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Present Position: Howry Professor of Faulkner Studies and Professor of English, University of Mississippi

Education: Ph.D., English and American Literature and Language, Harvard University, 1989  
A.M., English and American Literature and Language, Harvard University, 1985  
A.B., English, University of Georgia, 1983

Awards: Visiting Fulbright Professor in American Studies, 2002-2003,  
University of Turku and Åbo Akademi University, Turku, Finland  
  
Whiting Fellow in the Humanities, Harvard University, 1988-1989

Academic Employment:

2010- Howry Professor of Faulkner Studies, University of Mississippi  
2007- Professor of English, University of Mississippi  
1995-2007 Associate Professor of English, University of Mississippi  
1989-1995 Assistant Professor of English, University of Mississippi  
1985-1988 Teaching Fellow, Department of English, Harvard University

Publications—Books:

--Jay Watson, Forensic Fictions: The Lawyer Figure in Faulkner (Athens: U of Georgia P, 1993)  
--Jay Watson, ed., Conversations with Larry Brown (Jackson: UP of Mississippi, 2007)  
--Jay Watson, ed., Faulkner and Whiteness (Jackson: UP of Mississippi, 2011)  
--Jay Watson, Reading for the Body: The Recalcitrant Materiality of Southern Fiction, 1893-1985 (Athens: U of Georgia P, 2012)  
--Jay Watson and Ann J. Abadie, eds., Faulkner's Geographies: Faulkner and Yoknapatawpha, 2011 (Jackson: UP of Mississippi, forthcoming 2013)

Publications—Essays:

--"The Unsynchable William Faulkner: Faulknerian Voice and the Legacy of early Sound Film," William Faulkner and the Media Ecology, ed. Julian Murphet (under review, Cornell UP).  
--"Introduction," Faulkner's Geographies: Faulkner and Yoknapatawpha, 2011, ed. Jay Watson and Ann J. Abadie (Jackson: UP of Mississippi, forthcoming 2013).

--"Flannery O'Connor," The Cambridge Companion to American Fiction after 1945, ed. John Duvall (NY: Cambridge UP, 2011), 207-219.

--"Dangerous Return: The Narratives of Jurisprudence in William Faulkner's Requiem for a Nun," Cardozo Studies in Law and Literature (forthcoming). [9,400-word MS.]

--"Genealogies of White Deviance: The Eugenic Family Studies, Buck v. Bell, and William Faulkner, 1926-1931," Faulkner and Whiteness, ed. Jay Watson (Jackson: UP of Mississippi, 2011), 19-55, 209-212.

--"Escapes and Diversions, Whoring and Trash: Two Case Studies in the Aesthetics, Psychology, and Economics of the Twentieth-Century American Short Story," The Flannery O'Connor Review 8 (2010): 5-21.

--"Mapping out a Postsouthern Cinema: Three Contemporary Films," American Cinema and the Southern Imaginary, ed. Deborah E. Barker and Kathryn McKee (Athens: U of Georgia P, 2010), 219-252.

--"Situating Whiteness in Faulkner Studies, Situating Faulkner in Whiteness Studies," The Faulkner Journal 22.1-2 (Fall 2006 / Spring 2007): 3-24. Revised and reprinted in Faulkner and Whiteness: A Collection of Critical Essays, ed. Jay Watson (Jackson: UP of Mississippi, 2011), vii-xxix, 207-208.

--"Introduction," Conversations with Larry Brown, ed. Jay Watson (Jackson: UP of Mississippi, 2007), vi-xx.

--"Lighting out of Civil Rights Territory: Suttree, the Quentin Problem, and the Historical Unconscious," Cormac McCarthy Journal 5.1 (Spring 2005): 72-84.

--"The Philosophy of Furniture: Light in August and the Material Unconscious," Faulkner and Material Culture: Faulkner and Yoknapatawpha 2004, ed. Joseph R. Urgo and Ann J. Abadie (Jackson: UP of Mississippi, 2007), 20-47.

--"Economics of a Cracker Landscape: Poverty as an Environmental Issue in Two Southern Writers," Mississippi Quarterly 55.4 (Fall 2002): 497-513. Partially reprinted as "Economics of the Cracker Landscape: Poverty as an Environmental Issue in Larry Brown's Joe," in Larry Brown and the Blue-Collar South, ed. Jean W. Cash and Keith Perry (Jackson: UP of Mississippi, 2008): 49-57.

--"Coming to pieces on me': Narrative Technique and Narratorial Anxiety in The Hamlet, or, Why the Long Summer is So Long," Etudes Faulkneriennes 3 (2002): 47-56.

--"And Now What's To Do': Faulkner, Reading, Praxis," The Faulkner Journal 14.1 (Fall 1998): 67-74.

--"Writing Blood: The Art of the Literal in Light in August," Faulkner and the Natural World: Faulkner and Yoknapatawpha 1996, ed. Donald M. Kartiganer and Ann J. Abadie (Jackson: UP of Mississippi, 1999), 66-96.

