennet, Benjamin.**

The Truth, Inspiration, and Usefulness of the  
Scriptures Asserted and Proved.  
London, printed for John Gray. 1730

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

In several discourses on 2 Tim. III. XVI. By the late Reverend and learned Mr. Benjamin Bennet. Published from his manuscripts by L. Letham, M.D.

### **Benson, George.**

The Reasonableness of the Christian Religion, as Delivered in the Scriptures. London, J. Noon. 1743

### **Benson, George.**

A summary view of the evidences of Christ's resurrection. London, Printed and sold by J. Waugh [etc.]. 1754

### **Bentley, Richard.**

An attempt toward an apology for His R----- H---- - the D-----.  
London, R. Webb. 1751  
A satire on William August, Duke of Cumberland.

### **Bentley, Richard.**

Bentley's Plautine emendations from his copy of Gronovius, by E.A. Sonnenschein. Oxford, Clarendon press. 1883  
(Added t.p. Anecdota oxoniensis...Classical series. Vol. I, pt. IV).

### **Bentley, Richard.**

The correspondence of Richard Bentley, D.D., master of Trinity college, Cambridge. London, J. Murray. 1842  
2v.

### **Bentley, Richard.**

Dissertations upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and The fables of Aesop. London, G. Bell & Sons. 1883  
Edited, with an introduction and notes, by the late Wilhelm Wagner.

### **Bentley, Richard.**

Dr. Bentley's proposals for printing a new edition of the Greek Testament, and St. Hierom's Latin version. London, A. Baldwin. 1721  
With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.

### **Bentley, Richard.**

A full and true account of the dreadful and melancholly earthquake. London. (1750?)  
With an exact list of such persons as have hitherto been found in the rubbish. In a letter from a gentleman in town, to his friend in the country.

### **Bentley, Richard.**

The Lives of the poets-laureate. London, R. Bentley. 1853  
With an introductory essay on the title and office; By Wiltshire Stanton Austin Jr. and John Ralph.

### **Bentley, Richard.**

The Present State of Trinity College in Cambridge. London, Printed for J. Knapton. 1710

### **Bentley, Richard.**

Remarks upon a late Discourse of free-thinking. London, J. Morphew. 1713  
2pts. Pt. 1, 3d ed.; pt. 2, 2d ed.

### **[Bentley, Richard].**

Remarks upon a late Discourse of free-thinking. London, J. Morphew. 1713  
Part the second; 2 p. 1., 82 p. 8 [degree mark] in fours.

### **Bentley, Richard.**

Richardi Bentleii et doctorum virorum Epistolae, partim mutuae. Londini, typis Bulmerianis. 1897  
Accedit Richardi Dawesii ad Joannem Taylorum epistola singularis.

### **Bentley, Richard.**

A Sermon Upon Popery, preach'd before the University of Cambridge, 1715. Cambridge University Press. 1715

### **Bentley, Richard.**

The works of Richard Bentley, D.D., collected and edited by the Rev. Alexander Dyce. [London, F. Macpherson]. [1836-1838]  
3v.

### **[Bickerstaffe, Isaac].**

Thomas and Sally; or, The sailor's return. a musical entertainment, in two acts.

### **Birch, Thomas.**

An historical view of the negotiations between the courts of England, France, and Brussels, from the year 1592 to 1617. London, Printed for A. Millar. 1749  
To which is added, A relation of the state of France, with the characters of Henry IV. and the principal persons of that court, drawn up by Sir George Carew, upon his return from his embassy there in 1609, and addressed to King James I. Never before printed.

### **Birch, Thomas.**

The history of the Royal society of London for improving of natural knowledge, from its first rise. London, Printed for A. Millar. 1756-1757  
In which the most considerable of those papers communicated to the society, which have hitherto not been published, are inserted in their proper order, as a supplement to the Philosophical transactions...; 4v.

### **(Birch, Thomas).**

An inquiry into the share, which King Chares I had in the transactions of the Earl of Glamorgan, afterwards Marquis of Worcester, for bringing over a body of Irish rebels to assist the king, in the years 1645 and 1646. London, Printed for A. Millar. 1756

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

The 2d ed.; to which is added an appendix, containing several letters of the king to the Earl of Glamorgan.

**Birch, Thomas.**

The Life of Archbishop Tillotson, from his original letters and papers.  
London. 1752

**Birch, Thomas.**

The life of Henry, prince of Wales, eldest son of King James I, compiled chiefly from his own papers, and other manuscripts, never before published.  
London, Printed for A. Millar. 1760

**Birch, Thomas.**

The life of the Honourable Robert Boyle.  
London, A. Millar. 1744

**Birch, Thomas.**

Memoirs of the reign of Queen Elizabeth, from the year 1581 till her death.  
London, Printed for A. Millar. 1754  
From the original papers of...Anthony Bacon, esquire and other manuscripts never before published...; 2v.

**Birch, Thomas, comp.**

The court and times of Charles the First; illustrated by authentic and confidential letters...including Memoirs of the mission in England of the Capuchin friars in service of Queen Henrietta Maria.  
London, H. Colburn. 1848  
By Father Cyprien de Gamache...Edited, i.e. Robert Folkestone Williams...; 2v.

**Birch, Thomas, comp.**

The court and times of James the First; containing a series of historical and confidential letters.  
London, H. Colburn. 1849  
Transcribed from the originals in the British museum, State paper office, and private collections, by Thomas Birch...Now first published from his mss. bequeathed to the British museum; 2v.

**Blackburne, Francis.**

Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland.  
London, A. Millar, and T. Cadell. 1768

**(Blackburne, Francis).**

Memoirs of Thomas Hollis.  
London. 1780  
2v.

**Blackburne, Francis.**

Remarks on Johnson's Life of Milton.  
London. 1780

**Blackie, John Stuart.**

The Language and Literature of the Scottish Highlands.  
Edinburgh, Edmonston and Douglas. 1876

**Blackie, John Stuart.**

On Self-Culture, Intellectual, Physical, and Moral.  
New York, Scribner, Armstrong, and Company. 1874

**Blacklock, Thomas.**

The Graham, an Heroic Ballad.  
London, J. Davies. 1774  
In four cantos.

**Blacklock, Thomas.**

Poems on several occasions.  
Glasgow, for the author. 1746

**Blackmore, Richard, Sir.**

Alfred.  
London, J. Knapton. 1723  
An epick poem. In 12 books.

**Blackmore, Richard, Sir.**

Creation.  
London, A. Bettesworth etc. 1718  
A philosophical poem, demonstrating the existence and providence of a God. In seven books...The 4th ed.

**Blackmore, Richard, Sir.**

Creation, a philosophical poem, in seven books.  
London. Printed for S. Buckley and J. Tonson. 1712

**Blackmore, Richard, Sir.**

A discourse upon the plague, with a preparatory account of malignant fevers.  
London, J. Clark. 1721  
In two parts. The first, containing an explication of the nature of those diseases. The second, the method of cure.

**Blackmore, Richard, Sir.**

Discourses on the gout, and the king's evil.  
London, J. Pemberton. 1726  
Containing an explication of the nature, causes, and different species of those diseases, and the method of curing them.

**(Blackmore, Richard, Sir).**

The Kit-Cats, a poem.  
London, H. Hills. 1709

**Blackmore, Richard, Sir.**

The Nature of Man.  
London, printed for S. Buckley. 1711  
A poem. In three books.

**Blackmore, Richard, Sir.**

Prince Arthur.  
London, Printed for Awnsam and John Churchill. 1695  
An heroick poem. In ten books.

**Blackmore, Richard, Sir.**

Redemption, a divine poem, in six books.  
London, printed for A. Bettesworth. 1772

**Blackmore, Richard, Sir.**

A treatise of the spleen and vapours; or, Hypochondriacal and hysterical affections.  
London, Printed for J. Pemberton. 1725

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

**Blackwell, Thomas.**

An enquiry into the life and writings of Homer.  
London. 1736  
The 2d ed.

**[Blackwell, Thomas].**

Ratia sacra; or, an appeal unto the rational world, about the reasonableness of revealed religion; containing a...confutation of the...errours of the present day, to wit, atheism, deism, and bourignonism.  
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710

**Blackwell, Thomas.**

Schema Sacrum; or, A sacred scheme of natural and revealed religion.  
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710  
British Literature

**Blair, Hugh.**

A Critical Dissertation on the Poems of Ossian, the Son of Fingal.  
London, T. Becket and P.A. De Hondt. 1763

**Blair, Hugh.**

Lectures on rhetoric and belles lettres.  
London, W. Strahan, T. Cadell (etc., etc.). 1783  
2v.

**Blair, Hugh.**

Sermons, by Hugh Blair, D.D.  
London. 1784  
One of the ministers of the High church, and professor of rhetorick, in the University of Edinburgh.

**Blair, Robert.**

The grave, a poem.  
London, Printed by T. Bensley, for the proprietor, R.H. Cromek, and sold by Cadell and Davies [etc.]. 1808  
Illustrated by twelve etchings executed from original designs.

**Boaden, James.**

Aurelio and Miranda; a drama.  
London, J. Bell. 1799  
In five acts. With music; First acted at the Theatre royal, Drury-Lane, on Saturday, December 29, 1798.  
3d ed.

**Boaden, James.**

The life of Mrs. Jordan; including original private correspondence and numerous anecdotes of her contemporaries.  
London, E. Bull. 1831  
2v.

**[Boaden, James].**

The man of two lives.  
London, H. Colburn. 1828  
A narrative written by himself...; 2v. in 1.

**Boaden, James.**

Memoirs of Mrs. Inchbald.  
London, R. Bentley. 1833  
2v.

**Boaden, James.**

Memoirs of Mrs. Siddons.  
London, H. Colburn. 1827  
2v.

**Boaden, James.**

Memoirs of the life of John Philip Kemble, esq., including a history of the stage from the time of Garrick to the present period.  
London, Longman, Hurst, Rees, Orme, Brown and Green. 1825  
2v.

**Boaden, James.**

On the sonnets of Shakespeare, identifying the person to whom they are addressed; and elucidating several points in the poet's history.  
London, T. Rodd. 1837

**Boaden, James.**

A rainy day; or, Poetical impressions during a stay at Brighthelmstone, in the month of July 1801.  
London, Printed for T. Egerton, by C. Roworth. 1801

**Boaden, James.**

The secret tribunal.  
London, For T.N. Longman. 1795  
a play in five acts...as performed at the Theatre-Royal, Covent-Garden.

**Bourne, Vincent.**

Miscellaneous poems.  
London, W. Ginger. 1772

**Bourne, Vincent.**

Poemata latine partim reddita partim scripta a Vincentio Bourne.  
Londini, G. Pickering. [1840]

**[Bourne, Vincent] ed.**

Carmina comitalia cantabrigiensia.  
Londin, typis J. Redmayne. 1721  
Edidit V.B. coll. Trin socius.

