

CORNERHOUSE

NEW TITLE INFORMATION



GABRIEL OROZCO

Where, one might ask, is Gabriel Orozco, the inveterate traveler, who gathers materials and works wherever he finds himself, doing one thing one day, another the next? As an artist, too, he moves between genres as a sculptor, photographer, conceptualist. His way of working has been discussed as a 'de-centred' approach to art.

This book documents his sculpture installations as well as his drawings and photographs from 1992 up to now with many colour illustrations. Briony Fer's essay focuses on the drawings, Benjamin H. D. Buchloh introduces the photography and Rochelle Steiner the artists's sculptural oeuvre. The concept and layout of this book was created by the artist in cooperation with Belgian graphic designer Luc Derycke. The cover presents a new work by the artist.

Published to accompany an exhibition of Orozco's work at the Serpentine Gallery, London, 1 July – 30 August 2004.

English and German text.

author: Benjamin H.D. Buchloh, Rochelle Steiner, Virginia B. Wright
artists: Gabriel Orozco

Walther Koenig

£25.00

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softback 176 pages

142 colour illustrations

285mm x 190mm

With a body of work that is unique in its formal power and intellectual rigor, Gabriel Orozco (Mexican, b. 1962) emerged at the beginning of the 1990s as one of the most intriguing and original artists of his generation—and one of the last to come of age in the twentieth century. Orozco resists confinement to a single medium, roaming freely and fluently among drawing, photography, sculpture, installation, and painting. Gabriel Orozco — Ultraman with Parrots and a Tiger (tempera and gold leaf on linen canvas, 2018). jareckiworld. Follow.Â Gabriel Orozco, Blackboard #5, 1997, Silkscreen Ink and Chalk Dust on Chalkboard with Chalk and Felt Eraser. 172.40 x 122.50 cm.