

**Language Arts Strand:**

**GRADE 2**

**Oral Language** (Listening, Speaking)

**Written Language** (Reading, Writing)

<b>Scope/Sequence</b> (Introduce, Develop, Master)	<b>Skill</b> (Listening, Speaking) (Reading, Writing)	<b>Topic</b> A. Emergent Reading, B. Phonics, C. Vocabulary, D. Comprehension, E. Literature F. Critical Thinking,  G. Emergent Writing, H. Handwriting I. Spelling, J. Grammar/ Mechanics K. Composition Skills, L. Research/ Reference, M. Study Skills		<b>Resources</b>  Accelerated Reader Program (Ask local merchants to donate prizes)  Favorite Authors: American Girl series Cleary, Beverly Dadey, Debbie Dahl, Roald Dixon, Frank (Hardy Boys) Lobel, Arnold (Frog & Toad) Osborne, Mary (Magic Tree-House series) Rowling, J.K. (Harry Potter) Warner, Gertrude (Boxcar)
D	Listening	Comprehension Critical Thinking	LDF 2.1 Engages in daily listening to various literary genres	
D		Comprehension Critical Thinking	LDF2.2 Follows a 3-step verbal direction	
D		Vocabulary	L C2.3 Understands word meaning based on oral context clues	
D		Critical Thinking	L F2.4 Accepts and understands the value of feedbacks, reactions, suggestions, from peers and adults	
D	Speaking	Comprehension Critical Thinking	LDF 2.5 Tells simple stories from personal experiences and role plays: to inform, persuade, and entertain	Dress up as story character to give an oral presentation of a book/story

D		Vocabulary	LC 2.6 Increases spoken vocabulary to demonstrate growth of interests and knowledge	
D		Vocabulary	LC 2.7 Speaks in standard American English that is grade /age appropriate	
D		Phonics Spelling	LBI 2.8 Syllabifies words	
D	Listening/ Speaking	Comprehension Critical Thinking	LDF 2.9 Participates in oral group discussions <ul style="list-style-type: none"> <li>Brainstorms in groups</li> <li>Listens without interrupting</li> </ul>	
D		Comprehension Critical Thinking	LDF 2.10 Orally summarizes events of a story in sequence	Diorama with student's oral presentation
D		Comprehension Critical Thinking	LDF 2.11 Asks and responds to literal and interpretive questions on orally presented material	
D		Vocabulary	LC 2.12 Decodes and Encodes words orally using phonetic skills	
D	Reading	Vocabulary	LC 2.13 Classifies and categorizes words with common traits	
D		Comprehension Critical Thinking	LDF 2.14 Follows and gives three-step written directions sequentially	
D		Comprehension	LD 2.15 Engages in daily reading of various literary genres for pleasure and knowledge	
D		Phonics	LB 2.16 Uses phonetic strategies <ul style="list-style-type: none"> <li>Using initial consonant substitution in rhyming words and word families</li> <li>Using beginning, medial, and ending consonants to orally decode words</li> <li>Using short, long, and "r" and "l" controlled vowel sounds to orally decode words</li> <li>Using consonant blends, diagraphs, and diphthongs to orally decode words</li> </ul>	A Beka Phonics (Pensacola Christian College, 1995)  Picture flash cards, available from publishers  Modern Curriculum Press

