

CURRICULUM VITAE

Rozmeri Basic
Professor of Art History
Interim Co-director
School of Art and Art History, FJC 413
Associate Dean of the Weitzenhoffer Family College of Fine Arts
The University of Oklahoma
520 Parrington Oval
Norman, OK 73019
(405) 325-6593
rozmeri@ou.edu

EDUCATION

Ph.D. Comparative Arts, Ohio University, 1994
Major: Carolingian Art and Architecture
M.F.A. Art History, Ohio University, 1991
Major: Early Medieval Art and Architecture
Art History Graduate Student, The University of Southern California, 1984-1985
Major: Medieval Art and Architecture
B.A. Art History, The University of Belgrade, 1983
Major: Byzantine and Post-Byzantine Art and Architecture

PROFESSIONAL EMPLOYMENT

Teaching Positions

Professor, School of Art and Art History, The University of Oklahoma, 2011-Present
Associate Professor, School of Art and Art History, The University of Oklahoma, 2003-2011
Assistant Professor, School of Art, The University of Oklahoma, 1998-2003

Courses taught:

Understanding Art, Byzantine Art and Architecture, Byzantine Icons, Etruscan Art and Architecture, Aegean Art and Architecture, Cycladic Art, Minoan Art and Architecture, Mycenaean Art and Architecture, Ancient Portraits, Japanese Art, Medieval Art: Early Christian-1100.

Humanities Area Seminars, College of Liberal Studies, The University of Oklahoma. MLS Seminar: *Democracy on the Balkans.*

Two BLS Seminars: *How Dictatorships End and Democracy Takes Over: The Case of Yugoslavia; Postscript Kosovo and the Future of Democracy in Yugoslavia.*

Assistant Professor, Department of Art, Bradley University, 1995-1998

Courses taught:

Survey of Art History I (Prehistory-Medieval), Survey of Art History II (Renaissance-Contemporary), Survey of Art History III (Far Eastern Art), Survey of Art History IV (American Art), Ancient Art, Medieval Art, Renaissance Art, Northern Renaissance Art, Baroque and Rococo Art, 19th Century Art, Impressionism, Art from 1945-Present, Women in Art, Michelangelo, Abstract Expressionism.

Instructor, School of Comparative Arts, Ohio University, 1991-1994
Large sections of *Introduction to Comparative Arts I and II*.

Graduate Teaching Associate, Department of Art History, Ohio University, 1989-1991
Discussion sections--Art History surveys.

Freedom Language School, Tokyo, Japan, 1987-1989
Art history courses for non-traditional students and working adults.

Administrative Position

Interim Co-director, School of Art and Art History, The University of Oklahoma, 2013-Present

Responsibilities: shared leadership of Committee A meetings, faculty meetings, Directors' student advisory committee meetings, AHI meetings, tenure issues, staff issues, faculty annual evaluations, director search committee meetings, faculty search committees, fund raising events.

Associate Dean, The Weitzenhoffer Family College of Fine Arts, The University of Oklahoma, 2007-Present

Responsibilities: attend Dean's advisory councils (directors, students, and faculty), Board of visitor meetings and events, donor/fund raising events, Celebration of the arts, Sooner Saturday, Outreach projects, special events, new faculty mentoring programs, discrimination issues, academic misconducts, hearings, appeals, yearly personnel evaluations, recruiting events, award and scholarship committees, leadership workshops.

PUBLICATIONS

Books

Brief History of the Monastery of St. Catherine at Sinai. Bijeljina: Most Print, Co., 2004.

St. Donat and Alcuin's Acrostics: Case Studies in Carolingian Modulation. Fucecchio (Florence): Kim Williams Books, 2003. Supported by the publishing grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Articles/Catalogues/Entries/Proceedings

"Lycian and Etruscan Rock Cut Tombs." Proceedings, *The First Symposium of the Center for Middle Eastern Architecture and Culture*, College of Architecture (Norman: OU University Press, March 2013): 15, 28.