**Bowdler, Jane.**

Poems and essays by the late Miss Bowdler.  
Bath, Printed by R. Cruttwell. 1797  
The 9th ed. Pub. for the benefit of the General hospital at Bath.

**Boyce, Samuel.**

Poems on several occasions.  
London, Printed for R. and J. Deodsley. 1757

**Boyd, Andrew Kennedy Hutchison.**

The Critical Essays of a Country Parson.  
London, Longmans, Green, and Co. 1867

**Boyd, Andrew Kennedy Hutchison.**

The Recreations of a Country Parson.  
Boston, Ticknor, and Fields. 1861

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

Second series.

**Boyd, Andrew Kennedy Hutchison.**

The Recreations of a Country Parson, illustrated by Robt. T. Pritchett.  
Boston, Ticknor & Fields. 1866

**Boyer, Abel.**

The History of King William the Third.  
London, printed for A. Roper. 1702-1703  
In III parts; 3v.

**Boyer, Abel.**

The history of Queen Anne.  
London, T. Woodward [etc.]. 1735  
Wherein all the civil and military transactions of that memorable reign are...impartially related. The whole intermixed with several authentick and remarkable papers; together with all the important debates in Parliament...; Illustrated with a regular series of all the medals that were struck to commemorate the great events of his reign; with a variety of other...plates.

**[Boyer, Abel].**

Memoirs of the life and negotiations of Sir W. Temple, bar., containing the most important occurrences...from the year 1665 to the year 1681.  
London, Printed for W. Taylor. 1714  
With an account of Sir W. Temple's writings.

**Boyer, Abel, comp.**

Letters of wit, politicks and morality.  
London, Printed for J. Hartley [etc.]. 1701  
Written originally in Italian, by the famous Cardinal Bentivoglio; in Spanish by Signior Don Guevara; in Latin by St. Jerome [and others]...in French by Father Rapin, &c. Also select letters of gallantry.

**(Boyse, Samuel).**

Deity, a poem.  
London, Printed for C. Corbett. 1752  
3d ed.

**Boyse, Samuel.**

An Impartial History of the Late Rebellion in 1745.  
Reading, D. Henry. 1648 (i.e. 1748)

**(Boyse, Samuel).**

Translations and poems written on several subjects.  
London, Printed for the author and sold by J. Gray. 1734

**Bramston, James.**

The Art of Politicks, an imitation of Horace's Art of Poetry.  
London, L. Gilliver. 1729

**Bramston, James.**

The man of taste.  
London, L. Gilliver. 1733  
Occasion'd by an epistle of Mr. Pope's on that subject. By the author of the Art of politicks.

**Brett, Thomas.**

The Divine Right of Episcopacy.  
London, printed for Henry Clements. 1718

**Brett, Thomas.**

A sermon of the honour of the Christian priesthood, and the necessity of a divine call to that office.  
London, printed by J. Matthews, for John Wyat. 1712

**Brett, Thomas.**

A sermon on remission of sins, according to the Scriptures and the doctrine of the Church of England.  
London, printed by J. Matthews, for John Wyat. 1711

**Brimley, George.**

Essays.  
London, Macmillan and Co. 1882  
Ed. by William George Clark. 3d ed.

**Bristow, W.**

The genuine account of the Trial of Eugene Aram, for the murder of Daniel Clark.  
York, C. Etherington. 1759

**British Theatre.**

See [Chetwood].

British Theatre.  
See [Chetwood].

**Brooke, Henry.**

The Earl of Essex.  
London, T. Davies. 1761  
A tragedy. As it is now acting at the Theatre-Royal in Drury-Lane.

**Brooke, Henry.**

Fables for the Female.  
See [Moore, Edward].

**Brooke, Henry.**

The Farmer's Letter to the Protestants of Ireland.  
Dublin, printed by George Faulkner. 1745

**Brooke, Henry.**

The fool of quality; or, The history of Henry, Earl of Moreland.  
London, printed for W. Johnson. 1766-1770  
5v.

**Brooke, Henry.**

Gustavus Vasa, the deliverer of his country.  
London, R. Dodsley. 1739  
As it was to have been acted at the Theatre-Royal in Drury-lane.

**Brooke, Henry.**

The history of a reprobate.  
Philadelphia; Printed for the Rev. M.L. Weems, by Jacob Johnson & co. 147, Market-street. 1795  
2d American ed.

**Brooke, Henry.**

The interests of Ireland, considered, stated.  
Dublin, G. Faulkner. 1759



**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

**Brooke, Henry.**

Juliet Grenville.  
London, printed; Philadelphia, re-printed for J. Sparhawk, and J. Dunlap. 1774  
2v.

**Brooke, Henry.**

Redemption, a poem.  
London, printed by T.V. Carnegie, for B. White. 1772

**Brooke, Henry.**

The Spirit of Party.  
Dublin. 1753  
Chapter the first [third] being an introduction to the History of the knight of the bridge.

**Brooke, Henry.**

The Tryal and cause of the Roman Catholics.  
Dublin, printed by G. Faulkner. 1761

**Brooke, Henry.**

Universal Beauty, a poem.  
London, printed and sold by J. Wilcox at Virgil's Head. 1735

**Broome, William.**

Poems on several occasions.  
London, B. Lintot. 1727

**Brown, Thomas.**

Works...Serious and comical, in prose and verse.  
London, by James Drake. 1720-1730  
5v.

**Browne, Isaac Hawkins.**

Of the immortality of the soul.  
London, B. Dod. 1754  
A poem...Tr. from the Latin of Isaac Hawkins Browne, esq., by Richard Grey, D.D.

**Browne, Isaac Hawkins.**

Poems Upon Various Subjects, Latin and English.  
London, printed for J. Nourse. 1768  
Pub. by his son.

**Browne, Peter.**

Things Divine and Supernatural Conceived by Analogy with Things Natural and Human.  
London, W. Innys and R. Manby. 1733

**Browne, Peter, bp. of Cork and Ross.**

A letter in answer to a book entituled, Christianity not mysterious.  
London, Printed for R. Clavell. 1697  
As also to all those who set up for reason and evidence in opposition to revelation and mysteries.

**(Browne, Peter, bp. of Cork and Ross).**

Of drinking to the memory of the dead.  
Dublin, Printed by A.R. and sold by Jer. Pepyat in Skinner-row. 1713  
Being the substance of a discourse deliver'd to the clergy of the diocese of Cork, on the fourth of November, 1713, by the bishop of that diocese. And published at their unanimous request.

**Browne, Peter, bp. of Cork and Ross.**

The procedure, extent, and Limits of Human Understanding.  
London, printed for W. Innys. 1728

**Browne, Simon.**

A defence of the religion of nature and the Christian revelation; against the defective account of the one, and the exceptions against the other, in a book, entituled, Christianity as old as the creation.  
London, printed for Richard Ford. 1732

**Browne, Simon.**

A fit rebuke to a ludicrous infidel in some remarks on Mr. Woolstools' fifth discourse on the miracles of our Saviour.  
London, R. Ford. 1732

**Browne, Simon.**

Hymns and Spiritual Songs in Three Books.  
London, printed for Eman. Matthews. 1720

**Brownell.**

See Thomson, James.

**Brownsmith, John.**

The Dramatic Timepiece: or, Perpetual Monitor.  
London, printed for J. Almon. 1767

**Bruce, Michael.**

Lochleven, and other poems.  
Edinburgh, M. Paterson. 1837  
With a life of the author from original sources, by the Rev. William Mackelvie.

**Bruce, Michael.**

Poems on Several Occasions.  
Edinburgh, printed by J. Robertson. 1770

**Bryant, Jacob.**

Observations and inquiries relating to various parts of ancient history; containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings.  
Cambridge, Printed by J. Archdeacon. 1767

**Bryant, Jacob.**

Observations Upon the Poems of Thomas Rowley.  
London, T. Payne & Son. 1781  
2v.

**Bryant, Jacob.**

Some observations upon the Vindication of Homer, and of the ancient poets and historians, who have recorded the siege and fall of Troy.  
Eton, Printed by M. Mote, and E. Williams. 1799  
Written by I.B.S. Morritt, Esq.

**[Bryant, Jacob].**

A treatise upon the authenticity of the Scriptures, and the truth of the Christian religion.  
Cambridge, Printed by J. Archdeacon for T. Cadell, and P. Elmsly, London. 1793  
2d ed.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

**Bucke, Charles.**

On the life, writings, and genius of Akenside.  
London, J. Cochrane and Co. 1832

**Budgell, Eustace.**

A letter to a friend in the country, occasioned by a report that there is a design still forming by the late directors of the South-Sea Company, their agents and associates, to issue the receipts of the third and fourth subscriptions at 1000 per cent and to extort about ten millions more from the miserable people of Great Britain.  
London, printed for J. Roberts. 1721

**Budgell, Eustace.**

A letter to Cleomenes [pseud.] king of Sparta; being an answer, paragraph by paragraph, to His Spartan Majesty's royal epistle published some time since in the Daily courant.  
London, Printed for A. Moore. [1731]

**Budgell, Eustace.**

Letter to Mr. Law, upon his arrival in Great Britain.  
London, printed for J. Roberts. 1721  
The 4th ed.

**Budgell, Eustace.**

A letter to the Lord \*\*\*\* from Eustace Budgell, esq., accomptant-general of Ireland, and the late secretary to Their Excellencies the Lords justices in that kingdom.  
London, J. Roberts. 1718

**Budgell, Eustace.**

Memoirs of the lives and characters of the illustrious family of Boyles; particularly of the late eminently learned Charles, Earl of Orrery.  
By E. Budgell, esq [coat of arms].

**Burgoyne, John, gen.**

A supplement to The state of the expedition from Canada, containing General Burgoyne's orders, respecting the principal movements, and operations of the army to the raising of the siege of Ticonderoga.  
London, Printed for J. Robson [etc.]. 1780

**Burgoyne, John, lieut. gen.**

A letter to his constituents, upon his late resignation; with the correspondences between the secretaries of war and him, relative to his return to America.  
London, Printed for J. Almon. 1779

**[Burton, John].**

A genuine and true journal of the most miraculous escape of the Young Chevalier, from the battle of Culloden to his landing in France.  
London, W. Webb. 1749  
by an Englishman.

**Burton, John Hill.**

Life and correspondence of David Hume.  
Edinburgh, W. Tait. 1846  
2v.

**[Burton, John Hill] ed.**

Letters of eminent persons, addressed to David Hume.  
Edinburgh and London, W. Blackwood and Sons. 1849

**Byrom, John.**

Miscellaneous Poems.  
Manchester, J. Harrop. 1773  
2v.

**Byrom, John.**

The private journal and literary remains of.  
[Manchester], Printed for the Chatham society. 1854-1857  
Ed. by Richard Parkinson...; 2v. in 4.

