

The West/African Americans/The Long Nineteenth Century

Jesse Gant

UW-Madison, Department of History

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During the nineteenth century ivory over-topped all rivals in trade value—even slaves. The uses of ivory were wide and novel—it played the same part in the nineteenth century as do plastics in the mid-twentieth—but it was always a much more expensive article. Export citation Request permission. Copyright. 13 Jumbe Kimemata, an ivory trader, possessed a tusk weighing 264 lb. and three others of 220 lb. each. Teleki obtained a tusk weighing 228 lb. The Natural History Museum, Kensington, London, possesses a tusk 11 ft. 5½ in. long and weighing 236 lb. 14 Tipu Tib, the well-known ivory trader, who, with his father, traded for ivory at Ujiji and west of Lake Tanganyika, on his first trading expedition concentrated on small tusks. The West/African Americans/The Long Nineteenth Century Jesse Gant UW-Madison, Department of History 2011. Anderson, Gary Clayton, and Kathleen Chamberlain. Power and Promise: The Changing American West. New York: Pearson Longman, 2008. Andrews, Dee E. The Methodists and Revolutionary America, 1760-1800: The Shaping of an Evangelical Culture. Generations of Captivity: A History of African-American Slaves. Cambridge, Mass.: Belknap Press of Harvard University Press, 2003. _____. Many Thousands Gone: The First Two Centuries of Slavery in North America. Cambridge, MA: Belknap Press of Harvard University Press, 1998. Berry, Stephen William. American West — White Man’s Opinion of the Plains Indians. As the population of America grew, so people began to move away from the cities and towns onto the Plains. At first the Indians welcomed the settlers; it was their belief that the land should be shared. The Great American Desert was the name given, in the first half of the nineteenth century, to the area west of the Mississippi river. At the time, the area was only inhabited by tribes of native American Indians. White Americans considered it to be unfit for American West — Timeline. A historian of the Ottoman Empire and modern Turkey, he is a publisher of popular history, a podcaster, and online course creator. Read Scott’s Full Bio. Loading