--"Uncovering the Body, Discovering Ideology: Segregation and Sexual Hygiene in Lillian Smith's Killers of the Dream," American Quarterly 49.3 (September 1997): 470-503.

--"Editors' Preface." Journal x 1.1 (Autumn 1996): 1-4. (Co-authored with Ivo Kamps.)

--"Guys and Dolls: Exploratory Repetition and Maternal Subjectivity in the Fort/Da Game," American Imago 52.4 (Winter 1995): 463-503.

--"Overdoing Masculinity in Light in August; or, Joe Christmas and the Gender Guard," The Faulkner Journal 9.1-2 (Fall 1993/Spring 1994): 149-177.

--"Making Do in the Courtroom: Notes on Some Convergences Between Bricolage and Courtroom Practice," Studies in Law, Politics, and Society 14 (1994): 119-137.

--"Faulkner's Forensic Fiction and the Question of Authorial Neurosis," Faulkner and Psychology: Faulkner and Yoknapatawpha 1991, ed. Donald M. Kartiganer and Ann J. Abadie (Jackson: University Press of Mississippi, 1994), 165-188.

--"The Rhetoric of Exhaustion and the Exhaustion of Rhetoric: Erskine Caldwell in the Thirties," Mississippi Quarterly 46.2 (Spring 1993): 215-229. Reprinted in The Critical

Response to Erskine Caldwell, ed. Robert L. McDonald (Westport: Greenwood P, 1997), 285-298.

--"The Failure of Forensic Storytelling in Sanctuary," The Faulkner Journal 6.1 (Fall 1990): 47-66.

--"Hair,' 'Smoke,' and the Development of the Faulknerian Lawyer Character," Mississippi Quarterly 43.3 (Summer 1990): 349-366.

#### Publications—Entries and Brief Essays:

--"Larry Brown," Mississippi Encyclopedia, ed. Ted Ownby (Jackson: UP of Mississippi, forthcoming). [800-word MS.]

--"Globalizing a Southern Classic: An Example from Colonial Virginia," "Global Contexts, Local Literatures: The New Southern Studies," ed. Kathryn McKee and Annette Trefzer, American Literature 78.4 (December 2006): 727-730, 739.

--"Postmodernism," New Encyclopedia of Southern Culture, vol. 4: Myth, Manners, and Memory, ed. Charles Reagan Wilson (Chapel Hill, U of North Carolina P, 2006): 143-146.

--"Body," New Encyclopedia of Southern Culture, vol. 4: Myth, Manners, and Memory, ed. Charles Reagan Wilson (Chapel Hill, U of North Carolina P, 2006): 30-33.

--"A Vast and Enduring Monument': William Faulkner's Literary Reputation at his Death and Today," Mississippi History Now: An online publication of the Mississippi Historical Society (July 2002), <http://mshistory.k12.ms.us>.

--"Modern Language Association Convention Diary," Harvard Graduate Society Newsletter (Spring 1989): 6-8.

#### Publications—Essay Review:

--"Women Writing the South," an essay-review of Patricia Yaeger, Dirt and Desire, Mississippi Quarterly 54.1 (Winter 2000-2001): 94-111.

#### Publications—Brief Reviews:

--Jean Cash, Larry Brown: A Writer's Life, Southern Register (Summer 2012, forthcoming).

--Philip Weinstein, Becoming Faulkner: The Art and Life of William Faulkner, Southern Register (Summer 2011): 16-17.

--Diane Roberts, Dream State, Southern Register (Fall 2009): 29-30.

--Toni Morrison, What Moves at the Margin: Selected Nonfiction, Southern Register (Spring 2009): 19-20.

--Brannon Costello, Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945-1971, Modern Fiction Studies 55.4 (Winter 2009): 853-856.

--Florence Dore, The Novel and the Obscene, Modern Fiction Studies 53.4 (Winter 2007): 898-904.

--Karl F. Zender, Faulkner and the Politics of Reading, Studies in the Novel 36.4 (Winter 2004): 590-593.

--Hubert H. McAlexander, Peter Taylor: A Writer's Life, South Atlantic Review 68.1 (Winter 2003): 135-138.

--Robert Hamblin and Charles A. Peek, eds., A William Faulkner Encyclopedia, Arkansas Review 31.3 (December 2000): 236-238.

--Robert W. Rudnicki, Percyscapes: The Fugue State in Twentieth-Century Southern Fiction, Modern Fiction Studies 46.2 (Summer 2000): 524-526.

--Ian Ward, Law and Literature: Possibilities and Perspectives, Clio 26.4 (Summer 1997): 514-519.

--Patrick H. Samway, S.J., Walker Percy: A Life, Memphis Commercial Appeal (20 July 1997): G1, G5.

--Joseph Blotner, Robert Penn Warren: A Biography, Memphis Commercial Appeal (18 May 1997): G3.

--Joel Williamson, William Faulkner and Southern History, South Atlantic Review 59.4 (November 1994): 161-165.

--Sylvia Jenkins Cook, Erskine Caldwell and the Fiction of Poverty, Mississippi Quarterly 45.2 (Fall 1992): 230-235.

