

lucas samaras

Né en 1936 à Kastoria, Macédoine, Grèce.
Vit et travaille à New York, Etats-Unis depuis 1948.

Formation, Prix et Bourses

- 1962 Conservatoire d'Art Dramatique, New York, Etats-Unis (Elève de Stella Adler).
- 1959 Columbia University, New York, Etats-Unis. (Etudie l'histoire de l'art avec Meyer Shapiro). Bourse Woodrow Wilson.
- 1955-59 Bourse pour Rutgers University, New Brunswick, Etats-Unis. (Etudie avec Alan Kaprow et George Segal).
- 1951 Memorial High School. Etudie avec Fabian Zaccone.

Expositions Personnelles (Sélection)

- 2017 *Lucas Samaras : Gold*, Salon 94 Design, New York, Etats-Unis
New York City, No-Name, Re-Do, Seductions, Pace Gallery, New York, Etats-Unis
- 2016 *Dreams in Dust: Lucas Samaras Pastels*, Morgan Library & Museum, New York, Etats-Unis
- 2015 *Samaras: Album 2*, Pace Gallery, 510 West 25th Street, New York, Etats-Unis
Lucas Samaras: Chairs and Pastels, Peder Lund, Oslo, Norvège
Lucas Samaras, Galerie Xippas, solo show artgenève15, Genève, Suisse.
- 2014 *Lucas Samaras : Reflections*, Albright-Knox Art Gallery, Buffalo, Etats-Unis
Lucas Samaras : Prints and Albums, Pace Prints, New York, Etats-Unis
Lucas Samaras : Offerings from a Restless Soul, Metropolitan Museum of Art, New York, Etats-Unis
- 2013 *Lucas Samaras : Pastels*, Craig F. Starr Gallery, New York, Etats-Unis.*
- 2012 *Lucas Samaras : XYZ*, Pace Gallery, 508 West 25th Street, New York, Etats-Unis.*
- 2011 *Lucas Samaras : Photoworks*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Etats-Unis
- 2010 *Lucas Samaras : Poses*, The Pace Gallery, 534 West 25th Street, New York, Etats-Unis*
Lucas Samaras : Polaroids from the 70s, Peder Lund, Oslo, Finlande
- 2009 *Lucas Samaras : Paraxena*, 53^{ème} Biennale de Venise, pavillon grec ; commissaire: Matthew Higgs, ministère grec de la culture, Venise, Italie.
- 2008 *Lucas Samaras : NYC Chairs*, Pace Wildenstein, New York, Etats-Unis.*
New Histories of Photography 13: Lucas Samaras, International Center of Photography, New York, Etats-Unis
- 2007 *Lucas Samaras*, Galerie Stephen Friedman, Londres, Grande-Bretagne.*
Lucas Samaras : Sculptures, Pastels and Photographs, Russell Bowman Art Advisory, Chicago, Etats-Unis.
- 2006 *Lucas Samaras: iMovies*, PaceWildenstein, New York, Etats-Unis.
- 2005 *Lucas Samaras, PhotoFlics (iMovies) and Photo-Fictions (A to Z)*, Pace Wildenstein, New York, Etats-Unis.*

