



Flashback: A Brief History of Film (5th Edition)

By Louis Giannetti

Prentice Hall, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry- as it mirrors popular audience values, social ideologies, and historical epochs. Film discussions include titles such as "Forrest Gump, Jurassic Park, There's Something About Mary, Face Off, the Lion King, Saving Private Ryan, Good Will Hunting, Pulp Fiction, Choosing Amy, The Piano, Menace II Society, Sweet Hereafter, The English Patient, Sense and Sensibility, Shakespeare in live, The Full Monty, The Crying Game, Life is Beautiful, and like Water for Chocolate." For anyone who enjoys going to, and thinking about, the movies.



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Start by marking "Flashback: A Brief History of Film" as Want to Read: Want to Read savingâ€¦; Want to Read.Â Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies wi For undergraduate courses in Introduction to Film and Film History in departments of English and Communication. Flashback is a succinct history of film from the 1890s to the present. The main emphasis is on the art of film, but secondarily on the motion picture business, the ever changing technology, and the impact of these movies on their audiences. The book was written for instructors who want a basic film history that is reader friendly, well illustrated with photos from key movies, and clearly organized by decade, allowing instructors maximum flexibility in terms of reading assignments.