### Significant Journal Editing

--Guest co-editor (with Jaime Harker), "The Summer of Faulkner: Oprah's Book Club, William Faulkner, and 21st-Century America," special issue of The Mississippi Quarterly (summer 2013, forthcoming).

--Guest editor, "Faulkner and Whiteness," special double issue of The Faulkner Journal 22.1-2 (Fall 2006 / Spring 2007).

--Co-founder and co-editor, Journal x: A Journal in Culture & Criticism, vol. 1-5, Autumn 1996-Spring 2001.

### Professional Conference Activity:

--Panel chair, "Faulknerian Objects," American Literature Association, San Francisco, May 2012.

--"The Unsynchable William Faulkner: Faulknerian Voice and the Legacy of Early Sound Film," Faulkner and the Media Ecology, Sydney, Australia, November 24-26, 2011.

--"The Geography of White Deviance: The Eugenic Family Studies, Buck v. Bell, and William Faulkner, 1926-1931," "Faulkner's Geographies," Faulkner and Yoknapatawpha Conference, Oxford, Mississippi, July 17-21, 2011.

--Roundtable chair, "Absalom, Absalom! at 75: Reflections and Reassessments," American Literature Association, Boston, MA, May 26-29, 2011.

--Panel chair, "Faulkner and Cather: Critical Intersections," American Literature Association, Boston, MA, May 26-29, 2011.

--Panel chair, "Imagining the Animal in Faulkner," Modern Language Association, Los Angeles, January 6-9, 2011.

--Panel chair, "Faulkner and the Uses of Philosophy," American Literature Association, San Francisco, May 29, 2010.

--Panel chair, "Teaching Barry Hannah," Oxford Conference for the Book, University of Mississippi, Oxford, March 6, 2010.

--Panel chair, "Faulkner and the Environment," Modern Language Association, Philadelphia, December 2009.

--Panel chair, "Topics in Faulkner Studies," American Literature Association, Boston, May 2009.

--"Dangerous Return: The Narratives of Jurisgenesis in William Faulkner's Requiem for a Nun," Rutgers Law and Humanities Conference, Rutgers U/Newark, April 23-25, 2009.

--Panel chair, "Historicizing Race in Faulkner," American Literature Association, San Francisco, May 2008.

--“Escapes and Diversions, Whoring and Trash: Two Case Studies in the Aesthetics, Psychology, and Economics of the Twentieth-Century American Short Story,” “The Stories of Flannery and Faulkner: A Conference and Celebration,” Georgia College and State University, Milledgeville, GA, April 3, 2008.

--Panel chair, “Writing about Larry Brown,” Oxford Conference for the Book, Oxford, MS, March 2007.

--“Toward a Postsouthern Cinema? The Example of Sharky’s Machine,” “Blues Tunes/Blues Texts: Music, Literature and Cultures in the Global South,” Southern American Studies Association, Oxford, Mississippi, February 2007.

--Panel chair, “The Blues in a Transnational Context,” “Blues Tunes/Blues Texts: Music, Literature and Cultures in the Global South,” Southern American Studies Association, Oxford, Mississippi, February 2007.

--“Lighting out of Civil Rights Territory: Suttree, the Quentin Problem, and the Postwar South.” “Suttree Come Home: A Conference and Celebration of the 25th Anniversary of the Publication of Cormac McCarthy’s Classic Novel,” Cormac McCarthy Society, Knoxville, 14-16 October 2004.

--“The Philosophy of Furniture, or, Light in August and the Material Unconscious,” “Faulkner and Material Culture,” Faulkner and Yoknapatawpha Conference, Oxford, Mississippi, July 2004.

--“Globalizing Whiteness: Two Recent Ideas from the Classroom,” “Teaching the New Southern Studies” panel, “The U.S. South in Global Context” symposium, Oxford, Mississippi, February 2004.

--“Economics of a Cracker Landscape: Poverty and Land Use in Two Southern Writers.” “Coming Nearer the Ground: Southern Literature and the Environment.” Association for the Study of Literature and the Environment symposium, Oxford, Mississippi, October 2001.

--“‘Coming to pieces on me’: Narrative Technique and Narratorial Anxiety in The Hamlet, or, Why the Long Summer is So Long,” “Faulkner’s Major Years,” sponsored by the Fondation William Faulkner, Rennes University 2, Rennes, France, October 2000.

--Panel chair, “Southern Autobiography,” Oxford Conference for the Book, Oxford, MS, April 2000,

--Session organizer and chair, “Southern Identity and the Sense of an Ending,” a panel sponsored by the Southern Literature Discussion Group, Modern Language Association, Chicago, December 1999.

--Session organizer and chair, “A Southern Miscellany: Prospects in Southern Literary Studies,” South Central Modern Language Association Convention, Memphis, October 1999.

--“‘And Now What’s To Do’: Faulkner, Reading, Praxis,” presented at the Society for the Study of Southern Literature special session on “Faulkner at 100,” MLA Convention, Toronto, December 1997.