"Necropolises of Lycia and Etruria: Urban Planning or Organized Chaos?" Proceedings, *International Conference on Architecture History Art Conference*, (Istanbul: DAKAM Publishing, February 2013): 45-57.

"Destruction of Monuments in Europe: Reasons and Consequences." *The International Journal of the Arts in Society* Vol.6.4 (Urbana-Champaign: University of Illinois, December 2011): 283-306.

"When Aegeans 'Met' American Indians: Iconography of the "Landscapes of Power." *Proceedings, The 2nd International Conference on Visual and Performing Arts*, (Athens: Institute for Education and Research, June 2011): 11-23.

"The Power of Sound in David Lean's Marabar Caves," *AVANCA/CINEMA* Vol. 1 (Avanca: Tipografia Lousanense, Lda., 2010): 34-39.

"Georgia and Croatia: A Case of Common Source," *Catalogue of the International Symposium of Georgian Art* (Tbilisi: Georgian Art and Cultural Center, 2009): 217-222.

"Between Paganism and Christianity: Transformation and Symbolism of a Winged Griffin," *Icon, Journal of the Iconographic Studies* Vol. 2 (Rijeka: Filozofski Fakultet, 2009): 85-92.

"Between the Byzantine Empire, Venice and the Latin West: A Case Study of City of Zara," *Catalogue of the First International Symposium on Change in the Byzantine World in the Twelfth and Thirteenth Centuries* (Istanbul: Archaeological Museum, 2009): 1-17.

"Art and Architecture: Mamluk," *The Oxford Dictionary of the Middle Ages*, Oxford University Press, 2008.

"Architecture, Architects," *The Oxford Dictionary of the Middle Ages*, Oxford University Press, 2008.

"Notes on the Treasury of the Siphnians at Delphi and the Etruscan Sanctuary of Poggio Civitate near Murlo," *Interpreting the Past: Essays from the 4th International Conference on European History* (Athens: Institute for Education and Research, 2006): 19-27.

"Genghis Khan," *Great Lives from History: Notorious Lives* (Pasadena: Salem Press, 2007): 400-402.

"Al Hakim," *Great Lives from History: Notorious Lives* (Pasadena: Salem Press, 2007): 441.

"On Some Forgotten Works from Bari and Rome," *Literature Gazette* 35/36 (July/August 2005): 4-5.

"Monastery of St. Catherine," *Literature Gazette* 25 (September 2004): 5, 11.

"A Notion of Order in Etruscan Necropolises Layouts," *Zbornik Filozofskog Fakulteta iz Kosovske Mitrovice XXXII* (Kosovska Mitrovica: Filozofski Fakultet, 2003): 53-67.

"Phrygian Kingdom Rises," *Great Events from History: The Ancient World* Vol. 1 (Pasadena: Salem Press, 2003): 279-280.

"Kanishka's Reign Brings Flowering of the Arts," *Great Events from History: The Ancient World* Vol. 2 (Pasadena: Salem Press, 2003): 816-819.

"Elamite Empire Rises in Near East," *Great Events from History: The Ancient World* Vol. 1 (Pasadena: Salem Press, 2003): 99-102.

"Anthemius of Tralles," *Encyclopedia of the Ancient World* Vol. 1 (Pasadena: Salem Press, 2001): 594.

"Gandhara Art," *Encyclopedia of the Ancient World* Vol. 1 (Pasadena: Salem Press, 2001): 548, 714.

"Gaius Galerius Valerius Maximianus," *Encyclopedia of the Ancient World* Vol. 1 (Pasadena: Salem Press 2001): 770-771.

"Law Code of Gortyn," *Encyclopedia of the Ancient World* Vol. 1 (Pasadena: Salem Press 2001): 559-560.

"Profile of Native American Female Faculty at the University of Oklahoma," *Proceedings of the 12th Annual International Conference on Women in Higher Education*, Charleston, 1999, 1-6.