**Bysshe, Edward.**

The Art of English Poetry.  
London, printed for R. Knaplock, E. Castle and B. Tooke. 1702  
containing, I. Rules for making verses. II. A dictionary of rhymes. III. A collection of the most natural, agreeable, and noble thoughts.

**Campbell, Archibald.**

Lexiphanes, a dialogue.  
London, R. Faulder. 1783  
The 3d ed. cor.

**[Campbell, Archibald].**

The sale of authors, a dialogue, in imitation of Lucian's Sale of philosophers.  
London, printed and sold by the booksellers in London and Westminster. 1767

**Campbell, George.**

A dissertation on miracles; containing an examination of the principles advanced by David Hume, esq.  
Edinburgh, Printed for Bell & Bradfute; [etc., etc.]. 1797  
The 3d ed; 2v.

**Carey, Henry.**

The dramattick works of Henry Carey.  
London, Printed by S. Gilbert. 1743

**Cattermole, Richard.**

The Literature of the Church of England, indicated in selections from the writings of eminent divines.  
London, J.W. Parker. 1844  
2v.

**Chambers, Robert.**

Smollett, his life and a selection from his writings.  
London, and Edinburgh, W. & R. Chambers. 1867

**[Chambers, Robert].**

Vestiges of the natural history of creation.  
London, J. Churchill. 1846  
5th ed.

**Chambers, William.**

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

Memoir of Robert Chambers, with autobiographical reminiscences of William Chambers.  
London and Edinburgh, W. & R. Chambers. 1872

**(Chetwood, William R.).**

The generous Free-mason.  
London, J. Roberts. 1731  
A tragi-comi-farcial ballad opera. In three acts. With the musick prefix'd to each song; By the author of the Lovers' opera.

**Chetwood, William R.**

The lovers opera.  
London, A. Dodd. 1729  
As it is performed at the Theatre-Royal, by His Majesty's servants; 2d ed., with alterations.

**[Chetwood, William Rufus].**

The British Theatre.  
Dublin, printed for P. Wilson. 1750  
Containing the lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as the poets.

**Chetwood, William Rufus.**

A general history of the stage, from its origin in Greece down to the present time.  
London, W. Owen. 1749

**Cheyne, George.**

Philosophical principles of religion.  
London, Printed for G. Strahan. 1734, 1733  
Natural and revealed...; 2v. in 1.

**Chubb, Thomas.**

The posthumous works of Mr. Thomas Chubb.  
London, Printed for R. Baldwin, jun.; and sold by E. Easton, Sarum. 1748  
containing, I. Remarks on the Scriptures. II. Observations on the Reverend Mr. Warburton's Divine legation of Moses. III. The author's Farewel to his readers; comprehending a variety of tracts, on the most important subjects of religion. With an appendix, including a postscript to his four last dissertations, more particularly relative to that on the history of Melchizedek. To the whole is prefixed, some account of the author: written by himself...; 2v.

**Chubb, Thomas.**

The true gospel of Jesus Christ asserted.  
London, Printed for T. Cox. 1738  
Wherein is shewn what is, and what is not that gospel. To which is added A short dissertation on providence.

**Clarke, Samuel.**

A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion.  
London, Printed for J. Knapton. 1717

With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Cambridge: with the doctor's answers to them.

**Cobbe, Frances Power.**

Essays on the pursuits of women.  
London, E. Faithfull. 1863  
Reprinted from Frasser's and Macmillan's magazines.

**Collins, Arthur.**

The life of that great statesman William Cecil, lord Burghley, secretary of state in the reign of King Edward the Sixth, and lord high treasurer of England in the reign of Queen Elizabeth.  
London, Printed for R. Gosling at the Mitre and Crown, and T. Wotton, at the Queen's Head and Three Daggers. 1863  
With memoirs of the family of Cecil.

**Collins, John Churton.**

Illustrations of Tennyson.  
London, Chatto & Windus. 1863

**Collins, William.**

An ode on the popular superstitions of the Highlands of Scotland, considered as the subject of poetry.  
(Edinburgh). (1788)  
(In Royal society of Edinburgh. Transactions.).

**Collins, William.**

Odes on several descriptive and allegoric subjects.  
London, A Millar; [London, N. Douglas]. 1747, [1926]  
[Vignette].

**Colman, George.**

Prose on several occasions; accompanied with some pieces in verse.  
London, T. Cadel. 1787  
3v.

**Colvill, Robert.**

Savannah, a poem in two cantos, to the memory of the Honourable Colonel John Maitland.  
London, T. Cadell. 1780  
2d ed.

The Common errors in the education of children and their consequences; with the methods to remedy them.

London, M. Cooper. 1744

**Crackanthorpe, Hubert Montague.**

Vignettes, a miniature journal of whim and sentiment.  
London and New York, John Lane. 1896

**Croft, Herbert, Sir, 5th bart.**

A letter from Germany, to the princess royal of England; on the English and German languages.  
Hamburgh, Fauche; [etc., etc.]. 1797

**Croft, Herbert, Sir, 5th bart.**

Love and Madness.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

London, printed for G. Kearsley. 1780  
A story too true.

**Dalrymple, John, Sir, bart.**

Memoirs of Great Britain and Ireland, from the dissolution of the last Parliament of Charles II until the sea-battle off La Hogue.  
London, W. Strahan and T. Cadell; [etc., etc.]. 1771-1788  
2d ed.; 2v. in 3.

**Davis, John.**

The Life of Thomas Chatterton.  
London, T. Tegg. 1806

**[Defoe, Daniel] supposed author.**

A general history of the pyrates, from their first rise and settlement in the Island of Providence, to the present time.  
London, Printed for, and sold by T. Warner, at the Black-boy in Pater-Noster-Row. 1724  
With the remarkable actions and adventures of the two female pyrates Mary Read and Anne Bonny...To which is added, a short abstract of the statute and civil law, in relation to piracy. By Captain Charles Johnson; 2d ed., with considerable additions.

**Derham, William.**

Astro-theology: or, A demonstration of the being and attributes of God.  
London, Printed for W. Innys. 1715  
Illustrated with copper-plates.

**[Dibdin, Charles].**

[The padlock. Libretto. English].  
London, Printed for T. Lowndes [etc.]. [1768 ?]  
The padlock: a comic opera: as it is perform'd...at the Theatre-Royal in Drury-Lane; A new ed.

**Dibdin, James C.**

The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland.  
Edinburgh, R. Cameron. 1888

**[Dodwell, Henry].**

Christianity not founded on argument; and the true principle of gospel-evidence assigned: in a letter to a young gentleman at Oxford.  
London, M. Cooper. 1743  
3d ed.

**Doran, John.**

Knights and their days.  
New York, Redfield. 1856

**[Douglas, John, bp. of Salisbury].**

The criterion: or, Miracles examined with a view to expose the pretensions of pagans and papists; to compare the miraculous powers recorded in the New Testament, with those said to subsist in later times, and to shew the great and material difference between them in point of evidence: from whence it will appear that the former must be true, and the latter may be false.  
London, Printed for A. Millar. 1754

**Dowden, Edward.**

Studies in Literature, 1789-1877.  
London, K. Paul, Trench & Co. 1882  
2d ed.

The Dramatic Souvenir, being literary and graphical illustrations of Shakespeare and other celebrated English dramatists.  
London, C. Tilt. 1833

**Dyer, John.**

The fleece, a poem.  
London, Printed for R. and J. Dodsley. 1757  
In four books.

**Dyer, John.**

Poems.  
London, R. & J. Dodsley, 1761  
Viz. I. Grongar Hill. II. The ruins of Rome. III. The fleece in four books.

**[Dyer, John].**

The ruins of Rome.  
London, Printed for L. Gulliver. 1740  
A poem.

**Edwards, Thomas.**

A supplement to Mr. Warburton's edition of Shakespear.  
London, M. Cooper. 1748  
Being the Canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another Gentleman of Lincoln's Inn.

**Ernst-Browning, William.**

Memoirs of the Life of Philip Dormer, fourth Earl of Chesterfield.  
London, S. Sonnenschein & Co. 1893

**Erskine, David Stewart, 11th earl of Buchan.**

An account of the life, writings and inventions of John Napier, of Merchiston.  
Perth, Printed by R. Morison and Son and sold by G.G.J. and J. Robinson, London. 1787  
by David Stewart, earl of Buchan, and Walter Minto, LL.D. Illustrated with copperplates.

**Erskine, David Stewart, 11th earl of Buchan.**

Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.  
London, printed for J. Debrett. 1792

**Erskine, David Stewart, 11th earl of Buchan.**

Letters on the impolicy of a standing army, in time of peace.  
London, D.J. Eaton. 1793

An essay on the poets.  
London, D. Brown. 1712

An Essay Upon the Present State of the Theatre in France, England and Italy.  
London, I. Pottinger. 1760

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

**Evans, Evan.**

Some specimens of the poetry of the antient Welsh bards.

London, R. and J. Dodsley. 1764

Tr. into English, with explanatory notes on the historical passages, and a short account of men and places mentioned by the bards, in order to give the curious some idea of the taste and sentiments of our ancestors, and their manner of writing. By the Rev. Mr. Evan Evans.

**Eyre-Todd, George.**

Early Scottish Poetry.  
Glasgow, W. Hodge & Co. 1891

**Eyre-Todd, George.**

Medieval Scottish Poetry.  
Glasgow, W. Hodge & Co. 1893

**Eyre-Todd, George.**

Scottish Ballad Poetry.  
Glasgow, W. Hodge & Co. 1893

**Eyre-Todd, George.**

Scottish Poetry of the Eighteenth Century.  
Glasgow, W. Hodge & Co. 1896  
2v.

**Eyre-Todd, George.**

Scottish Poetry of the Seventeenth Century.  
Glasgow, W. Hodge & Co. 1895

**Eyre-Todd, George.**

Scottish Poetry of the Sixteenth Century.  
Glasgow, W. Hodge & Co. 1892

**Falconer, William.**

The shipwreck, a poem.  
Edinburgh, A. and C. Black. 1858  
With life by Robert Carruthers. Illus. by Birket Foster.

**Falconer, William.**

The shipwreck, a poem, by...a sailor.  
London, W. Miller. 1804  
The text illustrated by additional notes, and corrected from the first and second editions, with a life by James Stanier Clarke.

**Farr, Edward.**

Select Poetry, chiefly sacred, of the reign of King James the First.  
Cambridge, University Press, for J. & J.J. Deightonx.  
1847

**Fawkes, Francis.**

Original poems and translations.  
London, Printed for the author and sold by R. and J. Dodsley etc. 1761

**Fenton, Elijah.**

Mariamne.  
London, J. and R. Tonson. 1760  
A tragedy.

**Ferguson, Adam.**

An essay on the history of civil society.  
London, Printed for A. Millar and T. Cadell; etc., etc.  
1768  
2d ed., cor.