--“Reading War on the Body: The Example of Bobbie Ann Mason’s In Country,” presented at “Southern Writers, Southern Writing,” Oxford, MS, July 1997.

--“Writing Blood: The Art of the Literal in Light in August,” “Faulkner and the Natural World,” Faulkner and Yoknapatawpha Conference, Oxford Mississippi, July 1996.

--“Who Are We and Where Are We Going? Thoughts on the State of Southern Literary Studies Today,” presented at “Southern Writers, Southern Writing,” Oxford, MS, July 1995.

--“Race, Politics, and Literature,” presented at the Southern American Studies Association conference on “Crossroads of Culture,” New Orleans, February 1993.

--“Bricolage, Courtroom Practice, Faulkner: Notes on Some Convergences,” presented at the American Bar Association conference on “Literature, History, Culture, and the Courtroom: Intersections,” Fort Worth, February 1993.

--“The Rhetoric of Exhaustion and the Exhaustion of Rhetoric: Erskine Caldwell in the Thirties,” presented at the Society for the Study of Southern Literature panel on “Southern

Literature and the Great Depression,” South Atlantic Modern Language Association Convention, Atlanta, November 1991.

--“Faulkner’s Forensic Fiction and the Question of Authorial Neurosis,” presented at the 1991 Faulkner and Yoknapatawpha conference, Oxford, Mississippi, August 1991.

--“The Faulknerian Forensic Figure and the Mississippi Connection,” a keynote address presented to the Southeastern chapter of the American Association of Law Librarians, Oxford, Mississippi, April 1991.

#### Lectures, Invited Talks, Panels:

--“Faulkner’s ‘Spotted Horses’ Episode: Judgment and Justice in the Yoknapatawpha Ur-Text,” Federal District Court Law and Humanities Seminar, Oxford, MS, October 8, 2011

--“‘Barn Burning,’ Absalom, Absalom!, and Rowan Oak: The Cultural Politics of the Southern Plantation House,” visiting students from Colorado College Faulkner course, Oxford, MS, September 2011.

--“Faulkner’s Rowan Oak,” Ole Miss Women’s Council scholars, Oxford, MS, August 2011.

--“Intruders in the Dust: William Faulkner’s Novel and Clarence Brown’s Film,” Sesquicentennial Series, St. Peter’s Episcopal Church, February 2011.

--“Faulkner’s Rowan Oak,” Natchez Road Scholars, October 2010.

--“Faulkner’s Courthouse and the Legal Origins of Yoknapatawpha,” Federal District Court Law and Humanities Seminar, Oxford, MS, October 9, 2010.

--“The Legal Beginnings of Yoknapatawpha,” U.S. Military Academy, May 17, 2010.

--“The Modernity of Faulkner’s As I Lay Dying,” videoconference with AP English class, West Genesee High School, Camillus, NY, November 2009.

--“Judgment, Justice, and the Jobean Dilemma: Flannery O’Connor’s ‘Revelation,’” Federal District Court Law and Humanities Seminar, Oxford, MS, October 3, 2009.

--Panel chair, “Absalom, Absalom!,” “Southern Writers, Southern Writing” conference, Oxford, MS, July 2009.

--“Judgment, Justice, and Property in Faulkner’s ‘Barn Burning,’” Federal District Court Law and Humanities Seminar, Oxford, MS, September 6, 2008.

--Panel chair, “Southern Writers, Southern Writing” conference, Oxford, MS, July 2008

--“Southern Studies and the Environmental Studies Minor,” “Green Bag” lunch presentation with Ann Fisher-Wirth, U of Mississippi, April 2008.

--Panel chair, “Southern Writers, Southern Writing conference,” Oxford, MS, July 2007

--Panel chair, “Southern Writers, Southern Writing conference,” Oxford, MS, July 2006

--“Bill Brown’s Sense of Regional Things,” English Department New Americanist Colloquium, University of Mississippi, March 31, 2006.

--“Bad Hats, Identity Crises, and Unexpected Convergences: Flannery O’Connor’s ‘Everything that Rises Must Converge.’” Lenten literature series, Episcopal Church of the Advent, Sumner, Mississippi, April 2006.

--“Flannery O’Connor’s Contributions to Southern and American Literature,” Oxford Conference for the Book, Oxford, MS, 8 April 2005.

--“Mystery and Incompleteness, Fundamentalism and Distortion: Flannery O’Connor’s ‘The River’ and ‘Parker’s Back,’” a talk to visiting Russian writers, University of Mississippi, April 2005.

--“From Pigs in Space to Wart Hogs from Hell: A Porcine Chain of Being in Flannery O’Connor’s ‘Revelation,’” Lenten literature series, Episcopal Church of the Advent, Sumner, Mississippi, March 2005.

--Panel chair, “Southern Writers, Southern Writing,” Oxford, Mississippi, July 2004.