D		Comprehension Grammar/Mechanics	LDJ 2.17 Reads with meaning using word order and sentence structure	
D		Comprehension	LD 2.18 Understands what is read using context clues, word meanings, and prior experience	
D		Vocabulary	LC 2.19 Demonstrates immediate recognition of sight vocabulary	
D		Phonics Comprehension	LBD 2.20 Synthesizes language structure, meaning clues, phonetic skills, and sight vocabulary during silent and oral reading	S.R.A. Reading kits (Gr 1-8)
D		Comprehension	LD 2.21 Demonstrates ongoing development in fluency and expression during oral reading	Modern Curriculum Press <u>Comprehension Plus, Gr 1-6</u> <u>Keystones for Reading, Gr 1-6</u>
D			LDF 2.22 Determines the purpose for reading as a pre-reading strategy	
I			LDF 2.23 Scans for information or to preview, predict, and review reading material	
I			LDF 2.24 Reads various literary forms orally: <ul style="list-style-type: none"> <li>• To locate specific information</li> <li>• To share enjoyable passages with others</li> <li>• To derive imagery, rhythm, rhyme, and to sense mood</li> </ul>	
I			LDF 2.25 Applies the reading strategy for self-monitoring comprehension before, during, and after reading <ul style="list-style-type: none"> <li>• Self questioning during reading</li> <li>• Pausing and reflecting during reading</li> </ul>	
I		Comprehension Critical Thinking	LDF 2.26 Identifies explicit main ideas, supporting details, sequence of events, and cause and effect	See attached pyramid diagram
I		Comprehension Critical Thinking	LDF 2.27 Identifies implicit main idea supporting details, sequence of events, and cause and effect	

D		Comprehension Critical Thinking	LDF 2.28 Identifies main characters, their actions, motives, emotions, traits, and feelings <ul style="list-style-type: none"> <li>• Setting</li> <li>• Story Map (Plot)</li> <li>• Resolution</li> </ul>	
I		Comprehension Critical Thinking	LDF 2.29 Draws conclusions, makes predictions, and comparisons/contrasts	
I		Comprehension Critical Thinking	LDF 2.30 Reads for meaning and self-corrects for clarification and further comprehension	
I		Comprehension Literature	LDE 2.31 Displays comprehension when reading various literary forms (fiction, non-fiction, poetry, Bible, and drama)	
D	Reading Writing	Phonics Spelling	LBI 2.32 Recognizes, reads, and spells correctly: plurals, compound words, contractions, possessives, and suffixes such as: ing, ed, s, and es	
D		Phonics Spelling	LBI 2.33 Applies knowledge of root words, prefixes, and suffixes in word recognition	
D		Phonics Spelling	LBI 2.34 Recognizes simple synonyms and antonyms and homophones	
I		Literature	LE 2.35 Experiences grade-appropriate literature through various media	
I		Literature Critical Thinking	LEF 2.36 Gives answers to literal, inferential, and evaluative questions about literature	
I		Literature	LE 2.37 Reads a variety of self-selected literature <ul style="list-style-type: none"> <li>• reads narrative fictional works such as: realistic fiction, fantasy, folk tale, fairy tale, fables</li> <li>• dramatic fiction works such as: comedy and plays</li> <li>• reads nonfiction works such as: essays, articles, biographies, newspapers, pamphlets, and magazines</li> </ul>	

I		Literature	LE 2.38 Recognizes literary forms (fiction, non-fiction, poetry, and drama)	
D		Literature Critical Thinking	LEF 2.39 Distinguishes between realism and fantasy, and fact and opinion	See attached Fairy Tales diagram
D		Comprehension Literature	LDE 2.40 Identifies cultural diversity represented in literature	
M		Spelling Research/Reference	LIL 2.41 Alphabetizes words to the second letter	
D			LL 2.42 Uses home, school, classroom, and public library for sources of reading materials for research and enjoyment	
D			LD 2.43 Participates in home-based activities that support classroom reading	
D		Spelling Research/Reference	LIL 2.44 Utilizes beginning dictionaries, thesauruses, and glossaries to spell words <ul style="list-style-type: none"> <li>• Guide Words</li> <li>• Pronunciation Key (Respelling)</li> <li>• Definitions</li> </ul>	
I		Spelling Research/Reference	LIL 2.45 Locates words in dictionaries and topics in encyclopedias as resources for learning	
I		Research/Reference	LL 2.46 Understands the organization of fiction and non-fiction books in the media center <ul style="list-style-type: none"> <li>• Chooses appropriate book, reference, and learning material suitable for the purpose</li> </ul>	
I		Research/Reference	LL 2.47 Identifies and uses the parts of a book including title page, author, illustrator, glossary, and table of contents <ul style="list-style-type: none"> <li>• Title</li> <li>• Subtitle</li> <li>• Captions</li> <li>• Bold-Faced print</li> </ul>	