- Lucas Samaras: A Retrospective*, Pinacothèque Nationale d'Athènes – Musée d'Alexandros Soutzos, Athènes, Grèce.*
- 2004 *Lucas Samaras*, Rena Bransten Gallery, San Francisco, Etats-Unis.
Lucas Samaras: Photofictions, Waddington Galleries, London, Grande-Bretagne*
- 2003 *Unrepentant Ego : The Self-Portraits of Lucas Samaras*, Whitney Museum of American Art, New York, Etats-Unis.*
Lucas Samaras: Photofictions, Pace Wildenstein, New York, Etats-Unis.*
- 2002 *Lucas Samaras: Mutations*, Galerie Xippas, Paris, France.*
- 2001 *Lucas Samaras: Paint*, Pace Wildenstein, New York, Etats-Unis.*
- 2000 *Lucas Samaras: Sitings, 1978-1980*, Galerie Xippas, Paris, France.*
- 1999 *Lucas Samaras: Reconstructions*, Jay Grimm, New York, Etats-Unis.
- 1998-99 *Lucas Samaras: Gold*, Pace Wildenstein, New York, Etats-Unis.*
- 1997 *Lucas Samaras: Photo-Transformations 1973-1976*, Galerie Xippas, Paris France. *
Lucas Samaras: Photo-Transformations, Pace Wildenstein, Los Angeles, Etats-Unis.
- 1996-97 *Lucas Samaras: Pastels*, Pace Wildenstein, Los Angeles, Etats-Unis.
- 1996 *Lucas Samaras: Kiss Kill - Perverted Geometry - Inedibles - Self-Absorption*, Pace Wildenstein, New York, Etats-Unis. *
Lucas Samaras: Photo Transformations 1973-1976, Pace Wildenstein, 142 Greene Street, New York, Etats-Unis. *
- 1995 *Lucas Samaras*, Gallery Seomi, Séoul, Corée.
- 1994 *Lucas Samaras: Cubes, Pragmata and Trapezoids*, Pace Wildenstein, New York, Etats-Unis. *
- 1993 *Lucas Samaras: Pastels*, The Pace Gallery, New York, Etats-Unis.*
- 1992 *The Photographs of Lucas Samaras: Selections from a Recent Gift*, The Museum of Modern Art, New York, Etats-Unis.
- 1991 *Lucas Samaras (Self: 1961-1991)*, rétrospective, Yokohama Museum of Art, Yokohama Hiroshima City Museum of Contemporary Art, Hiroshima, Japon. *
Lucas Samaras, Galerie Xippas, Paris, France.
Lucas Samaras: Recent Works, Hokin Gallery Inc., Bay Harbor Islands, Floride, Etats-Unis.
Lucas Samaras: Slices of Abstraction, Silvers of Passion and/or Mere Decor, The Pace Gallery, New York, Etats-Unis. *
Lucas Samaras, Pace/MacGill Gallery, New York, Etats-Unis.*
- 1990 *Lucas Samaras*, Waddington Galleries, Londres, Grande-Bretagne. *
- 1989-90 *Samaras on Paper*, Metropolitan Museum of Art, New York, Etats-Unis
- 1989 *Samaras: Photographs, 1969-1987*, Tampa Museum of Art, Florida, Etats-Unis.
- 1988-89 *Lucas Samaras: Objects and Subjects: 1969-1986*, Denver Art Museum, Denver, Colorado, Etats-Unis; exposition itinérante : The National Museum of American Art, Washington ; The High Museum of Art, Atlanta; The Center for the Fine Arts, Miami; Virginia Museum of Fine Arts, Richmond, Virginia; Museum of Fine Arts, Boston, Etats-Unis. *
- 1988 *Lucas Samaras: Boxes and Mirrored Cell*, The Pace Gallery, New York, Etats-Unis. *
Lucas Samaras: Figures and Still Life, Pace/MacGill Gallery, New York, Etats-Unis. *
- 1987 *Lucas Samaras: Chairs and Drawings*, The Pace Gallery, New York, Etats-Unis. *
- 1986 *Lucas Samaras: Spectators, Pastels, and Panoramas*, Mayor Gallery, Londres, Grande-Bretagne
Lucas Samaras, Serpentine Gallery, Londres, Grande-Bretagne
Lucas Samaras, Jean Bernier Gallery, Athènes, Grèce *
Lucas Samaras: Panoramas and Adjustments, Pace/MacGill Gallery, New York, Etats-Unis
- 1985 *Lucas Samaras : Paintings*, The Pace Gallery, New York, Etats-Unis.*