- “Greenleaf”: Flannery O’Connor’s Springtime Story,” Lenten Literature Series, Episcopal Church of the Advent, Sumner, Mississippi, March 2004,
- “The U.S. South in Global Context: A Report from the Recent Symposium in Oxford, Mississippi,” American Studies Research Seminar, Renvall Institute for Area Studies, University of Helsinki, March 2004.
- “The Philosophy of Furniture: Faulkner’s Light in August and the Material Unconscious,” Literature Department Doctoral Research Seminar, University of Turku, Finland, March 2004.
- Panel chair, “Busy Bodies,” “Southern Writers, Southern Writing” conference, Oxford, MS, July 2003.
- “Poor White Trash: A Social and Racial Problem in Three Depression-Era Stories by Eudora Welty,” Literature Department Doctoral Research Seminar, University of Turku, Finland, May 2003.
- “Vietnam War Representation: An American Countertradition,” Department of English, University of Vaasa, Finland, March 2003.
- “Mississippi Delta Blues: The Emergence of a Modern African American Expressive Form,” Department of English, University of Vaasa, Finland, March 2003. [I also gave this talk to the American Studies Research Seminar at the Renvall Institute, University of Helsinki, in March 2003, and to the Department of English, University of Oulu, in November 2002.]
- “The Southern Female Coming of Age Narrative as a Drama of Difficult Embodiment in Porter’s Miranda Stories,” Faculty/Graduate Colloquium in American Studies, University of Uppsala, Sweden, February 2003.
- “Black Boy/American Hunger and the Legacy of Slave Narrative,” Department of English, University of Uppsala, February 2003.
- “Manual Discourse: A Problem in Mark Twain’s America,” English Department Research Seminar, University of Turku, Finland, January 2003. [I also gave this talk to the American Studies Research Seminar at the Renvall Institute, University of Helsinki, in November 2002.]
- “Southern Poor-White Representation: A Brief History and Some Guiding Themes,” Department of English, University of Oulu, Finland, November 2002.
- “Economics of a Cracker Landscape: Poverty as an Environmental Issue in Two Southern Writers,” Graduate School of the Americas, Turku, Finland, October 2002.
- “The Photography of Eudora Welty,” “American Voices” Seminar, Turku, Finland, October 2002.
- “Knowing, Believing, and Doing All Right By Yourself: The Problem of Faith in Flannery O’Connor’s ‘A Good Man is Hard to Find,’” “Literature and Faith” series, Episcopal Church of the Advent, Sumner, Mississippi, March 2001
- “Thinking Like Writers, Thinking Like Critics: Teaching Sophomore Literature at the University of Mississippi,” presented at the Workshop on Composition and Literature, Oxford, MS, August 1999.
- “The Poor-White Body: Some Preliminary Observations,” Southern Studies Brown Bag luncheon series, Oxford, MS, October 1998.
- “Robert Penn Warren: His Life and Work,” presented to the Junta Club of New Albany, MS, September 1997.
- Panel participant, “Faulkner’s Centennial,” Southern Studies Brown Bag Luncheon series, Oxford, MS, September 1997
- “The Literature Classroom: Reading, Writing, Teaching, Craft,” presented at the Workshop on Composition and Literature, Oxford, MS, August 1997.
- “Southern Literature and Southern Religion: An Adversarial Relationship,” St. Peter’s Episcopal Church, Oxford, July 1997.

- “The Literary History of the South: Four Phases,” presented to the Southern Studies Teachers Institute, Oxford, MS, June 1997.
- “The Core Curriculum Debate: Some Groundwork,” U of Mississippi Faculty Forum series, February 18, 1997.
- “Southern Literature,” presented as part of the North Side High School Program, Oxford, MS, Summer 1996.
- “Southern Literature: Some Historical Background,” presented to the Southern Studies Teachers Institute, Oxford, MS, June 1996.
- “Eudora Welty,” Coterie Club of Oxford, April 1996.
- “Writing Blood: Race, Modernism, and Representation in Light in August,” presented to the University of Mississippi English Department Colloquium on Modernism, Oxford, MS, March 1996.
- “Dawn Comes to the Boonies: The Female Body and the ‘Veterans’ of Vietnam in Bobbie Ann Mason’s In Country,” presented to the University of Mississippi English Department Colloquium on Modernism, Oxford, MS, March 1995.
- “Uncovering the Body, Discovering Ideology: Segregation and Sexual Hygiene in Lillian Smith’s Killers of the Dream,” presented to the Colloquium on Research in Southern Studies, sponsored by the University of Mississippi Department of Southern Studies, Oxford, MS, March 1994.
- “Fingerprinting, Palmistry, Race: The Real ‘Tragedy’ of Twain’s Pudd’nhead Wilson,” presented to the University of Mississippi English Department Colloquium on Modernism, Oxford, MS, March 1993.
- “The Fort/Doll Game: Exploratory Repetition in Beyond the Pleasure Principle,” presented to the University of Mississippi English Department Colloquium on Modernism, Oxford, MS, March 1992.
- “War and the Woman Writer: Margaret Mitchell and Bobbie Ann Mason,” presented to the Browning Society, Oxford, MS, Spring 1991.
- “Flannery O’Connor’s Short Stories,” 3-part workshops conducted at St. Peter’s Episcopal Church, June-July 1990, 1991, and 1993.
- “Faulkner’s Cosmos and the Question of Regionalism,” presented to USIA-sponsored visiting writers from the U.S.S.R., April 1990.
- “Faulkner’s Men at Law,” Southern Studies Brown Bag Luncheon Series, Oxford, September 1989.