**Ferguson, Adam.**

The history of the progress and termination of the Roman republic.  
London, W. Strahan; [etc., etc.]. 1783  
3v.

**Ferguson, Adam.**

Institutes of moral philosophy.  
Basil, Printed by J. Decker. 1800  
A new ed., enl.

**FitzRoy, Augustus, 3d duke of Grafton.**

Autobiography and Political Correspondence of Augustus Henry, Third Duke of Grafton.  
London, J. Murray. 1898

**Foote, Samuel.**

The works of Samuel Foote, esq.  
London, G. Robinson & co.; [etc., etc.]. 1799  
2v.

**Forbes, William, Sir, bart.**

An account of the life and writings of James Beattie.  
London, Printed for E. Roper. 1824  
Including many of his original letters...; A new ed;  
2v.

**Forsyth, William.**

The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age.  
New York, D. Appleton & Company. 1871

**Francis, Henry Ralph.**

'Junius' Revealed.  
London and New York, Longmans, Green. 1894

**Francis, Philip.**

Eugenia: a tragedy.  
London, A. Millar. 1752  
As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants.

**Francis, Philip.**

A letter from the cocoa-tree to the country-gentlemen.  
The 2d ed. 1762  
The 2d ed.

A full collection of all poems upon Charles, prince of Wales, regent of the kingdoms of Scotland, England [!] France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745.  
Edinburgh?. 1745

**Fuller, Thomas.**

The History of the Worthies of England.  
London, T. Tegg. 1840

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

By P. Austin Nuttall; 3v.

### [Garrick, David].

An ode upon dedicating a building, and erecting a statue, to Shakespeare, at Stratford upon Avon.  
London, T. Becket and F.A. DeHondt. 1769

### Garrick, David.

The poetical works of David Garrick, esq.  
London, G. Kearsley. 1785  
Now first collected into two volumes. With explanatory notes.; 2v.

### Garrick, David.

The private correspondence of David Garrick, with the most celebrated persons of his time; now first pub. from the originals, and illustrated with notes.  
London, H. Colburn and R. Bentley. 1831-1832  
And a new biographical memoir of Garrick.; 2v.

### Garrick, David.

Some unpublished correspondence of David Garrick.  
Boston, Houghton, Mifflin and company. 1907  
ed. by George Pierce Baker.

### [Garth, Samuel, Sir].

The dispensary.  
London, J.T. 1726  
A poem. In six cantos...with several descriptions and episodes never before printed; 9th ed.

### [Gildon, Charles].

The life of Mr. Thomas Betterton, the late eminent tragedian.  
London, R. Gosling. 1710  
With the judgment of...Monsieur de St. Evremond, upon the Italian and French music and opera's...To which is added, The amorous widow. A comedy.  
Written by Mr. Betterton. Now first printed from the original copy.

### [Gildon, Charles].

Love's victim: or, The Queen of Wales.  
London, Printed by M. Bennet, for R. Parket [etc.]. 1701  
A tragedy. As it was acted at the theatre in Lincolns-Inn-fields. By His Majesty's servants.

### Gillow, Joseph.

A literary and biographical history, or biographical dictionary, of the English Catholics, from the breach with Rome in 1534, to the present time.  
London, Burns & Oates; New York, Catholic Pub. Soc. Co. 1885-1902  
5v.

### Glover, Richard.

Boadicia.  
London, R. and J. Dodsley [etc.]. 1753  
A tragedy. As it is acted at the Theatre-Royal in Drury-lane.

### [Glover, Richard].

Leonidas, a poem.  
London, R. Dodsley. 1737

### Glover, Richard.

London: or, The progress of commerce.  
London, T. Cooper. 1739  
A poem.

### [Glover, Richard].

Medea.  
London, Printed by H. Woodfall and sold by J. Morgan. 1761  
A tragedy.

### Glover, Richard.

Memoirs by a celebrated literary and political character, from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lord Chatham's second administration, in 1757; containing strictures on some of the most distinguished men of that time.  
London, J. Murray. 1814  
New ed.

### [Graves, Richard].

Lucubrations: consisting of essays, reveries, &c., in prose and verse.  
London, J. Dodsley. 1786  
By the late Peter of Pontefract [pseud.].

### [Graves, Richard].

The spiritual Quixote, or, The summer's ramble of Mr. Geoffrey Wildgoose.  
Providence, R.I., Robinson & Howland [etc.]. 1816  
A comic romance. To which is prefixed the life of the author...1st American from the London ed; 2v.

### [Graves, Richard] ed.

The festoon: a collection of epigrams, ancient and modern. Panegyric, satyric, amorous, moral, humorous, monumental.  
London, Robinson and Roberts. 1767  
With an essay on that species of composition; The 2d ed., considerably augmented.

### Green, Matthew.

The spleen.  
London, A. Dodd. 1737  
An epistle inscribed to his particular friend Mr. C.J. [i.e. Cuthbert Jackson].

### Greg, William Rathbone.

The Creed of Christendom, its foundations and superstructure.  
London, J. Chapman. 1851

### Greg, William Rathbone.

Enigmas of Life.  
Boston, J.R. Osgood and Company. 1874

### Greg, William Rathbone.

Rocks Ahead; or, The Warnings of Cassandra.  
Boston, J.R. Osgood and Company. 1875

### Gregory, George.

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

Letters on literature, taste, and composition,  
addressed to his son.  
London, R. Phillips. 1808  
2v.

### **Gregory, George.**

The Life of Thomas Chatterton.  
London, G. Kearsley. 1789

### **Grenville, George.**

The speech of the Right Honourable gentelman,  
on the motion for expelling Mr. Wilkes, Friday,  
February 3, 1769.  
London, Printed for J. Almon. 1769  
3d ed.

### **[Grey, Zachary].**

A free and familiar letter to that great refiner of  
Pope and Shakespear, the Rev. Mr. William  
Warburton, preacher of Lincoln's Inn.  
London, G. Jones. 1750  
By a country curate.

### **Groome, Francis Hindes.**

Two Suffolk Friends.  
Edinburgh and London, W. Blackwood and Sons.  
1895

### **Hailes, David Dalrymple, lord.**

Remarks on the history of Scotland.  
Edinburgh, Printed by Balfour & Smellie. 1773

### **Hanway, Mary Anne, Mrs.**

A Journey to the Highlands of Scotland.  
London, printed for Fielding and Walker. 1776  
With occasional remarks on Dr. Johnson's Tour, by a  
lady.

The Harleian miscellany; or, A collection of scarce,  
curious, and entertaining pamphlets and tracts, as  
well in manuscript as in print, found in the late Earl  
of Oxford's library; interspersed with historical,  
political, and critical notes.  
London, Printed for R. Dutton. 1801-1811  
12v.

### **Harris, James.**

Hermes; or, A philosophical inquiry concerning  
universal grammar.  
London, Printed for I. Novrse and P. Vaillan. 1771  
The 3d ed. rev. and cor.

### **Hartson, Hall.**

The Countess of Salisbury.  
London, J. Bell. 1793  
A tragedy. Adapted for theatrical representation.

### **Haslewood, Joseph.**

Ancient Critical Essays Upon English Poets and  
Poesy.  
London, Printed by Harding and Wright for Robert  
Triphook. 1811-1815  
2v.

### **Havard, William.**

King Charles I.

London, J. Bell. 1793  
A tragedy. Adapted for theatrical representation.

### **Hawkins, John, Sir.**

The life of Samuel Johnson, LL.D.  
London, J. Buckland [etc.]. 1787  
The 2d ed.

### **[Hazlitt, William Carew].**

The English drama and stage under the Tudor and  
Stuart princes, 1543-1664, illustrated by a series of  
documents, treatises, and poems.  
[London, Printed for the roxburghe library by  
Whittingham and Wilkins]. 1869  
With a preface and index.

### **Hazlitt, William Carew.**

Prefaces, dedications, epistles selected from early  
English books, 1540-1701.  
London. 1874

### **Hazlitt, William Carew.**

Remains of the Early Popular Poetry of England.  
London, J.R. Smith. 1864-1866  
4v.

### **[Heath, Benjamin].**

A revival of Shakespear's text, wherein the  
alterations introduced into it by the more modern  
editors and critics, are particularly considered.  
London, W. Johnston. 1765

### **Helps, Arthur, Sir.**

Brevia.  
London, Bell and Daldy. 1871

### **Helps, Arthur, Sir.**

Thoughts in the Cloister and the Crowd.  
Glasgow, Wilson & McCormick. 1883

### **Henderson, Andrew.**

The history of the rebellion, MDCCXLV and  
MDCCXLVI.  
London, Printed for A. Miller [etc.]. 1753  
The 5th ed., rev. and cor., with additions.

### **Herd, David, comp. and ed.**

The ancient and modern Scots songs, heroic  
ballads, &c.  
Edinburgh, Printed by and for Martin &  
Wortherspoon. 1769  
Now first collected into one body, from the various  
miscellanies wherein they formerly lay dispersed.  
Containing likewise, a great number of original  
songs, from manuscripts never before published.

### **Hill, Aaron.**

The works of the late Aaron Hill, esq.  
London, Printed for the benefit of the family. 1753-  
1754  
Consisting of letters on vairous subjects, and of  
original poems, moral and facetious. With an essay  
on the art of acting.; 4v., 2d ed.

### **Hill, John.**

The actor.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

London, R. Griffiths. 1755

**Hoadly, Benjamin, bp. of Winchester.**

The works of Benjamin Hoadly.  
London, Printed by W. Bowyer and J. Nichols and  
sold by R. Horsfield. 1783  
Published by his son, John Hoadley..; 3v.

**[Home, John].**

Douglas: a tragedy.  
London, A. Millar. 1757  
As is acted at the theatre-Royal in Covent-Garden.

**Hughes, John.**

The siege of Damascus.  
London, T. Lowndes [etc.]. 1770  
A tragedy.

**Hume, [David].**

Philosophical essays concerning human  
understanding.  
London, Printed for M. Cooper. 1751  
2d ed. with additions and corrections.

**Hume, David.**

Essays, moral and political.  
London, Printed for A. Millar; [ec., etc.]. 1748  
3d ed., cor., with additions.

**Hume, David.**

Four dissertations.  
London, Printed for A. Millar. 1757  
I. The natural history of religion. II. Of the passions.  
III. Of tragedy. IV. Of the standard of taste.

**Hume, David.**

The history of England.  
London, Printed for A. Millar. 1754-1762  
1st ed; 6v.

**Hume, David.**

The life of David Hume, esq., the philosopher and  
historian, written by himself.  
Philadelphia, Printed and sold by Robert Bell, next  
door to St. Paul's church in third Street. 1778  
To which are added, the Travels of a philosopher,  
containing observations on the manners and arts of  
various nations, in Africa and Asia. From the French  
of M. Le Poivre.