I		Research/Reference Study Skills	LLM 2.48 Incorporates information sources such as fiction and non-fiction books, audio-visual resources, software, and periodicals in daily work	
D		Research/Reference Study Skills	LLM 2.49 Understands the media center and available technology as sources of information and pleasure	
I			LM 2.50 Demonstrates learned test taking skills in various forms including: essay, multiple choice, short answer, and opinion to evaluate progress	
D			LLM 2.51 Utilizes graphic aids such as: maps, charts, graphs, tables, diagrams, signs, time lines, schedules, and symbols as learning resources	
D		Grammar/Mechanics	LJ 2.52 Identifies and utilizes basic parts of speech in simple sentences (nouns, pronouns, verbs, adjectives, adverbs, prepositions, interjections, and conjunctions)	Daily Oral Language series, all grades (D.O.L.)  "Grammar Rocks" Video  Shurley Grammar program
D		Grammar/Mechanics	LJ 2.53 Uses common and proper nouns	
D			LJ 2.54 Forms singular, plural, and possessive nouns	
D		Grammar/Mechanics	LJ 2.55 Recognizes agreement between simple subject and simple predicate	
D		Literature Study Skills	LEM 2.56 Memorizes short pieces (poems, riddles, prayers, and liturgical readings)	
I		Grammar/Mechanics	LJ 2.57 Identifies and uses the form types (Declarative, Interrogative, Exclamatory, and Imperative) and how to punctuate each	
D		Phonics	LB 2.58 Utilizes taught phonograms to build word families (ie: -eigh, -at, -ate)	
I		Vocabulary Comprehension	LCD 2.59 Develops word meaning skills (ie: multiple meaning words)	

D		Phonics Comprehension	LBD 2.60 Uses the relationship between letters and sounds as a strategy to understand unfamiliar words and promote fluency in reading	
D	Writing	Vocabulary Comprehension	LCD 2.61 Increases written vocabulary to demonstrate growth of interest and knowledge	Developmental Learning Materials, Gr K-8 (D.L.M.), flash cards, audio tapes, and workbooks
D		Literature	LE 2.62 Uses literature to model individual and group stories	
D		Vocabulary Spelling	LCI 2.63 Employs correct spelling for high frequency sight vocabulary	
D		Phonics Spelling	LBI 2.64 Spells correctly using learned phonetic strategies	
D		Handwriting	LH 2.65 Prints letters and numbers, using correct word spaces, sentence formation, and manuscript writing.	
I		Handwriting	LH 2.66 Begins to recognize and utilize cursive letters	
I		Grammar/Mechanics Composition Skills	LJK 2.67 Composes a minimum of three sentences on a topic <ul style="list-style-type: none"> <li>Expands writing into more than one paragraph</li> </ul>	
D		Phonics Grammar/Mechanics Composition Skills	LBJK 2.68 Creates compositions and illustrations on self-selected topics using pictures, letter/sound associations, and known words	
D		Grammar/Mechanics Composition Skills	LJK 2.69 Demonstrates ability to write correspondence, through friendly letters, invitations, and to address envelopes	
D		Grammar/Mechanics Composition Skills	LJK 2.70 Writes complete sentences, applying correct capital letters, punctuation, and rules of usage and expression	