Courses Taught, University of Mississippi:

- English 200, Introduction to Literature
- English 207H, Honors Sophomore Literature, part 1
- English 208H, Honors Sophomore Literature, part 2
- English 304, American Literature from the Civil War to the Present
- English 368, Survey of Southern Literature
- English 404, Background of American Literary Culture (The Literary Culture of the Vietnam War) [N.B. Also taught as ENGL 461, Studies in Contemporary American Fiction]
- English 422, Seminar in the Works of a Major Author: Cormac McCarthy
- English 466, The Fiction of Faulkner’s Yoknapatawpha County
- English 475, Southern Environmental Writing
- English 498, Literature and Law: An Introduction
- English 499, Senior Thesis
- English 541, English Literature of the Eighteenth Century (Law, Literature, and Culture in Eighteenth-Century England)



English 569, Twentieth Century Southern Literature  
English 605, Directed Reading in American Literature (Vietnam Representation)  
English 661, Faulkner  
English 663, Major American Authors of the Twentieth Century (Flannery O'Connor and Walker Percy)  
English 663, Major American Authors (Zora Neale Hurston and Richard Wright)  
English 663, Major American Authors (Cormac McCarthy)  
English 670, Studies in Modern American Literature (The Literature of the Vietnam War)  
English 675, American Literary Regionalism (Southern Literature and Literary Theory)  
English 676, Studies in Southern Literature (Reading [for] the Body in Southern Narrative)  
English 676, Studies in Southern Literature (The Poor-White Body)  
English 676, Studies in Southern Literature (Writing the South, 1877-1897)  
English 676, Studies in Southern Literature (Southern Pre-Nascence: Writing the South, 1898-1918)  
English 691, Colloquium on Modernism  
English 692, Cultural Studies (Law, Literature, Culture: An Introduction)  
English 695, Directed Reading in American Literature (Vietnam War Writing; The Beats and the Counterculture; Faulkner and the Bible; The Writings of Larry Brown)  
Honors 101, Freshman Honors Seminar I: Individual and Society; Visions of Self  
Honors 102, Freshman Honors Seminar II: Individuals and the Transcendent; Experience and the Natural World  
Southern Studies 101, Introduction to Southern Studies  
Southern Studies 605, Directed Reading (Southern Women Writers; Cormac McCarthy; Southern Environmental Writers)

Courses taught, University of Turku / Åbo Akademi University:

William Faulkner, Richard Wright, Eudora Welty: Three Mississippis, Three Souths (Department of English, University of Turku, fall 2002)  
Twentieth-Century Southern Literature and Literary Theory (Department of Literature, University of Turku, fall 2002)  
Seminar: Three Mississippis, Three Souths (Department of English, University of Turku, spring 2003)  
American Literature and Realia, 1950-2000 (Department of English, Åbo Akademi University, spring 2003)  
Twentieth-Century Specialization: The American South (Department of English, Åbo Akademi University, spring 2003)  
Survey of 19th and 20th Century Southern Literature (Department of English, University of Turku, spring 2004)

Theses and Dissertations directed to completion, University of Mississippi:

--Kenneth Wesley Berry, "Squandering the Female Body, or 'An index to the rancor of the Long financial debate': Sexuality, Class Tension, and the Legend of the He-Man Woman Hater in Robert Penn Warren's The Cave and A Place to Come to" (M.A. thesis, English, 1995)  
--Cristina Bortolami, "Issues of Race in Carson McCullers's 'The March,' 'Hush Little Baby,' and 'The Man Upstairs'" (M.A. thesis, Southern Studies, 1991)