**Hume, David.**

Political discourses.  
Edinburgh, Printed by R. Fleming, for A. Kincaid  
and A. Donaldson. 1752

**[Hutcheson, Francis].**

An essay on the nature and conduct of the  
passions and affections.  
London, Sold by J. Osborn and T. Longman; [etc.,  
etc.]. 1728  
With illustrations on the moral sense.

**Hutcheson, Francis.**

A system of moral philosophy, in three books.  
London, Sold by A. Millar; etc., etc. 1755

Pub. from the original manuscript, by his son Francis  
Hutcheson, M.D. To which is prefixed some account  
of the life, writings, and character of the author, by  
the Reverend William Leechman..; 2v.

**Hutton, Richard Holt.**

Essays on some of the modern guides of English  
thought in matters of faith.  
London and New York, Macmillan and Co. 1887

**Hutton, Richard Holt.**

Literary Essays.  
London and New York, Macmillan and Co. 1892

**Hutton, William H.**

The English church from the accession of Charles  
I to the death of Anne (1625-1714).  
London, Macmillan and co., limited; New York, The  
Macmillan company. 1903

**Irving, David.**

The history of Scottish poetry, ...edited by John  
Aitken Carlyle, M.D.  
Edinburgh, Edmonston and Douglas. 1861  
With a memoir and glossary.

**Irving, David.**

Lives of Scottish Writers.  
Edinburgh, A. and C. Black. 1850  
2v. in 1.

**Irving, David.**

The Lives of the Scottish Poets.  
London, Longman, Hurst, Rees, & Orme. 1810  
2v.

**Jackson, John.**

The History of the Scottish Stage.  
Edinburgh, P. Hill. 1793

**Jago, Richard.**

Labour, and genius.  
London, J. Dodsley. 1768  
A fable. Written in the year 1762; and inscribed to  
the late William Shenstone, esq.

**Jefferies, Richard.**

The gamekeeper at home.  
Boston, Roberts brothers. 1890

**(Jenyns, Soame).**

Disquisitions on several subjects.  
London, Printed for J. Dodsley. 1789  
The 3d ed.

**Jenyns, Soame.**

A free inquiry into the nature and origin of evil.  
London: Printed. Boston: Re-printed and sold by  
John W. Folsom no. 30, Union-Street. 1795  
In six letters to -----.

**Jenyns, Soame.**

The poems of Soame Jenyns.  
(London). (1790)  
(In Johnson, Samuel, ed. The works of the English  
poets.).



**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

**Jenyns, Soame.**

A view of the internal evidence of the Christian religion.  
Philadelphia: Printed by Joseph Crukshank, in Markiet-stret, between Second and third-streets. 1780  
The 8th ed., cor.

**Jodl, Friederich.**

Leben und philosophie David Hume's.  
Halle, C.E.M. Pfeffer; 1872. 1872

**Johnson, Samuel.**

The works of Samuel Johnson.  
Oxford, Talboys and Wheeler; [etc., etc.]. 1825  
9v.

**Jones, Jeremiah.**

A new and full method of settling the canonical authority of the New Testament.  
Oxford, The Clarendon Press. 1798  
To which is subjoined A vindication of the former part of St. Matthew's gospel, from Mr. Whiston's charge of dislocations.; 3v.

**[Jordan, Denham].**

Drift From Longshore.  
London, Hutchinson & Co. 1898

**[Jordan, Denham].**

On Surrey Hills.  
Edinburgh and London, W. Blackwood and Sons. 1893  
by a son of the marshes.

**Jusserand, Jean Adrien Antoine Jules.**

Le roman anglais.  
Paris, E. Leroux. 1886

**[Kames, Henry Home, lord].**

Elements of criticism.  
Edinburgh, Printed for A. Kincaid; [etc., etc.]. 1774  
5th ed., 2v.

**[Kames, Henry Home, lord].**

Essays on the principles of morality and natural religion.  
Edinburgh, Printed by R. Fleming, for A. Kincaid and A. Donaldson. 1751  
In two parts.

**[Kames, Henry Home, lord].**

Essays upon several subjects concerning British antiquities.  
Edinburgh, A. Kincaid. 1747  
viz. I. Introduction of the feudal law into Scotland. II. constitution of Parliament. III. Honour. Divinity. IV. Succession or descent. with an appendix upon hereditary and indefeasible right. Composed anno MDCCXLV.

**[Kames, Henry Home, lord].**

Introduction to the art of thinking.  
Edinburgh, Printed for A. Kincaid and J. Bell. 1761

**[Kames, Henry Home, lord].**

Sketches of the history of man.  
Edinburgh, W. Creech; London, A. Strahan and T. Cadell. 1788  
4v.

**Kenrick, William.**

A Defence of Mr. Kenrick's Review.  
London, S. Bladon. 1766

**Kenrick, William.**

The duellist, a comedy.  
London, T. Evans. 1773  
As it is acted at the Theatre Royal, in Covent Garden.; The 2d ed.

**Kenrick, William.**

A Review of Dr. Johnson's new edition of Shakespeare.  
London, J. Payne. 1765

**Kenrick, William.**

The widow'd wife, a comedy.  
London, T. Davies etc. 1767  
As it is acted at the Theatre Royal in Durry Lane. By His Majesty's servants.

**Kind, John Louis.**

Edward Young in Germany; historical surveys, influence upon German literature, bibliography.  
New York [The Macmillan company]. 1906

**King, William.**

The original works of William King.  
London, Printed for the editor; and sold by N. Conant. 1776  
Now first collected...With historical notes, and memoirs of the author.

**Knight, Joseph.**

David Garrick.  
London, K. Paul, Trench, Trubner & Co, Ltd. 1894

**Knight, Samuel.**

The life of Dr. John Colet, dean of St. Paul's in the reigns of K. Henry VII. and K. Henry VIII. and founder of St. Paul's school.  
Oxford, The Clarendon press. 1823  
with an appendix, containing some account of the masters and more eminent scholars of that foundation, ...; New ed.

**Laing, David.**

Early popular poetry of Scotland and the Northern Border.  
London, Reeves and Turner. 1895  
2v.

**[Lansdowne, George Granville, baron].**

Poems upon several occasions.  
London, J. Tonson. 1726  
The 4th ed.

**Law, Edmund, bp. of Arlisle.**

An enquiry into the ideas of space, time, immensity, and eternity; as also the self existence, necessary existence, and unity of the divine nature.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

Cambridge, W. Thurlbourn. 1734  
By a learned hand.

**Lawrence, Frederick.**

The Life of Henry Fielding.  
London, A. Hall, Virtue & Co. 1734

**[Lennox, Charlotte (Ramsey), Mrs.].**

The female quixote.  
London, A. Millar. 1752  
2d ed.; 2 v.

**Lloyd, Charles.**

A defence of the majority in the House of commons, on the question relating to general warrants.  
London, Printed for J. Wilkie. 1764  
In answer to the defence of the minority.

**Lloyd, Robert.**

The actor.  
London, R. and J. Dodsley; Dublin, Reprinted for W. Whitestone. 1760  
A poetical epistle to Bonnell Thornton, esq. by the Rev. Mr. Loyd, one of the masters of Westminster school...3d ed.

**[Lockhart, George].**

Memoirs concerning the affairs of Scotland, from Queen Anne's accession to the throne, to the commencement of the union of the two kingdoms of Scotland and England, in May, 1707.  
London, J. Baker. 1714  
And some reflections on the ancient state of Scotland.

**Logan, George.**

A second treatise on government; showing that the right to the crown of Scotland was not hereditary, in the sense of Jacobites; against the Earl of Cromarty, Sir George Mackenzie in the King's advocate, Mr. John Sage stiled the Cyprianick doctor, and the learned antiquarian Mr. Thomas Ruddiman.  
Edinburgh. 1835

**Lowe, Robert William.**

A Bibliographical Account of English Theatrical Literature.  
New York, J.W. Bouton; London, J.C. Nimmo. 1888

**Lowmahn, Moses.**

A dissertation on the civil government of the Hebrews.  
London, J. Noon. 1740  
In which the true designs, and nature of their government are explained. The justice, wisdom and goodness of the Mosaical constitutions, are vindicated: in particular, from some late, unfair and false representations of them in the Moral philosopher.

**[Lyttelton George, 1st baron].**

Dialogues of the dead.  
London, W. Sandby. 1760

**Lyttelton George, 1st baron.**

The history of the life of King Henry the Second, and of the age in which he lived, in five books.  
London, Printed for J. Dodsley. 1777-1787  
to which is prefixed a history of the revolutions of England from the death of Edward the Confessor to the birth of Henry the Second; by George, lord Lyttelton...; 6v.

**[Lyttelton George, 1st baron].**

Letters from a Persian in England, to his friend at Isaphan.  
London, J. Millan. 1735  
The 3d ed.

**[Lyttelton George, 1st baron].**

Observations on the conversion and apostleship of St. Paul.  
London, Printed for R. Dodsley, and sold by M. Cooper. 1749  
In a letter to Gilbert West, esq.; The 4th ed.

**[Lyttelton George, 1st baron].**

The progress of love.  
London, G. Gilliver. 1732  
In four eclogues.

**[Lyttelton George, 1st baron].**

To the memory of a lady lately deceased.  
London, Printed for A. Millar, and sold by M. Cooper. 1747  
A monody.

**Mackenzie, George, 1st earl of Cromarty.**

An historical account of the conspiracies by the earls of Gowry, and Robert Logan of Restalrig, against King James VI of glorious memory.  
Edinburgh, Printed by J. Watson. 1713  
To which is added, A vindication of Robert III, king of Scotland, and all his descendents, from the imputation of bastardy. Taken from authentick documents, yet extant among the national records.

**(Mackenzie, Henry).**

Julia de Roubigne, a tale.  
London, W. Strahan; [etc., etc.]. 1778  
In a series of letters. Published by the author of The man of feeling, and The man of the world; The 2d ed., 2 v.

**Mackenzie, Henry.**

The man of feeling: a novel.  
Philadelphia: Printed and Sold by Robert Bell, in Third-Street. 1782  
With The sentimental sailor. A poem, originating from Rousseau's Eloisa.

**Mackenzie, Henry.**

The Prince of Tunis.  
Edinburgh, A. Kincaid and W. Creech; etc. 1773  
A tragedy. As performed at the Theatre Royal if Edinburgh; The 2d ed.

**Macky, John.**

Memoirs of the secret services of John Macky, esq; during the reigns of King William. Queen Anne, and King George I.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

London. 1733

Pub. from his original manuscript; as attested by his son Spring Macky, esq.

**Macpherson, James.**

The history of Great Britain, from the restoration, to the accession of the house of Hannover.  
London, Printed for W. Strahan, and T. Cadell. 1775  
2v.

**Macpherson, James.**

An introduction to the history of Great Britain and Ireland.  
London, Printed for T. Becket and P.A. De Hondt.  
1771

**Mallet, David.**

The works of David Mallet.  
London, A. Millar and P. Vailland. 1759  
A new ed.; 3v.