“Women in Higher Education in Firmer Communist Countries of Eastern Europe—A Case Study of F.R. Yugoslavia,” *Proceedings of the 11th Annual International Conference on Women in Higher Education*, San Francisco, 1998, 61-66.

Selected Book Reviews

Boris Groys, *Art Power*. Cambridge: The MIT Press, 2008, in *The Russian Review* 68 (January 2009): 140-141.

Fred Kleiner and Christin J. Mamiya, *Gardner’s Art through the Ages: A Concise History*. Belmont: Thomas Wadsworth, 2005, in *Gardner’s Art through the Ages: A Concise History*, 2006 edition, XIV.

Dora Wiebenson and Jozef Sisa, eds., *The Architecture of Historic Hungary*. Cambridge: The MIT Press, 1998, in *Balkanistica* 17 (2004): 157-159.

Miscellaneous

History and Art of the Monastery of St. Catherine at Sinai, two-hour documentary program for Chanel 1, Belgrade TV, 2005.

The Minoans: A Beginner’s Guide, UK TV History Chanel 4, includes online site on Minoan Art and Architecture, 2004.

Encyclopedia of the Byzantine Empire, Jennifer Lawler, Jefferson, North Carolina: McFarland and Company, Inc., 2004. Selected and prepared sixty original illustrations and relevant text for several different periods.

Using Internet Primary Sources to Teach Critical Thinking in Visual Arts, Pamela J. Eyerdam, Greenwood Professional Guides in School Librarianship, 2003. My online sites are included in the list of web sites that feature works of art, biographies of artists, background information, critical reviews, scholarly treatment of art topics, and museums.

The Christians, Alberta, Canada: *The Christian History Project Series*, 2003. Selected and prepared eight original illustrations with relevant text from the period from the Decian prosecution to the death of Constantine the Great.

Art History Resources on the Web

<http://www.ou.edu/class/ahi1113/Armeniaandgeorgia/ArmeniaandGeorgia.html>

<http://www.ou.edu/class/ahi1113/Israel/Israel.html>

<http://www.ou.edu/class/ahi1113/stcatherine/index.html>

<http://www.ou.edu/class/ahi1113/index.htm>

<http://www.ou.edu/finearts/art/ahi4913/aegeanhtml/framesetminoan.html>

<http://www.ou.edu/class/ahi4263/frameset.html>

<http://www.ou.edu/class/ahi4163/files/main.html>

CONFERENCE PAPERS

"Cycladic Pregnant Figures: Reflection of Contemporary Medical Reality." The 33rd Annual Conference of the European Society for the History of the Human Sciences, The University of Oulu, Finland, July 2014.

"Collective Memory and Destruction of Public Art." The 9th International Conference on the Arts in Society, Sapienza University of Rome, Rome, Italy, June 2014.

"Teaching Art in 2st Century." Twentieth International Conference on Learning, University of the Aegean, Rhodes, Greece, July 2013.

"Sinai and Eastern Anatolia: Two Different Methods of Sharing Cultural Heritage." International Conference on Heritage Interpretation," Sigtuna, Sweden, June 2013.

"Lycian and Etruscan Rock Cut Tombs." The First Symposium of the Center for Middle Eastern Architecture and Culture, College of Architecture, The University of Oklahoma, March 2013.

"New Memorials for New Countries: Substituting Collective Memory for Spite." CAA 101st Annual Conference, New York, February 2013.

"Visual Recording of the Doomed Civilization." The 29th International Conference on Psychology and the Arts, University of Ghent, Ghent, Belgium, July 2012.

"Art Education During Economic Crisis." The 2nd International Symposium on History Education, Karadeniz Technical University, Trabzon, Turkey, June 2012.

"Necropolises of Lycia and Etruria: Urban Planning or Organized Chaos?" International Conference on Architecture History Art Conference, Mimar Sinan Fine Arts University, Istanbul, Turkey, May 2012.