- Karen Brickey, "Flannery O'Connor's Depiction of Baptism, the Eucharist, and Marriage: The Convergence of the Orthodox with the Unorthodox" (Senior Honor's thesis, English, 2006)
- Anita Bryan, "Coping with Modernity: A Heideggerian Reading of the Novels of Walker Percy" (Ph.D. diss., English, 2002)
- Cecile Dianne Bunch, "Sacred Expenditures: Eroticism, Sacrifice, and Mysticism in the Fiction of Flannery O'Connor" (Ph.D. diss., English, 1998)
- Scott Chancellor, "William Faulkner's Hebrew Bible: Empire and the Myths of Origins" (Ph.D. diss., English, 2011)
- Ben Child, "Looking Over That Country Again: The Country and the City in Southern Modernism and Postmodernism" (M.A. thesis, English, 2009)
- Brendan Conroy, "The Quest for Voice in Three Novels by Zora Neale Hurston" (M.A. thesis, English, 1997)
- John David Cox, "Traveling Texts: Southern Travel Narratives and the Construction of American National Identity, 1782-1865" (Ph.D. diss., English, 2000)
- Ashley Craig, "Power, Sex, and Jesus: Representations of Poor-White Women" (M.A. thesis, English, 2002)
- Robert Cummings, "'Seven Different Facets of One Field': Land, Ownership, and Identity in Faulkner's Go Down, Moses" (M.A. thesis, English, 1999)
- Andrea Woods Chiodo, "The Earth's Long Chronicle: Geological and Archeological Imagery in William Faulkner's Yoknapatawpha Novels" (M.A. thesis, 1994)
- Anne Evans, "Sacred Rupture: Bataillean Concepts in the Short Stories of Flannery O'Connor" (M.A. Thesis, Southern Studies, 2000)
- Peter Alan Froehlich, "Frontier/Grotesque in the Novels of William Faulkner" (Ph.D. diss., English, 2003)
- John Fuller, "Faulkner's Wake: The Emergence of Literary Oxford" (Senior Honors thesis, 2005)
- Ira Eugene Gaddy, "The Body and the Mind: Linked But Separate" (Senior Honor's thesis, 2001)
- Nathaniel Gee, "The Roman Analogy in Three Cold War Films: Ben-Hur, Spartacus, and The Fall of the Roman Empire" (M.A. thesis, English, 2001)
- Barry Gildea, "Estranged Fruit: Making and Unmaking in Mississippi's Jails" (M.A. thesis, Southern Studies, 1995)
- Matthew Guinn, "Agrarian Prophecy Fulfilled: The Grit Emigré in Harry Crews' Fiction" (M.A. thesis, 1995)
- Shirley A. J. Hanshaw, "Re-Membering and Survival in African American Vietnam War Fiction" (Ph.D. diss., English, 2003)
- LeeLee Haraway, "An Examination of Deflationary Humor in the Short Fiction of Flannery O'Connor and Ellen Gilchrist" (Senior thesis, English, 1992)
- Robert Hodges, "Southern Noir" (M.A. thesis, English, 2011)
- Christy Garner Hughes, "Gail Godwin: Reshaping the Myth of Southern Woman" (M.A. thesis, English, 1993)
- Sherry Compton Jeffries, "New World Order" (D.A. Doctoral Essay, English, 2001)
- Lindgren Johnson, "Race Matters, Animal Matters: Resistance to Speciesism in the Fight for Racial Justice in African American Literature and Culture, 1838-1929" (Ph.D. diss., English, 2010)
- Kathy W. Kostopulos, "James Dickey and the Female Imaginary: Re-Visioning Landscape in Poems 1957-1967 and Deliverance" (M.A. thesis, English, 1995)
- Ashley Lancaster, "Altruistic Mothers and Sexual Predators: Creating the Poor-White Woman in Twentieth-Century Southern Literature" (Ph.D. diss., English, 2007)

- Jennifer E. Lee, "Listen to the Silence: Feminine Identity and Possibility of Love in the Novels of Walker Percy" (M.A. thesis, English, 1994)
- Joan Lucas, "The Death Penalty: Why Should I Oppose a Punishment That Has So Many Arguments in its Favor?" (Senior Honor's thesis, 2002)
- Robert R. Pearson, "Southern Gothic as a Genre" (M.A. thesis, English, 1995)
- Katherine Rawson, "Foodways in Faulkner" (M.A. thesis, English, 2007)
- Frank Ridgway, "Reading the Impurities: Repetition and Authorship in the Late Warren" (M.A. Thesis, English, 2002)
- Gabriel Rikard, "An Archeology of Appalachia: The Relationship between Authority and the Mountaineer in Cormac McCarthy's Appalachian Works" (Ph.D. diss., English, 2008)
- Peyton Smith, "Rooted in Redemption: A Study of The Relationship Between Religion and Suffering in Contemporary Southern Literature" (Senior Honor's Thesis, English, 2008)
- Nona Lee Staten, "The Achievement of Mark Steadman" (M.A. thesis, English, 1997)
- Joseph Thompson, "Problems of Bakhtin Scholarship: Reconstituting Bakhtin's Importance in the Human Sciences" (M.A. thesis, English, 2010)
- Kacy Dowd Tillman, "The Epistolary Salon: Eighteenth- and Nineteenth-Century Letters as a Vehicle for Female Authorship" (co-directed with Jaime Harker) (Ph.D. diss., English, 2008)

Service to the Profession:

- President, William Faulkner Society (2009-2012; Vice President 2006-2009)
- Advisory Board, Digital Yoknapatawpha project, U of Virginia
- Scandinavian Review Committee, Council for the International Exchange of Scholars (CIES), 2006-2008
- Editorial Boards, Modern Fiction Studies, Southern Studies: An Interdisciplinary Journal of the South, The Faulkner Journal
- Program Committee, "Blues Tunes/Blues Texts: Music, Literature and Cultures in the Global South," Southern American Studies Association, Oxford, Mississippi, February 2007.
- Co-editor (and co-founding editor), Journal x: A Journal in Culture & Criticism, 1996-2001.
- Book manuscript reviewer: Palgrave Macmillan, University Press of Mississippi, Louisiana State University Press, University of Georgia Press
- Outside reviewer for Mississippi Quarterly, Genre, Mosaic, Journal x, The Faulkner Journal, Critique, Modern Fiction Studies, Southern Studies, Twentieth-Century Literature
- Executive Committee, Southern Literature Discussion Group, Modern Language Association (1995-2000, Chair 1999-2000)
- Outside reviewer for tenure and promotion applications at the University of Michigan, Texas Christian University, and the University of North Carolina, Greensboro
- Fulbright Research Sponsor, Shouwen (Albert) Pan, Jilin University, Changchun, CHINA (2000-2001 academic year)