**Mandeville, Bernard.**

A treatise of the hypochondriack and hysterick diseases.  
London, J. Tonson. 1730  
2d ed.; cor. and enl. by the author.

**Massie, Joseph.**

A representation concerning the knowledge of commerce as a national concern; pointing out the proper means of promoting such knowledge in this kingdom.  
London, Printed for T. Payne. 1760

**Mathias, Thomas James.**

An essay on the evidence, external and internal, relating to the Poems attributed to Thomas Rowley and others, in the fifteenth century.  
London, T. Becket. 1784  
Containing a general view of the whole controversy...The 2d ed.

**Merrick, James.**

Poems on sacred subjects.  
Oxford, The Clarendon press, sold by R. and J. Dodsley, London. 1763  
Viz., The benedicite, paraphrased. The Lord's prayer, paraphrased...&c.

**Meston, William.**

The poetical works of the ingenious and learned William Meston.  
Edinburgh, Printed for F. Robertson. 1767  
6th ed.

**Mickle, William Julius.**

Poems, and a tragedy.  
London, Printed by A. Paris for J. Egerton; [etc., etc.]. 1794

**Middleton, Conyers.**

A free inquiry into the miraculous powers, which are supposed to have subsisted in the Christian church, from the earliest ages through several successive centuries.  
London, Printed for R. Manby and H.S. Cox. 1749

**Millar, Hugh.**

Essays.  
Boston, Gould and Lincoln; New York, Sheldon and company; [etc.]. 1866

**Millar, John Hepburn.**

The mid-eighteenth century.  
Edinburgh, and London, W. Blackwood and sons.  
1902

**Miller, Hugh.**

My Schools and Schoolmasters.  
Edinburgh, T. Constable and Co. 1859

**Miller, Hugh.**

Tales and Sketches.  
Edinburgh, A.C. Black. 1863

**Minto, William.**

Characteristics of English Poets from Chaucer to Shirley.  
Edinburgh and London, W. Blackwood and Sons.  
1874

**M'Nicol, Donald.**

Remarks on Dr. Samuel Johnson's Journey to the Hebrides.  
London, Printed for T. Cadell. 1779

**[Monboddio, James Burnett, lord].**

Antient metaphysics: or, The science of universals.  
Edinburgh, Printed for J. Balfour and co. [etc.]. 1779-  
1799  
6v.

**[Moore, Edward].**

Fables for the Female Sex.  
London, printed for R. Francklin. 1744  
By Edward Moore and Henry Brooke.

**Moore, Edward.**

Poems, fables, and plays.  
London, Printed by J. Hughes, for R. and J. Dodsley.  
1756

**Moore, Edward.**

The poetical works of Edward Moore.  
Edinburg, At the Apollo press, by the Martins. 1781  
With the life of the author.

**Murphy, Arthur.**

An Essay on the Life and Genius of Samuel Johnson, LL.D.  
London, printed for T. Longman, B. White and Son.  
1792

**Murphy, Arthur.**

The works of Arthur Murphy, esq.  
London, T. Cadell. 1786

**Neale, Daniel.**

The history of New-England containing an impartial account of the civil and ecclesiastical affairs of the country to the year of Our Lord, 1870.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

London, Printed for J. Clark, R. Ford, and R. Cruttenden. 1720  
To which is added the present state of New-England. With a new and accurate map of the county. And an appendix containing their present charter, their ecclesiastical discipline, and their municipal laws; 2v.

**Neale, Daniel.**

The history of the Puritans, or Protestant non-conformists, from the reformation under King Henry VIII to the Act of toleration under King William and Queen Mary.  
London, J. Buckland [etc.]. 1754  
2v.; The 2d ed., cor.

**Neve, Philip.**

Cursory Remarks on Some of the Ancient English Poets, Particularly Milton.  
London, priv. Print. 1789

**A New Theatrical Dictionary.**

London, S. Bladon. 1792  
Containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time.

**(Newton, John).**

Olney hymns in three books.  
London, T. Tegg. [18--]

**Nicolson, William, abp. of Cashel.**

The English, Scotch and Irish historical libraries.  
London, Printed for G. Strahan [etc.]. 1736  
Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, lawbooks, coins, &c... to which is added, A letter to the Reverend White Kennet D.D., in defence of the English historical library, &c; New ed., cor.

Of benevolence: an epistle to Eumenes.  
London, A. Millar. 1751

**Okely, Francis.**

Memoirs of the life, death, burial, and wonderful writings, of Jacob Behmen: now first done at large into English, from the best edition of his works in the original German.  
Northampton, Printed by T. Dicey for the translator, and for J. Lucington, London; etc., etc. 1780  
With an introductory preface of the translator, directing to the due and right use of this mysterious and extraordinary theosophy.

**Oldmixon, John.**

The critical history of England, ecclesiastical and civil: wherein the errors of the monkish writers, and others before the reformation, are expos'd and corrected.  
London, Printed for J. Pemberton. 1726  
2d ed., cor. and improved. To which is added a review of Dr. Zachary Gray's Defence of our ancient and modern historians, &c.; 2v.

**Oliphant, Laurence.**

Episodes in a Life of Adventure; or, Moss From A Rolling Stone.  
Edinburgh and London, W. Blackwood and Sons. 1887

**Oliphant, Laurence.**

The Russian Shores of the Black Sea in the Autumn of 1852.  
Edinburgh and London, W. Blackwood and Sons. 1853

**Oulton, Walley Chamberlain.**

A history of the theatres of London, containing an annual register of new pieces...&c.  
London, C. Chapple [etc.]. 1818  
Being a continuation of Victor's & Oulton's histories, from...1795 to 1817 inclusive...; 3v.

**[Owen, James].**

Moderation still a virtue: in answer to several bitter pamphlets: especially two.  
London, Printed for J. Taylor. 1704  
By the author of Moderation a virtue.

**Paley, William.**

Horae Paulinae: or, The truth of the Scripture history of St. Paul.  
London, R. Faulder. 1805  
4th ed.

**Paley, William.**

Natural theology; or, Evidences of the existence and attributes of the Deity.  
London, Printed for J. Faulder. 1809  
12th ed.

**Parker society, London.**

The Parker society...for the publication of the works of the fathers and early writers of the reformed English church.  
[Cambridge, Eng., Printed at the University press]. [1841-1855]  
[Publications]; 55v.

**(Parnell, Thomas).**

An essay on the different stiles of poetry.  
London, B. Tooke. 1713

**[Patmore, Peter George].**

Imitations of Celebrated Authors.  
London, H. Colburn. 1844

**[Percy, Thomas, bp. of Dromore] ed.**

Miscellaneous pieces relating to the Chinese.  
London, Printed for R. and J. Dodsley. 1762  
2v.

**[Percy, Thomas, bp. of Dromore] ed. and tr.**

Five pieces of runic poetry tr. from the Islandic language.  
London, R. and J. Dodsley. 1763

**Pinkerton, John.**

The history of Scotland from the accession of the house of Stuart to that of Mary.  
London, Printed for C. Dilly. 1797

# British Culture: Series One: Eighteenth and Nineteenth Century

## Author Index

With appendixes of original papers...; 2v.

The playhouse pocket-companion.  
London, Richardson and Urquhart, [etc.]. 1779

### **Pomfret, John, rev.**

Poems upon several occasions.  
Boston; Reprinted and Sold by Zechariah Fowle in  
Queen-Street. 1751  
Viz. I. The choice. II. Love triumphant over reason.  
III. Cruelty and lust. IV. On the divine attributes. V.  
A prospect of death. VI. On the conflagration and last  
judgment. The eleventh edition, corrected. With some  
account of his life and writings. To which are added,  
his Remains.

### **[Potter, Robert].**

The art of criticism, as exemplified in Dr.  
Johnson's Lives of the most eminent English poets.  
London, printed for T. Hookham. 1789

### **Potter, Robert.**

An Inquiry Into Some Passages in Dr. Johnson's  
Lives of the Poets.  
London, J. Dodsley. 1783

### **Price, Richard.**

Additional observations on the nature and value of  
civil liberty, and the war with America; also  
observations on schemes for raising money by public  
loans; an historical introduction and analysis of the  
national debt; and a brief account of the debts and  
resources of France.  
London, Printed for T. Cadell. 1777

### **Price, Richard.**

A discourse on the love of our country, delivered  
on Nov. 4, 1789, at the meetinghouse in the old  
Jewry, to the Society for commemorating the  
revolution in Great Britain.  
London, Printed: Boston, Reprinted: by Edward E.  
Powars, Court Street. 1790

### **Price, Richard.**

An essay on the population of England, from the  
revolution to the present time. with an appendix.  
London, T. Cadell. 1780  
2d ed., with corrections and additions.

### **Price, Richard.**

A free discussion of the doctrines of materialism,  
and philosophical necessity, in a correspondence  
between Dr. Price and Dr. Priestley.  
London, Printed for J. Johnson and T. Cadell. 1778

### **Price, Richard.**

The general introduction to the two tracts on civil  
liberty, the war with America, and the finances of the  
kingdom.  
London, Printed. Philadelphia, Re-printed by Hall  
and Sellers. 1778

### **Price, Richard.**

Observations on the importance of the American  
revolution, and the means of making it a benefit to  
the world.

Dublin, Printed for L. White, W. Whitestone, P.  
Byrne, P. Wogan, J. Cash and R. Marchbank. 1785  
To which is added, a letter from M. Turgot...with an  
appendix, containing a translation of the will of M.  
Fortune Ricard, lately published in France.

### **Price, Richard.**

Observations on the nature of civil liberty, the  
principles of government, and the justice and policy  
of the war with America.  
London, Printed for T. Cadell. 1776  
To which is added an appendix, containing a state of  
the national debt.

### **Price, Richard.**

A review of the principal questions and  
difficulties in morals; particularly those relating to  
the original of our ideas of virtue, its nature,  
foundation, reference to the deity, obligation, subject-  
matter, and sanctions.  
London, Printed for A. Millar. 1758

### **Priestly, Joseph.**

Disquisitions relating to matter and spirit.  
Birmingham, Printed by Pearson and Rollason, for J.  
Johnson. 1782  
To which is added the history of the philosophical  
doctrine concerning the origin of the soul, and the  
nature of matter...The 2d ed., improved and enl...;  
2v.

### **Priestly, Joseph.**

An examination of Dr. Reid's Inquiry into the  
human mind on the principles of common sense, Dr.  
Beattie's Essay on the nature and immutability of  
truth, and Dr. Oswald's Appeal to common sense in  
behalf of religion.  
London, Printed for J. Johnson. 1775  
2d ed.

