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PUBLICATIONS

Books

Authored volumes

Possible Lives: Authors and Saints in Renaissance Italy. New York: Columbia University Press, 2005.

Renaissance Society of America, 2006 Gordon Book Prize for best book in Renaissance Studies 2005.

Reviews: American Historical Review 111, 3 (2006): 917; *Renaissance Quarterly* (2006): 481-82; *Sanctorum* 3 (2006): 233-37; *Speculum* 81, 4 (2006): 1190-92; *Analecta Bollandiana* 124 (2006): 424-28; *Erasmus Society Yearbook* 26 (2006): 111-116; *Archivio Storico Italiano* (2006): 186-88; *Rivista di Storia della Chiesa in Italia* (short notice 94) (2006); *Sixteenth Century Journal* 38, 2 (2008): 517-18; *Catholic Historical Journal* 93, 4 (2007): 932-34; *Journal of Ecclesiastical History* 57, 2 (2006): 356; *Frate Francesco* 74 (2008): 284-291

Edited volumes

Editor, *Thomism in the Renaissance: Fifty Years after Kristeller*. A special issue of the philosophy journal, *Divus Thomas*. Copy-edited. Forthcoming 2017.

Editor, *The Saint Between Manuscript and Print: 1400-1600*. Toronto: Center for Renaissance and Reformation Studies, 2015. Of the twelve essays, I translated three from Italian and two from French.

Reviews: M. Faini in Ecclesiastical History 68 (2017): 155-57; M. Vester in *H-Net Reviews* (Spring 2016): 494; C. Dondi in *The Catholic Historical Review*, 102:3 (Summer 2016): 603-04; M. Morse in *Renaissance and Reformation/Renaissance et Réforme* 39.2 (Summer 2016): 181-84. *Literaturbericht: Archive for Reformation History* 45 (2016): 16-37.

The journal Quaderni Storici will feature a series of responses to the volume (2017).

Co-editor with Patrick Nold, *Essays in Renaissance Thought and Letters: In Honor of John Monfasani*. Studies in Intellectual History. New York: Brill Press, 2015.

Sub-editor. *Renaissance Studies in Honor of Joseph Connors*. 2 vols. Ed. Machtelt Israëls and Louis A. Waldman. Florence, IT: Villa I Tatti – Harvard University / Olschki, 2013. I was in charge of sixteen essays for this collection, which was fully peer-reviewed in line with British Assessment regulations.

Articles & Chapters (peer-reviewed)

“Machiavelli.” Commissioned 950-word entry for the *Encyclopedia of Biblical Receptions* (de Gruyter). Submitted. Under revision.

“Introduction: Spreading the News in Manuscript and Print.” In *The Saint between Manuscript and Print: Italy 1400-1600*. Ed. A.K. Frazier. Toronto: CRRS, 2015. Pp. 17-70.

[Introduction: The Scholarship of John Monfasani.] In *Essays in Renaissance Thought and Letters in Honor of John Monfasani*. Ed. A.K. Frazier and P. Nold. New York: Brill Press, 2015. Pp. xxi-xli.

“Liturgical Humanism: Saints’ Offices from the Italian Peninsula.” In A.M. Busse Berger and J. Rodin, eds., *Cambridge History of Fifteenth-Century Music*. (New York: CUP, 2015), 311-39, with appendix of sources.

“Humanist Lives of St. Catherine of Siena” in J. Hamburger and G. Signori, eds., *Catherine of Siena: The Creation of a Cult. Medieval Women: Texts and Contexts*, 13. Turnhout: Brepols, 2013, 109-34.

“Who Wrote the First Life of Lorenzo de’ Medici?” in M. Israëls and L. Waldman, eds., *Renaissance Studies in Honor of Joseph Connors*. Florence: Villa I Tatti – Harvard University / Olschki, 2013, 58-63.

“Biography as a Form of Moral Philosophy” in D.A. Lines and S. Ebbesmeyer, eds., *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics*. Turnhout: Brepols, 2013, 215-40.

“Les Augustins patrons d’un humaniste laïc? Le cas de Giovanni Garzoni de Bologne” in C. Caby and R.M. Dessi, eds., *Humanistes, clercs et laïcs dans l’Italie du XIIIe au début du XVIe siècle*. Turnhout: Brepols, 2012, 199-214.

“A Layman’s Life of St. Augustine: Patronage and Polemic” with edited text and appendix. *Traditio* 65 (2010): 231-86.

“Luca della Robbia’s Narrative on the Deaths of Boscoli and Capponi.” In *The Art of Executing Well: Rituals of Execution in Renaissance Italy*. Ed. N. Terpstra. Sixteenth Century Essays and Studies: Early Modern Studies, 1. Kirksville, MO: Truman State University Press, 2008. Pp. 293-325.