Service, University of Mississippi:

- Strategic Planning Council, 2010-2013
- Sabbatical Leave Review Committee, 2011-2012
- Committee on Tenure and Promotion Appeals, 2010-2011
- Faculty advisor, Campus for Clean Energy student organization
- Affiliated Faculty, Sarah Isom Center for Women and Gender Studies Program, 2006-

Affiliated Faculty, Phi Beta Kappa  
 Chancellor Search Advisory Committee, 2009  
 Committee on Academic Freedom and Faculty Responsibility, 2008-2010  
 Chancellor's Task Force on Alcohol, 2006-2007  
 Honors Council, 2006-2010  
 Faculty Senate Task Force on the Environment, 2007-2009  
 Advisory Committee for the Environmental Studies Minor, College of Liberal Arts,  
 2006-  
 Provost's Task Force on Graduate Education, 2004-2005  
 Faculty Senate, 1997-2000, 2006-09 (Senate Vice Chair, 08-09; Chair, Comm. on Faculty Governance, 07-08)  
 Graduate Council, 1998-2002, 2003-2005  
 University Lecture Series Standing Committee, 2000-2001  
 University Library Council, 1999-2002  
 Steering Committee, Faulkner and Yoknapatawpha Conference, 1995-present  
 Steering Committee, Sarah Isom Center for Women and Gender Studies Program, 1998-2002, 2003-2005  
 Steering Committee, Oxford Conference for the Book, 2005-present  
 Search Committee for the Director of the Sarah Isom Center, 1999-2000  
 Search Committee for the Assistant Director of the Sarah Isom Center for Women, 2002  
 Judge, St. Andrews Literary Competition, Essay division, spring 2001  
 Burlington-Northern Faculty Achievement Award Selection Committee, 1999  
 SACS Self-review Committee on Educational Programs, 1997-99  
 Undergraduate Grade Appeal Committee, Fall 1997  
 Judge, Gray and Coterie Awards in Southern Studies, 1993-1994, 1997  
 Search Committee for the Director, McDonnell-Barksdale Honors College, 1996-97  
 Scholar's Bowl judge, spring 1994  
 Scholar's Conference lecturer, fall 1994

Service, Department of English:

Director of Graduate Studies, Dept. of English, 2000-2002, 2003-2005  
 Assistant Director of Graduate Studies, Dept. of English, Spring 1991-Spring 1993  
 Chair, English Department search committee (Screenwriting/Film Studies), 2010-2011  
 Chair, English Department search committee (Instructional Assistant Prof.), 2009, 2010  
 Chair, English Department search committee (postcolonial studies), 2007-2008  
 Chair, English Department Tenure and Promotion Review Committee, 1996-98  
 English Department Advisory Committee, 1999-2000  
 English Department Faulkner Conference Steering Committee, 1999-2002, 2003-  
 English Department Teaching Staff Oversight Committee, 2000-2002, 2003-2005  
 English Department Assessment Steering Committee, 2000-2002, 2003-2005  
 English Department Search Committees, 1996-97  
 English Department Committee on Curricular Revision, 1989-91  
 English Department Graduate Studies Committee, 1989-90, 1991-95, 1996-98, 1999-2005, 2007-2009, 2010-2011 (chair 2000-2002, 2003-2005)  
 English Department Undergraduate Studies Committee, 1995-96  
 English Department Teaching Fellowships Committee, 1991-93, 1994-95  
 English Department Graduate Admissions Committee, 1991-93, 1994-95  
 Chair, English Department Preliminary Exams Committee, 1991-93, 1994-95  
 English Department T.A. Mentor Committee, 1990-91, 1993-96  
 English Department Creative Writing Awards Committee, 1991-92, '93-95, '98-99

Faculty Advisor, Potlatch literary magazine, 1989-92

Faculty Advisor, The Yalobusha Review literary magazine, 1994-95

Areas of Special Interest: Southern literature; the body in literature and culture; critical whiteness studies; law and humanities; narrative; literary theory; Faulkner; Flannery O'Connor; Walker Percy; Richard Wright; Zora Neale Hurston; Cormac McCarthy; the literature and culture of the Vietnam War.

Membership in Professional Organizations: MLA, ALA, ASA, Association for the Study of Literature and the Environment; Society for the Study of Southern Literature, Society for the Study of Narrative Literature, William Faulkner Society, Cormac McCarthy Society, Eudora Welty Society