### **Priestly, Joseph.**

A free discussion of the doctrines of materialism,  
and philosophical necessity, in a correspondence  
between Dr. Price, and Dr. Priestley.  
London, J. Johnson and T. Cadell. 1778

### **Priestly, Joseph.**

The history and present state of electricity, with  
original experiments.  
London, Printed for J. Dodsley [etc.]. 1767

### **Priestly, Joseph.**

The theological and miscellaneous works of  
Joseph Priestley.  
[London, Printed by G. Smallfield]. [1817-1832]  
edited, with notes, by John Towill Rutt; 25v. in 26.

### **Psalmanazar, George.**

Memoirs of \*\*\*\* Commonly known by the name  
of George Psalmanazar: a reputed native of Formosa.  
London, R. Davis [etc.]. 1765  
Written by himself, in order to be published after his  
death: containing an account of his education, travels,  
adventures, connections, literary productions, and  
pretended conversion from heathenism to  
Christianity...; 2d ed.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

**Puckle, James.**

The club; in a dialogue between father and son.  
London, Imprinted by J. Johnson, St. James Street,  
Clerkenwell. 1817  
Edited by Edward Walmsley.

**Ramsay, Allan, ed.**

The ever green, being a collection of Scots poems,  
wrote by the ingenious before 1600.  
Pub. by Allan Ramsay....Edinburgh, A. Donaldson.  
1761  
2v.

**[Rands, William Brighty].**

Tangled talk; an essayist's holiday.  
London, A. Strahan and co. 1864

**Rands, William Brighty.**

Views and Opinions.  
London and New York, A. Strahan. 1866  
by Matthew Browne.

**Ray, James.**

A compleat history of the rebellion.  
[Whitehaven] Printed for the author. 1754  
From its first rise, in 1745, to its total suppression at  
the glorious battle of Culloden, in April, 1746.

**Reeve, Clara.**

Memoirs of Sir Roger de Clarendon, the natural  
son of Edward, Prince of Wales, commonly called  
the Black Prince; with anecdotes of many other  
eminent persons of the fourteenth century.  
London, Hookham & Carpenter. 1793  
3v.

**(Reeve, Clara).**

The progress of romance, through times,  
countries, and manners; with remarks on the good  
and bad effects of it, on them respectively; in a  
course of evening conversations by C.R.  
Colchester, Printed for the author by W. Keymer.  
1785  
2v. in 1.

**Reid, Thomas.**

Essays on the active powers of man.  
Edinburgh, Printed for J. Bell [etc.]. 1788

**Reid, Thomas.**

Essays on the intellectual powers of man.  
Cambridge, J. Bartlet. 1850  
Abridged. with notes and illustrations from Sir  
William Hamilton and others. Ed. by James Walker.

**Reid, Thomas.**

An inquiry into the human mind, on the principles  
of common sense.  
Printed by R. Marchbank, for the Company of  
booksellers. 1779  
The 3d ed.

**Riccoboni, Luigi.**

An Historical and Critical Account of the Theatres  
in Europe.

London, T. Waller. 1741

**[Ritson, Joseph].**

Cursory criticisms on the edition of Shakspeare  
published by Edmond Malone.  
London, Hookham and Carpenter. 1792

**[Ritson, Joseph].**

The quip modest; a few words by way of  
supplement to Remarks, critical and illustrative, on  
the text and notes of the last edition of Shakspeare.  
London, J. Johnson. 1788

**[Ritson, Joseph].**

Remarks, critical and illustrative, on the text and  
notes of the last edition of Shakspeare.  
London, J. Johnson. 1783

**[Ritson, Joseph] comp.**

Scottish song.  
London, Printed for J. Johnson [etc.]. 1794  
2v.

**Ross, Alexander.**

The fortunate shepherdess, a pastoral tale; in three  
cantos, in the Scottish dialect.  
Aberdeen, F. Douglas. 1768  
To which is added a few songs by the same author.

**Russell, Thomas.**

The history of America, from its discovery by  
Columbus to the conclusion of the late war.  
London, Fielding and Walker. 1778  
With an appendix, containing an account of the rise  
and progress of the present unhappy contest between  
Great Britain and her colonies...; 2v.

**Russell, Thomas.**

Sonnets (In The works of the British poets...).  
(Philadelphia). (1819-1823)

**Scott, John.**

The poetical works of John Scott, esq.  
London, J. Buckland. 1782

**Scott, John.**

Remarks on The Patriot.  
London, sold by Richardson and Urquhart. 1775  
Including some hints respecting the Americans.

**Seeley, Leonard Benton.**

Mrs. Thrale, afterwards Mrs. Piozzi, a sketch of  
her life and passages from her diaries, letters and  
other writings.  
London, Seeley and Co, Limited. 1891

**Shairp, John Campbell.**

Aspects of poetry, being lectures delivered at  
Oxford.  
Boston, New York, Houghton, Mifflin and Company.  
1891

**Shairp, John Campbell.**

On poetic interpretation of nature.  
Edinburgh, D. Douglas. 1877  
2d ed.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

**Shakespeare, William.**

Hamlet, prince of Denmark: a tragedy.  
London, W. Whitworth. 1757  
As it is now acted by His Majesty's servants. Written  
by William Shakespear.

**Shakespeare, William.**

Pericles, prince of Tyre.  
London, G. Cawthorn. 1796  
A tragedy. Supposed to be written by Mr. William  
Shakspeare. Adapted for theatrical representation.

**[Shakespeare, William].**

The tempest.  
[n.p.]. [n.d.]  
With explanatory notes by Samuel Ayscough.

**Shaw, William.**

The enquiry into the authenticity of the poems  
ascribed to Ossian.  
London, J. Murray. 1781

**Shaw, William.**

The life of Hannah More.  
London, T. Hurst, etc. 1802  
With a critical review of her writings. By the Rev. Sir  
Archibald MacSarcasm, bart [pseud.].

**[Shebbeare, John].**

A fifth letter to the people of England, on the  
subversion of the constitution; and, the necessity of  
its being restored.  
London, Printed for J. Morgan. 1757  
2d ed.

**[Shebbeare, John].**

A letter to the people of England, on the present  
situation and conduct of national affairs.  
London, Printed for J. Scott. 1755  
Letter I.

**[Shebbeare, John].**

Letters on the English nation.  
London. 1755  
by Batista Angeloni [pseud.], a Jesuit, who resided  
many years on London. Translated from the original  
Italian, by [John Shebbeare]...; 2v.

**[Shebbeare, John].**

The school mistress.  
London, J. Sharpe. 1824

**[Shebbeare, John].**

A second letter to the people of England.  
London, Printed for J. Scott. 1755  
On foreign subsidies, subsidiary armies and their  
consequences to this nation.

**[Shebbeare, John].**

A sixth letter to the people of England, on the  
progress of national ruin; in which it is shewn, that  
the present grandeur of France, and calamities of this  
nation, are owing to the influence of Hanover on the  
councils of England.  
London, Printed for J. Morgan. 1757

**[Shebbeare, John].**

A third letter to the people of England.  
London, Printed for J. Scott. 1756  
On liberty, taxes, and the application of public  
money... 2d ed.

**[Shebbeare, John].**

The works in verse and prose, of William  
Shenstone.  
London, Printed by J. Hughes, for J. Dodsley. 1765  
With decorations...2d ed., 2v.

**Sheridan, Frances (Chamberlaine), Mrs.**

The history of Nourjahad: the Persian.  
London, Printed for C. Cooke. [1798 ?]  
Cooke's edition.

**[Sheridan, Frances, Mrs.].**

Memoirs of Miss Sidney Bidulph.  
London, J. Dodsley. 1770-1772  
Extracted from her own journal, and now first  
published...; 5v.

**Skelton, John, Sir.**

Criticae, occasional papers written at the seaside,  
by Shirley.  
Edinburgh, Edmonston and Douglas. 1862

**Skelton, John, Sir.**

Essays in History and Biography, including The  
Defense of Mary Stuart.  
Edinburgh, London, W. Blackwood and Sons. 1893

**Skelton, John, Sir.**

The table talk of Shirley [pseud.]; reminiscences  
of and letters from Froude, Thackeray, Disraeli,  
Browning, Rossetti, Kingsley, Bayne, Huxley,  
Tyndall and others.  
Edinburgh and London, W. Blackwood & Sons. 1895

**Smart, Christopher.**

The Hilliad: an epic poem.  
London, Sold by J. Newbery and M. Cooper. 1753  
To which are prefixed, copious prolegomena and  
notes variorum [Book 1].

**[Smart, Christopher].**

The Horatian canons of friendship.  
London, Printed for the author, and sold by J.  
Newbery. 1750  
Being the third satire of the first book of Horace,  
imitated. With two dedications...2 ed.

**Smart, Christopher.**

The parables of Our Lord and Saviour Jesus  
Christ.  
London, W. Owen. 1768  
Done into familiar verse, with occasional  
applications, for the use and improvement of younger  
minds.

**Smeaton, William Henry Oliphant.**

Tobias Smollett.  
New York, C. Scribner's Sons. 1897

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

**Smetham, James.**

The literary works of, ed. by William Davies.  
London, New Yorks, Macmillan and Co. 1893

**Smith, Adam.**

Lectures on justice, police, revenue and arms,  
delivered in the University of Glasgow, reported by a  
student in 1763, and ed. with an introduction and  
notes by Edwin Cannan.  
Oxford, Clarendon press. 1896

**Smith, Alexander.**

Last leaves Sketches and criticisms.  
Edinburgh, W.P. Nimmo. 1868

**Smith, Alexander.**

A summer in Skye.  
London and New York, A. Strahan. 1868

Somers tracts -- A collection of scarce and valuable  
tracts on the most interesting and entertaining  
subjects: but chiefly such as relate to the history and  
constitution of these kingdoms.  
London, Printed for T. Cadell and W. Davies (etc.).  
1809-1815  
The second edition, revised, augmented, and arranged  
by Walter Scott, esq.; 13v.

**Somerville, William.**

The poetical works of Will. Somerville.  
Edinburgh, At the Apollo press, by the Martins. 1780  
2v.

**Stapfer, Paul.**

Laurence Sterne, sa personne et ses ouvrages.  
Paris, E. Thorin. 1870

**Steele, Anne.**

The works of Mrs. Anne Steele.  
Boston, Printed and published by Munroe, Francis  
and Parker, Shakspeare bookstore, no. 4 Cornhill.  
1808  
Comprehending poems on subjects chiefly  
devotional: and miscellaneous pieces in prose...; 2v.

**Stephen, Leslie, Sir.**

Essays on Freethinking and Plainspeaking.  
London, Longmans, Green and Co. 1873

**Stephen, Leslie, Sir.**

The Playground of Europe.  
London, Longmans, Green and Co. 1871

**Stuart, Gilbert.**

An historical dissertation concerning the antiquity  
of the English constitution.  
London, T. Cadell [etc., etc.]. 1770  
The 2d ed., cor.