"When Aegeans 'Met' American Indians: Iconography of the "Landscapes of Power." The 2nd International Conference on Visual and Performing Arts, Athens Institute for Education and Research, Athens, Greece, June 2011.

"Destruction of Public Monuments in Europe: Reasons and Consequences." The 6th International Conference on the Arts in Society, Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany, May 2011.

"The Power of Sound in David Lean's Marabar Caves," International Conference Cinema – Art, Technology, Communication, Avanca, Portugal, July 2010.

“Slavic Mediterranean: Myth or Reality?” The 2nd International Conference of Mediterranean Worlds, The University of Salerno & Istanbul Sehir University, Istanbul, Turkey, June 2010.

“How to Make It Work?” The 16th International Conference on Learning, The University of Barcelona, Barcelona, Spain, July 2009.

“Use and Misuse of ‘Material Landscape of Power’ in Minoan and Etruscan Societies,” The 5th International Conference on Hierarchy and Power in the History of Civilizations, Russian Academy of Sciences and Russian State University for the Humanities, Moscow, Russia, June 2009.

“Remedies for Cultural Iconoclasm,” Midwest Art History Society Annual Conference, The Nelson-Atkins Museum of Art, Kansas City, Missouri, April 2009.

“Georgia and Croatia: A Case of Common Source,” International Symposium of Georgian Art, Georgian National Academy of Sciences, Tbilisi, Georgia, June 2008.

“Between Paganism and Christianity: Transformation and Symbolism of a Winged Griffon,” Conference of Iconographic Studies in Croatia, The University of Rijeka, Croatia, May 2008.

“Between the Byzantine Empire, Venice and the Latin West: A Case Study of City of Zara,” The 1st International Symposium on Change in the Byzantine World in the Twelfth and Thirteenth Centuries, Istanbul Archaeological Museum, Turkey, June 2007.

“Jeremias Palladas and the Post-Byzantine Mannerism,” Conference on Greek Art and Culture, The University of Haifa, Haifa, Israel, May 2007.

“Notes on the Treasury of the Siphnians at Delphi and the Etruscan Sanctuary of Poggio Civitate near Murlo,” The 4th International Conference on History, Athens Institute for Education and Research, Athens, Greece, December 2006.

“Cross-cultural Encounters in the Monastery of St. Catherine at Sinai in Egypt,” Medieval Academy Annual Meeting, Boston, Cambridge, Massachusetts, April 2006.

“Miracle-working Documents in the Monastery of St. Catherine at Sinai in Egypt,” The 20th Annual International Conference in Literature, Visual Arts, and/or Cinema, Atlanta, Georgia, October 2005.

“A Brief Remark on the 16th Century Byzantine Icons from Crete,” Sixteenth Century Studies Conference, San Antonio, Texas, October 2002.

“The Symbolic Role of Borders in Aegean Art,” International Conference on Image and Imagery: Frames, Borders, Limits, St. Catharines, Ontario, Canada, October 2002.

“Hidden Order in Etruscan Necropolises Layouts,” The 17th Annual International Conference on Chaos and Order in Literature, Visual Arts, and/or Cinema, Atlanta, Georgia, November 2002.

“Etruscan Funerary Art: Imitation of Death in Life,” The 16th Annual International Conference on Parody and Imitation, Atlanta, November 2001.

“Iconography of the Wall Painting in Akrotiri on Thera,” The 11th Annual Oklahoma Conference of Art Historians, Edmond, Oklahoma, February 2001.

“An Early Work by Domenikos Theotokopoulos,” Sixteenth Century Studies Conference, Cleveland, Ohio, November 2000.

“The Story of Madness and/or Bliss of Etruscan People,” The 15th International Conference on Madness and Bliss, Atlanta, Georgia, November 2000.

“The Role of Cycle Painting in Akrotiri on Thera,” Joint SECAC-MACAA Conference, Louisville, Kentucky, October 2000.

