



Conversations with James Joyce

By Arthur Power

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Ellmann's "James Joyce" came out in 1959. The English novelist Anthony Burgess, another dedicated Joycean, judged it "the greatest literary biography of the century," and many people have filed concurrences. Ellmann didn't start working on the book steadily until 1952. They got into a conversation with the owner, Sylvia Beach, the woman who had published "Ulysses," and she arranged for them to meet Joyce. They showed up at Joyce's apartment and plied him eagerly with questions about his work. He was unresponsive. "It was like trying to open a safe without the combination," Macdonald later said. "Conversations with James Joyce is a short (111 pp.), appealing read, with enough contextual detail to enliven Power's reports but with the pair's ideas, dialogues and debates very much to the fore. Joyce expounds on his influences, reviews his own work, and muses on his tastes and preferences in literary and other matters. [Click to share on Facebook \(Opens in new window\)](#). [Click to share on Twitter \(Opens in new window\)](#). Stan: I couldn't agree more with Joyce. When I was a working journalist I fit his description of journalism; in recently writing a novel, I've followed his emotional paradigm: Whether what I've written is worthwhile is beside the point; the process is what counts. Character development and narrative should surprise us.