**Stuart, Gilbert.**

The history of Scotland, from the establishment of  
the reformation, till the death of Queen Mary.  
London, Printed for J. Murray [etc.]. 1784  
To which are annexed, Observations concerning the  
public law and constitution of Scotland...2d ed., 2v.

**Stuart, Gilbert.**

Observations concerning the public law, and the  
constitutional history of Scotland; with occasional  
remarks concerning English antiquity.  
Edinburgh, W. Creech London, J. Murray. 1779

**Stuart, Gilbert.**

A view of society in Europe and its progress from  
rudeness to refinement; or, Inquiries concerning the  
history of law, government, and manners.  
Edinburgh, Printed by J. Robertson. 1792  
The 2d ed.

**Tanner, Thomas.**

Bibliotheca britannicohibernica.  
1748

**Taylor, John.**

A discovery of the author of the letters of Junius.  
London, printed for Taylor and Hessey. 1813

**Taylor, John.**

The identity of Junius with a distinguished living  
character established.  
London, printed for Taylor and Hessey. 1818

**Texte, Joseph.**

Jean-Jacques Rousseau and the cosmopolitan  
spirit in literature.  
J.W. Matthews. London, Duckworth and co.; New  
York, The Macmillan company. 1899  
A study of the literary relations between France and  
England during the eighteenth century.

Theatrical biography: or, Memoirs of the principal  
performers of the three theatres-royal. Drury-  
Lane...Covent-Garden...Hay-market.  
London printed; Dublin, Reprinted for H. Saunders  
etc. 1772  
Together with critical and impartial remarks on their  
respective professional merits; 2v. in 1.

The Theatrical bouquet: containing an alphabetical  
arrangement of the prologues and epilogues, which  
have been published by distinguished wits, from the  
time that Colley Cibber first came on the stage to the  
present year.  
London, Printed for T. Lowndes. 1780

The Thespian Dictionary...forming a complete  
modern history of the English stage.  
[London], J. Cundee. 1805  
2d ed.

**[Thomson, James].**

Britannia.  
London, J. Millan. 1730  
A poem...2d ed., cor.

**Thomson, James.**

The castle of Indolence: an allegorical poem.  
London, A. Millar. 1748  
Written in imitation of Spenser.

**[Thomson, James].**

Liberty.



**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

[London, A. Millar]. [1735-1736]  
A poem; 5v. in 1.

**Thomson, James.**

The seasons.  
London, J. Murray. 1778  
To which is prefixed an essay on the plan and  
character of the poem by J. Aikin.

**Thomson, James.**

Spring.  
London, A. Millar [etc.]. 1728  
A poem.

**Thomson, James.**

Summer.  
London, J. Millan. 1727  
A poem.

**Thomson, James.**

Tempora Thomsoni in latino versu reddita a  
Roberto Christiano Brownell.  
Londino, venduntur apud Mr. Yeats, Mr. Hookham,  
Mr. Wallis. 1795

**Thomson, James.**

Winter.  
Dublin, Reprinted by T. Hume, for W. Smith. 1726  
A poem.

**[Tindal, Matthew].**

A defence of The rights of the Christian church.  
London. 1709  
In two parts.

**Toland, John.**

A collection of several pieces of Mr. John Toland,  
now first publish'd from his original manuscripts;  
with some memoirs of his life and writings.  
London, J. Peele. 1726  
2v.

**Tomlins, Frederick Guest.**

A Brief View of the English Drama.  
London, C. Mitchell. 1840

**Towers, Joseph.**

An Essay on the Life, Character, and Writings of  
Dr. Samuel Johnson.  
London, C. Dilly. 1786

**(Towers, Joseph).**

A letter to Dr. Samuel Johnson: occasioned by his  
late political publications.  
London, Printed for J. Towers. 1775  
With an Appendix, containing some observations on  
a pamphlet lately pub. By Dr. Shebbeare.

**Townshend, Charles.**

A defence of the minority in the House of  
commons, on the question relating to general  
warrants.  
London, Printed for J. Almon. 1764

**Trail, Henry Duff.**

The New Fiction.

London, Hurst and Blackett, Limited. 1897

**Trail, Henry Duff.**

The new Lucian, being a series of dialogues of the  
dead.  
London, Chapman and Hall Limited. 1884

**Trail, Henry Duff.**

Sterne.  
New York, Harper & Brothers. 1887

**(Trapp, Joseph).**

Thoughts upon the four last things: Death;  
Judgment; Heaven; Hell.  
London, L. Gilliver. 1734  
A poem in four parts...Pt. I-II; 2v.

**Tucker, Abraham.**

The light of nature pursued.  
London, Printed for R. Faulder [etc.]. 1805  
2d ed., rev. and cor. Together with some account of  
the life of the author, by Sr. H.P. St. John Mildmay...;  
7v.

**Tyrwhitt, Thomas.**

Observations and conjectures upon some passages  
of Shakespeare.  
Oxford, Clarendon Press. 1766

**Tyrwhitt, Thomas.**

A vindication of the Appendix to the Poems called  
Rowley's in reply to the answers of the Dean of  
Exeter, Jacob Bryant, esquire, and a third anonymous  
writer; with some further observations upon those  
poems, and an examination of the evidence which has  
been produced in support of their authenticity.  
London, T. Payne and Son. 1782

**Victor, Benjamin.**

The history of the theatres of London and Dublin,  
from the year 1730 to the present time.  
London, Printed for T. Davies, etc. 1761-1771  
To which is added, an annual register of all the plays,  
&c., performed at the theatres-royal in London, from  
the year 1712. With occasional notes and anecdotes,  
by Mr. Victor; 3v. in 2.

**Walker, Hugh.**

Three Centuries of Scottish Literature.  
Glasgow, J. Maclehose. 1893  
2v.

**Ward, John.**

The lives of the professors of Gresham college: to  
which is prefixed the life of the founder, Sir Thomas  
Gresham.  
London, Printed by J. Moore for the author. 1740  
With an appendix.

**Warton, Joseph.**

Odes on various subjects.  
London, Printed for R. Dodsley, and sold by M.  
Cooper. 1746

**Warton, Thomas.**

## British Culture: Series One: Eighteenth and Nineteenth Century Author Index

An enquiry into the authenticity of the poems attributed to Thomas Rowley.  
London, J. Dodsley. 1782  
In which the arguments of the Dean of Exeter, and Mr. Bryant, are examined.

### **Warton, Thomas.**

History of English Poetry from the Twelfth to the Close of the Sixteenth Century.  
London, Reeves and Turner. 1871  
4v.

### **Welsted, Leonard.**

The works, in verse and prose, of Leonard Welsted, esq.  
London, The editor. 1787  
Now first collected with historical notes, and biographical memoirs of the author, by John Nichols.

### **West, Gilbert.**

Education, a poem: in two cantos.  
London, Printed for R. Dodsley, and sold by M. Cooper. 1751  
Written in imitation of the style and manner of Spenser's Fairy queen...Canto the first.

### **Whalley, Peter.**

An enquiry into the learning of Shakespeare with remarks on several passages of his plays.  
London, T. Waller. 1748  
In a conversation between Eugenius and Neander.

### **[Whately, Thomas].**

Considerations on the trade and finances of this kingdom, and on the measures of administration, with respect to those great national objects since the conclusion of the peace.  
London, Printed for J. Wilkie. 1766

### **White, Thomas Holt.**

A review of Johnson's criticism on the style of Milton's English prose, with strictures on the introduction of Latin idioms into the English language.  
London, R. Hunter. 1818

### **Whitehead, William.**

Plays and poems by William Whitehead, esq., poet laureat.  
London, Printed for J. Dodsley. 1774  
2v.

### **[Whyte, Samuel].**

A collection of poems, the productions of the kingdom of Ireland: selected from a collection pub. in that kingdom, intituled, The Shamrock; or, Hibernian oresses.  
London, R. Snagg. 1774  
The 2d ed.

### **Whyte, Samuel.**

Miscellanea Nova, containing, amidst a variety of other matters curious and interesting remarks on Boswell's Johnson.  
Dublin, printed by R. Marchbank, for the editor E.A. Whyte. 1800

### **(Wilkes, John).**

A letter to His Grace the Duke of Grafton, first commissioner of His Majesty's treasury.  
London, Printed for J. Almon. 1767

### **[Wilkes, John].**

A letter to the right honourable George Grenville, occasioned by his publication of the speech he made in the House of commons on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.  
London, I. Fell. 1769  
With an appendix.

### **Wilkie, William.**

The Epigoniad.  
London, Printed for A. Millar; and A. Kincaid and J. Bell in Edinburgh. 1759  
A poem. In nine books; 2d ed., carefully cor. and improved.

### **Wilkinson, Tate.**

Memoirs of his own life.  
York, Printed for the author by Wilson, Spence, and Mawman, and sold by G.G.J. and J. Robinson [etc.]. 1790  
4v.

### **Wilkinson, Tate.**

The wandering patentee; or, A history of the Yorkshire theatres, from 1770 to the present time.  
York, Printed for the author, by Wilson, Spence, and Mawman. 1795  
interspersed with anecdotes respecting most of the performers in the three kingdoms, from 1765 to 1795; 4v.

### **Witherspoon, John.**

A serious inquiry into the nature and effects of the stage: and a letter respecting play actors.  
New York: Published by Whiting & Watson, 96 Broadway; [Printed by D. & G. Bruce]. 1812  
(Also a sermon, on the burning of the theatre at Richmond, &c. By Samuel Miller)...together with an introductory address, by several ministers in New-York, &c.

### **[Wollaston, William].**

The religion of nature delineated.  
(London ?). 1722

### **Wood, Anthony.**

Athenae Oxonienses.  
London, printed for F.C. & J. Rivington. 1813-1820  
An exact history of all the writers and bishops who have had their education in the University of Oxford; 5v.

### **Young John.**

A Criticism of the Elegy Written in a Country Churchyard.  
Edinburgh, J. Ballantyne and Co. 1810

### **Young, Edward.**

The centaur not fabulous.

**British Culture: Series One: Eighteenth and Nineteenth Century  
Author Index**

Philadelphia: Published by Robert Johnson, no. 2,  
North third street. 1806  
In six letters to a friend, on the life in vogue. With the  
life of the author...Johnson's ed.

**[Young, Edward].**

[Conjectures on original composition].  
[London]. [1759]  
[In a letter to the author of Sir Charles Grandison].

**[Young, Edward].**

The universal passion.  
London, J. Roberts. 1725-1727  
6v. in 1.

Charles "Charlie" Rogers was a friend of Atticus Aldridge invited to Brancaster Castle for the grouse season in 1924. He brings Henry Talbot with him. He offers to stay with his loader for the grouse shooting and then at the end brings his and Henry's suitcases and drives away with Henry in his sports car. Charlie and Henry do a racecourse test drive, with Tom and Lady Mary watching them. He appears to be a better driver than Henry. Then he, Henry, Lady Mary, Tom along with Evelyn Napier and Lady Anne