“The Symbolic Dimension of Water in Aegean Art,” An Interdisciplinary Conference on the Bonds Between Women and Water, Duluth, Minnesota, September 2000.

“Carolingian Concept of St. Augustine’s Heavenly Jerusalem,” The 14th Annual International Conference on Utopia and Dystopia, Atlanta, Georgia, November 1999.

“Profile of Native American Female Faculty at the University of Oklahoma,” The 12th Annual International Conference on Women in Higher Education, Charleston, South Carolina, January 1999.

“Veneto-Cretan School of Painting,” The 13th Annual International Conference on Medievalism, Rochester, New York, October 1998.

“Women in Higher Education in Former Communist Countries of Eastern Europe,” The 11th Annual International Conference on Women in Higher Education, San Francisco, California, January 1998.

“Master Beyond Borders,” 12th International Conference on Borders and Foundations, Atlanta, Georgia, October 1997.

“Jeremias Palladas: A Symbol of Tolerance,” The 22nd Annual European Studies Conference, University of Nebraska, Omaha, October 1997.

“Carolingian Modulation as Seen in the Church of St. Donat,” The 23rd Annual Meeting of the Midwest Art History Society, Cleveland, March 1996.

“Carolingian Modulation,” The 21st Annual European Studies Conference, University of Nebraska, Omaha, October 1996.

AWARDS/GRANTS/HONORS

Fulbright Research Award for Senior Scholars to Serbia, 2010-11

Project Title: *Remedies for Contemporary Iconoclasm*

Sabbatical Leave, School of Art and Art History, The University of Oklahoma, 2010-11

Award for Excellence in Research, School of Art and Art History, The University of Oklahoma, 2010

Colleague’s Choice Faculty Award, School of Art and Art History, The University of Oklahoma, 2008

Nominee for the Regents’ Award for Research and Creative Activity, School of Art and Art History, The University of Oklahoma, 2007

Nominee for a Presidential Professorship, School of Art and Art History, The University of Oklahoma, 2007

Foundation Excellence in Teaching Award, The University of Oklahoma, April, 2007, \$5,000

Fulbright Research Award for Senior Scholars to Egypt, 2003-04

Project Title: *Sinai and Crete: Jeremias Palladas and the Post-Byzantine School of Painting*

Sabbatical Leave, School of Art, The University of Oklahoma, 2003-04

Publishing grant from the Graham Foundation for Advanced Studies in the Fine Arts, Chicago, May 2003, \$4,500

The University of Oklahoma Student Association Outstanding Faculty Award, April 2002

Grant for Instructional Enhancement, Teaching Excellence Program, Bradley University, November 1995, \$2,100

Grant for Visual Image Resource Technology Improvement, College of Communication and Fine Arts, Bradley University, November 1995, \$700

Grant for computer infrastructure improvement, Cullom-Davis Library, Bradley University, November 1995, \$1,750

Travel Grants/Fellowships

Travel grants to present papers in Oulu, Finland and Rome, Italy, School of Art and Art History, The Weitzenhoffer Family College of Fine Arts, June-July 2014, \$2,000.00.

Travel grants to present papers in Rhodes, Greece and Sigtuna, Sweden, School of Art and Art History, The Weitzenhoffer Family College of Fine Arts, and the Office of Vice President for Research, The University of Oklahoma, June-July 2013, \$3,961.52.

Travel grants to present paper in New York, School of Art and Art History, The Weitzenhoffer Family College of Fine Arts, The University of Oklahoma, February 2013, \$2,054.

Travel grants to present papers in Ghent, Belgium, Istanbul and Trabzon, Turkey, School of Art and Art History, The Weitzenhoffer Family College of Fine Arts, and the Office of the Vice President for Research, The University of Oklahoma, May-July 2012, \$3,354.

Travel grant to present paper in Istanbul, Turkey, School of Art and Art History, The Weitzenhoffer Family College of Fine Arts, and the Office of the Vice President for Research, The University of Oklahoma, June 2010, \$1,900.