			<p><b>CAPITALIZATION</b></p> <ul style="list-style-type: none"> <li>• First word of every sentence</li> <li>• All proper nouns</li> <li>• Pronoun I and interjection Oh</li> <li>• Days of the week</li> <li>• Months of the year (not the seasons)</li> <li>• First word of each line of traditional poetry</li> <li>• Salutation of a letter</li> <li>• First word of the complimentary close</li> <li>• Appropriate words in literary titles</li> <li>• All words that refer to the Diety and Bible when referring to the sacred</li> <li>• Initials that are part of a name</li> <li>• All words derived from names of continents, countries, states, cities, races, and tribes</li> <li>• Titles of office when used with names of people</li> <li>• First word of a direct quotation</li> <li>• Titles of people when used with a name (Aunt, Father, Mr. Dr.)</li> <li>• Names of institutions (Lincoln Memorial)</li> </ul> <p><b>PUNCTUATION</b></p> <ul style="list-style-type: none"> <li>• Uses a period at the end of declarative and imperative sentences</li> <li>• Uses a question mark at the end of interrogative sentences</li> <li>• Uses an exclamation point at the end of an exclamatory sentence</li> <li>• Uses an apostrophe to form contractions</li> <li>• Uses a comma to separate day from month, date from year, and year from rest of sentence</li> <li>• Uses a comma to separate city from</li> </ul>	
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			<p>state and state from rest of sentence</p> <ul style="list-style-type: none"> <li>• Uses a comma to separate three or more words in a series</li> <li>• Uses a comma after the salutation of friendly letter</li> <li>• Uses a comma after the complimentary close of a letter</li> <li>• Uses apostrophes to show possession</li> <li>• Uses quotation marks to enclose direct words of the speaker</li> <li>• Uses a comma correctly for direct address</li> <li>• Uses proper rules of hyphenation in syllabication of words at the end of a line</li> <li>• Uses a period after abbreviations</li> <li>• Uses a comma after yes, no, and mild interjections at the beginning of sentences</li> <li>• Underlines titles of books or any complete literary work (pamphlets, newspapers, and magazines)</li> <li>• Uses quotation marks to enclose titles of short stories, songs, chapters, and articles</li> <li>• Uses a comma to separate compound sentences</li> <li>• Uses a dash or ellipsis (...) to show a break in thought or an interruption</li> </ul>	
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I		Grammar/Mechanics Composition Skills	<p>LJK2.71 Uses the writing process correctly</p> <p>Pre-writing</p> <ul style="list-style-type: none"> <li>• Reads and listens to a variety of literary genre and/or music to stimulate writing</li> <li>• Maps, webs, clusters, and lists independently and in groups</li> <li>• Interviews to gather information</li> <li>• Uses journals to stimulate thought</li> <li>• Observes using the 5 senses</li> <li>• Writes in groups</li> <li>• Understands drafting is putting ideas on paper</li> </ul> <p>Drafting (Focuses on topic, audience, and purpose using pre-writing ideas)</p> <ul style="list-style-type: none"> <li>• Narration, description, argumentation, exposition, poetry, and notes and letters</li> </ul> <p>Revising (Uses descriptive words, correct sequence such as transitional words, and a clear beginning, middle, and ending)</p> <p>Editing (Uses correct capitalization, spelling, punctuation, sentence formation, and adding or deleting content)</p> <p>Publishing (Makes a final draft and shares writing with others)</p> <ul style="list-style-type: none"> <li>• Has the opportunity to submit writing to contests or publications</li> </ul>	
I		Grammar/Mechanics Composition Skills	LJK 2.72 Employs technology to aid in writing	

		Handwriting	H 2.73 Uses correct cursive writing <ul style="list-style-type: none"><li>• y, p brought below baseline</li><li>• l, b, h, k, f, as high as capitals</li><li>• d, t, higher than small letters, shorter than capitals</li><li>• a, o, d fully closed</li><li>• i dotted</li><li>• Lower case t crossed</li><li>• e with open loop</li><li>• a, o, u are distinguishable</li><li>• g, f, j, p, q, y, z equidistant below the line</li></ul>	
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English Language Arts Grade2 - Free download as PDF File (.pdf), Text File (.txt) or read online for free. The following nine California English Language Arts content standards are included in the Word Analysis strand/cluster and are represented in this booklet by 23 test questions for grade 2. These questions represent only some ways in which these standards may be assessed on the Grade 2 California English Language Arts Standards Test.