“Machiavelli, Trauma, and the Scandal of *The Prince*: An Essay in Speculative History.” In *History in the Comic Mode: Medieval Communities and the Matter of Person*. Ed. R. Fulton and B. Holsinger. New York: Columbia University Press, 2007. Pp. 192-202.

“The First Instructions on Writing about Saints: Aurelio Brandolini (c.1454-97) and Raffaele Maffei (1455-1522).” *Memoirs of the American Academy in Rome* 48 (2003), 171-202.

“Katherine’s Place in a Renaissance Collection: Evidence from Antonio degli Agli (c. 1400-1477), *De vitis et gestis sanctorum*.” In *St. Katherine of Alexandria. Texts and Contexts in Western Medieval Europe*. Ed. J. Jenkins and K. Lewis. *Medieval Women: Texts and Contexts*. Brepols: Turnhout, 2003. Pp. 221-240.

WORK IN PROGRESS

“Isotta in the Garden of Eden.” Article solicited for a special issue of *Religions*. Ed. Jane Tylus. Expected submission 10/2017.

In the Mirror of The Prince: The Passion of Pietro Paolo Boscoli. Book-manuscript consisting of introduction, five chapters, epilogue, appendices. In preparation.

Editor, *Cambridge Companion to the Cult of the Saints in the Pre-Modern West*. Solicited by Cambridge University Press. Proposal due 8/2017.

“Latin / Vernacular, Manuscript / Print, Venice / Siena: The Life of St. Catherine of Siena [BHL 1706a] by Lay Professor of Humanities Niccolò Borghesi (1432-1500)” with an edition of the text. In preparation.

“In the Library with Giorgio Antonio Vespucci (1434-1514): Annotations on Constantine and Silvester in Platina’s *Lives of the Popes*” Under revision.

BOOK REVIEWS (from 2006)

Silvia Nocentini, ed. *Raimondo da Capua, Legenda maior*. Florence: Edizioni del’Galluzzo, 2015. In preparation for *TMR* (The Medieval Review).

Carleton, Genevieve. *Worldly Consumers: The Demand for Maps in Renaissance Italy*. Chicago: University of Chicago Press, 2015. *Canadian Journal of History* 51, 3 (2016): 565-67.

Remo L. Guidi, *Frati e umanisti nel Quattrocento*. Alessandria: Edizioni dell’Orso, 2013. *SHARP News* (Society for the History of Authorship, Reading, and Publishing), 24, 2 (2015): 17-18.

Ronald Finucane, *Contested Canonizations: The Last Medieval Saints, 1482-1523*. Washington D.C.: Catholic University of America Press, 2011. *Catholic Historical Review* 98, 3 (2012): 562-64.

- Brian Richardson, *Manuscript Culture in Renaissance Italy*. New York: Cambridge University Press, 2009. *SHARP News* (Society for the History of Authorship, Reading, and Publishing) 21, 2 (Spring 2012): 15a-b.
- James Hankins, ed., transl., intro., annot., *Aurelio Lippo Brandolini: Republics and Kingdoms Compared*. I Tatti Renaissance Library 40. Cambridge, MA: Harvard University Press, 2009. Online *Bryn Mawr Classical Review* 2011.01.15
Persistent url: <http://bmcr.brynmawr.edu/2011/2011-01-15.html>
- Barbara Faes de Mottoni, *Figure e motivi della contemplazione nelle teologie medievali*. Micrologus' Library, 18. SISMEL—Edizioni del Galluzzo, 2007. *Speculum* 84, 1 (2009): 141-43.
- Giovanni Ciapelli, *Un santo alla battaglia di Anghiari. La 'Vita' e il culto di Andrea Corsini nella Firenze del Rinascimento*. Florence: SISMEL—Edizioni del Galluzzo, 2007. *Renaissance Quarterly* 61, 4 (2008): 1242-43.
- Shane Butler, ed. and trans. *Angelo Poliziano. Letters. Vol. I, books 1-4*. Cambridge, MA: Harvard University Press, 2006. Online *Bryn Mawr Classical Review* 2008. 08.39. Persistent url: <http://ccat.sas.upenn.edu/bmcr/2008/2008-08-39.html>
- San Rocco. Genesi e prima espansione di un culto. Incontro di studio—Padova 12-13 febr. 2004*. Ed. A. Rigon and A. Vauchez (Subsidia hagiographica 87) (Brussels: Bollandist Society, 2006). *Catholic Historical Review* 94, 2 (2008): 346-48
- Anne Winston-Allen, *Convent Chronicles. Women Writing About Women and Reform in the Late Middle Ages* (College Park: Pennsylvania State University Press, 2004), in *Speculum* 81, 3 (2006): 937-939.

(Updated for web publication 9/10/2017)

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