Travel grant to present paper in Moscow, Russia, School of Art and Art History, The Weitzenhoffer Family College of Fine Arts, and the Office of the Vice President for Research, The University of Oklahoma, May 2009, \$2,100.

Presidential International Travel Fellowship Award to present paper in Barcelona, Spain, The University of Oklahoma, May 2009, \$1,100.

Travel grant to present paper in Kansas City, School of Art and Art History, The University of Oklahoma, April 2009, \$400.

Travel grants to present two papers in Rijeka, Croatia, and Tbilisi, Georgia, School of Art and Art History, The Weitzenhoffer Family College of Fine Arts, and the Office of the Vice President for Research, May 2008, \$3,380.

Travel grants to present two papers in Tel Aviv, Israel, and Istanbul, Turkey, School of Art and Weitzenhoffer College of Fine Arts, May-June 2007, \$2,250.

Travel grants to present paper in Athens, Greece, School of Art and Weitzenhoffer College of Fine Arts, and the Office of the Vice President for Research, November 2006, \$2,200.

Travel grant to develop photo and digital materials from research trip in Venice and Murlo, Italy, and Dimini and Sesklo, Greece, School of Art, June-August 2006, \$800.

Travel grants to present paper in Boston, The Weitzenhoffer College of Fine Arts and School of Art, April 2006, \$1,125.

Travel grants to present paper in Atlanta, The Weitzenhoffer College of Fine Arts and School of Art, October 2005, \$900.

Travel grants to develop photo and digital materials from research trip in Croatia, August 2005, \$400.

Travel grant to develop photo and digital materials from research trip in India, January 2003, \$800.

Travel grant to develop photo and digital materials from research trip in Turkey, School of Art, June-August 2002, \$800.

Travel grant to develop photo and digital materials from research trip in Italy, School of Art, June-August 2001, \$800.

Travel grants to present paper in Atlanta, College of Fine Arts and School of Art, The University of Oklahoma, November 2001, \$600.

Travel grants to present two papers in Atlanta and Cleveland, College of Fine Arts and School of Art, The University of Oklahoma, November 2000, \$500.

Travel grants to present a paper in Louisville, College of Fine Arts and School of Art, The University of Oklahoma, October 2000, \$500.

Travel grants to present a paper in Duluth, College of Fine Arts and School of Art, The University of Oklahoma, September 2000, \$600.

Research travel grant for Herakleion, Research Council, The University of Oklahoma, Summer 1999, \$1,000.

Travel grants to present a paper in Atlanta, College of Fine Arts and School of Art, The University of Oklahoma, November 1999, \$600.

Travel grants to present a paper in Charleston, College of Fine Arts and School of Art, The University of Oklahoma, January 1999, \$550.

Travel grants to present a paper in Rochester, College of Fine Arts and School of Art, The University of Oklahoma, October 1998, \$500.

Travel grant to present a paper in San Francisco, Bradley University, Department of Art, January 1998, \$750.

Graduate Fellowship, Ohio University, School of Comparative Arts, 1991-1994.

Graduate Teaching Associate, Ohio University, Department of Art History, 1989-1991.

Graduate Student Fellowship, The University of Southern California, Department of Art History, 1984-1985.

PUBLIC LECTURES

Cultural Activities at O.U., Program for Instructional Innovations, New Faculty Seminar, The University of Oklahoma, November 2013.

Cultural Activities at OU, Program for Instructional Innovations, New Faculty Seminar, The University of Oklahoma, November 2012.

Cultural Activities at OU, Program for Instructional Innovations, New Faculty Seminar, The University of Oklahoma, November, 2011.

Brief Overview of Customs and Rituals in the Serbian Orthodox Church: Similarities and Differences with Other Christian Denominations, U.S. Embassy, Belgrade, December 2010.

Cultural Activities at O.U., Program for Instructional Innovations, New Faculty Seminar, The University of Oklahoma, September 2009.

Architecture of Las Vegas: Kitsch Paradise or Kitsch Camp? American Cultural Center, Podgorica, Montenegro, June 2009.

Icons, McFarlin Memorial United Methodist Church, Norman, August 2008.

Russian Icons, Presidential Dream Course, The University of Oklahoma, August 2008.

Symbols and Meaning in Orthodox Christianity and Art, U.S. Embassy in Belgrade, Serbia, December 2007.

Cultural Activities at O.U., Program for Instructional Innovations, New Faculty Seminar, The University of Oklahoma, September 2007.

The Role of Religion in Aegean Art, Zaduzbina Ilije Kolarca, Belgrade, June 2006.

Funny Faces from the Past, The 16th Annual Classics Day, Department of Classics and Letters, The University of Oklahoma, November 2005.

The Importance of Religion in Etruscan Art, Zaduzbina Ilije Kolarca, Belgrade, June 2005.

From Rublev to Malevich: The History of the Russian Soul and Creativity in Visual Arts," Russian Night, Department of Modern Languages, The University of Oklahoma, April 2005.

Animals of the Ancient Sites in India and Egypt, The 15th Annual Classics Day, Department of Classics and Letters, The University of Oklahoma, November 2004.

Monastery of St. Catherine, Department of Classics and Letters, The University of Oklahoma, October 2004.

Monastery of St. Catherine--Symbol of Religious Tolerance, Zaduzbina Ilije Kolarca, Belgrade, June 2004.

Monastery of St. Catherine, American Cultural Center, Belgrade, January 2004.

Etruscan Art and Architecture, The 75th Annual Eta Sigma Phi Convention, Museum of Natural History, The University of Oklahoma, March 2003.

Church Restoration and Folk Heritage in the Russian Far North, Commentator on lecture given by Dr. William Craft Brumfield, A Symposium of Russia and Eastern Europe, The School of International and Area Studies, The University of Oklahoma, February 2002.

Etruscan Mystery, Mornings with the Professor, College of Continuing Education, The University of Oklahoma, April 2000.

Art of the Greek Islands, Mornings with the Professor, College of Continuing Education, The University of Oklahoma, October 1999.

McGhee Collection of Icons, Museum Tour, Fred Jones Jr. Museum of Art, The University of Oklahoma, January 1999.

Future of Traditional Arts in the Next Century, Honors Program, Bradley University, September 1997.

SERVICE

The University of Oklahoma

Department

Member, Search Committee for Director, School Art and Art History, 2013-Present

Member, Research Council, Spring 2014

Member, Committee A, 2012-Present

Member, Search Committee for Contemporary Art Historian, 2012-2013

Member, Awards and Honors Committee, 2011-Present

Chair, Art History Thesis Committee, 2007-2009

Member, M.F.A. Studio Thesis Committee, 2007-2009

Member, Pittman Professorship Search Committee, 2004-2007

Member, Graduate Committee, 2004-2005

Member, Committee for Media/Digital Art Search, 2001- 2002

Member, Committee A, 2000- 2002

Member, New Technology Committee, 2000-Present

Member, Art History Thesis Committees, 1999-Present

Member, Art History Ph.D. Planning Committee, 1999-Present

Chair, M.A. Art History Thesis Committee, 1998-2000

Member, Two Studio Positions Search Committee, 1998-1999

College

Member, Dean's Director Advisory Council, 2007-Present

Member, Dean's Student Advisory Council, 2007-Present

Representative, New Student Orientation and Picnic, Honors College, 2007

Member, Dean's Faculty Advisory Committee, 2005-Present

Faculty Marshal, Fine Arts Commencement, May 2005

Member, Doctoral Committees, School of Music, 2005-Present

Coordinator for Russian and Eastern European Studies Program, The School of International and Area Studies, College of Arts and Sciences, 2002- 2003

Affiliated Faculty, School of Religious Studies, College of Arts and Sciences, 2002-Present

Member, Committee for Exchange with European Universities, College of Arts and Sciences, 2001-Present

Coordinator for Western European Studies Program, The School of International and Area Studies, College of Arts and Sciences, 2000-2001
Member, Graduate College Academic Appeals Panel, 2000-2001
Affiliated Faculty, School of International and Area Studies, College of Arts and Sciences, 1999-Present
Member, Dissertation Evaluation Committee for 1998 Dissertation Prize, Graduate College, 1999

University

Member, Academic Program Review Committee, Fall 2013
Member, Center for Middle Eastern Architecture and Culture, College of Architecture, 2011-Present
Member, Awards and Honors Committee, 2009-2010
Chair, Academic Programs Council, 2007-2008
Member, Faculty Senate, 2006-2009
Member, Academic Programs Council, 2005-2007
Member, Committee for David L. Boren Graduate Fellowships, 2001-2002

Bradley University

Member, University Senate, 1998-1999
Chair, Curriculum Committee, Department of Art, 1998-1999
Graduate Advisor, Department of Art, 1998-1999
Member, Assistant Provost Search Committee, 1998-1999
Survey for the Dictionary of M.A. and Ph.D. programs in Art and Art History, CAA publication, 1998
Member, University Executive Graduate Committee, 1997-1998
Member, College History and Criticism Committee, College of Communication and Fine Arts 1996-1998
Member, College Curriculum and Regulations Committee, College of Communication and Fine Arts 1995-1998
Supervisor, Slide and Media Library, Department of Art, 1995-1998

Professional/Public

Member, Art History One Peer Review Committee for US Art History Scholars, 2013-Present
Moderator, Panel Session *Images of Adaptation, Survival, and Resurrection*, The First Symposium of the Center for Middle Eastern Architecture and Culture, College of Architecture, March 2013
Chair, Panel Session *Destruction of Cultural Heritage in European Countries in Transition, 1990–2011*. CAA 101st Annual Conference, New York, February 2013
External Reviewer, Faculty Promotion for Dr. Inas Al-Kholy, Yarmouk University, Irbid, Jordan, 2012
Associate Editor, *The International Journal of the Arts in Society*, 2011-Present
Chair, The 2nd International Conference on Visual and Performing Arts, Athens Institute for Education and Research, Athens, Greece, June 2011

Member, Fulbright Visiting Scholarship Committee, Belgrade, 2010-Present
Member, Forecast Exchange Program, Belgrade, 2010-Present
Program Officer, The Southeast European Research Scholar Program, American Councils for International Education in Washington, D.C., 2006-Present
Reviewer, McGraw-Hill Higher Education Publisher, art history survey textbooks, 2005-Present
Reviewer, Thompson Wadsworth Publisher, art history survey textbooks, 2005-Present
Reviewer, Technical Screening Review Committee, The Fulbright Egyptian Scholar Program, Cairo, Egypt, 2004-Present
Docent Training for McGhee Collection of Icons, Fred Jones Jr. Museum of Art, 2002 and 2003

Professional Membership

College Art Association (CAA)
Fulbright Alumni Association
Medieval Academy of America
Mid-America College Art Association (MACAA)
Midwest Art History Society (MAHS)
North American Byzantine Studies Association
United States-Egypt Friendship Society

Professional Employment Group will coach recruiters to ask illegal questions to candidates which causes profiling. Never work a contract with Professional Employment Group, find another agency or apply yourself to the job. The Denver office is so toxic that all the recruiters left within a month. PEG will lie during the interview about flexibility, there is NONE what so ever. At Professional Employment Group (PEG) we specialize in matching the ideal person with each job. That translates into a winning solution for our customers and our job seekers. And it saves time, money and stress for everyone. Whether for temporary or permanent positions, Professional Employment Group is committed to providing our customers and our " more candidates with total satisfaction. Our relentless pursuit of the ideal candidate for each role sets the gold standard for our industry. " less. See [Why Join Us](#).