- 1984 *Lucas Samaras: Chairs, Heads, Panoramas*, The Pace Gallery, The Pace Gallery, New York, Etats-Unis. *
Lucas Samaras : Pastels, rétrospective, Wildenstein, New York, Etats-Unis.
- 1983-84 *Lucas Samaras : Photos Polaroid Photographs*, 1969-1983, Rétrospective des polaroïds organisée par la Polaroid International Collection; Exposition itinérante : Centre Georges Pompidou, Paris, France; Musée d'Art et d'Histoire, Fribourg, Suisse; Frankfurter Kunstverein, Francfort, Allemagne; International Center of Photography, New York, Etats-Unis ; Center for Creative Photography, University of Arizona, Tuscon, Etats-Unis; Phoenix Art Museum, Phoenix, Etats-Unis; Krannert Art Museum, Champaign, Etats-Unis; Lowe Art Museum, University of Miami, Coral Gables, Etats-Unis; Serpentine Gallery, Londres, Grande-Bretagne; Kennedy Gallery, Cambridge, Etats-Unis; Photographic Research Center, Boston, Etats-Unis; Museum of Photographic Arts, San Diego, Etats-Unis. *
- 1983 *Lucas Samaras*, Jean Bernier Gallery, Athènes, Grèce.
- 1981-83 *Samaras : Pastels*, Denver Art Museum, Denver, Etats-Unis. Exposition itinérante : Lowe Art Museum, University of Miami, Coral Gables, Florida; Madison Art Center, Madison, Wisconsin; Walker Art Center, Minneapolis, a; Portland Art Museum, Portland; Art Museum of South Texas, Corpus Christi; Institute of Contemporary Art, Boston, Etats-Unis. *
- 1982 *Lucas Samaras : Pastels et Bronzes*, The Pace Gallery, New York, Etats-Unis.*
- 1981-82 *Samaras*, Galerie Watari, Tokyo, Japon.
- 1980-81 *Lucas Samaras : Reconstructions, Photo-transformations*, The Pace Gallery, Columbus, Etats-Unis.
Lucas Samaras : 8 x 10" Sitings, The Pace Gallery, New York, Etats-Unis.
- 1980 *Currents 8: Lucas Samaras Reconstructions 1979-1980*, St. Louis Art Museum, Missouri, August 15-October 12, 1980. (Brochure)
Lucas Samaras: Reconstructions, Margo Leavin Gallery, Los Angeles, Etats-Unis.
- 1979-80 *Lucas Samaras: New Reconstructions*, The Pace Gallery, New York, Etats-Unis. *
- 1979 *Lucas Samaras: Reconstructions*, Richard Gray Gallery, Chicago, Etats-Unis.*
- 1978-79 *Lucas Samaras: Reconstructions and Photo-Transformations*, Akron Art Museum, Ohio, Etats-Unis
- 1978 *Lucas Samaras*, Jean Bernier Gallery, Athènes, Grèce
Lucas Samaras, Mayor Gallery, Londres, Grande-Bretagne
Samaras: Reconstructions, The Pace Gallery, 32 East 57th Street, New York, February 18-March 18, 1978.
- 1977 *Viewpoints: Lucas Samaras*, Walker Art Center, Minneapolis, Etats-Unis
Lucas Samaras: Photo-Transformations with Polaroid SX-70, Zabriskie Gallery, Paris, France
- 1976-77 *Lucas Samaras: Phantasmata*, The Pace Gallery, New York, Etats-Unis.*
- 1976 *Lucas Samaras: Himself and Others*, Margo Leavin Gallery, Los Angeles Etats-Unis.
- 1976-75 *Lucas Samaras: Photo-transformations*, University Art Museum, California State University, Long Beach, Exposition itinérante: University of North Dakota Art Gallery, Grand Forks; Wright State University Art Gallery, Dayton, Ohio; Institute of Contemporary Art, Boston; Modern Art Pavilion, Seattle Art Museum, Etats-Unis; A.C.A. Gallery, Alberta College of Art, Calgary, Canada.*
- 1975 *Samaras 1974*, The Museum of Modern Art, New York, Etats-Unis.
Lucas Samaras, Makler Gallery, Philadelphia, Etats-Unis. *
Samaras and Some Others, (Découpages, Dessins et Boîtes, Red Room with Green Figures), The Pace Gallery, New York, Etats-Unis.*
- 1974 *Lucas Samaras: Photo-Transformations*, The Pace Gallery, New York, Etats-Unis
Red Room with Green Figures, California State University, Long Beach, Etats-Unis.
Photo-transformations, The Pace Gallery, New York, Etats-Unis. *
- 1972-73 *Lucas Samaras: New Chicken Wire Boxes*, The Pace Gallery, New York, Etats-Unis
Lucas Samaras: Rétrospective, Whitney Museum of American Art, New York, Etats-Unis.*

- 1972 *Lucas Samaras: AutoPolaroids, Boxes, Chairs*, Marcus-Krakow Gallery, Boston, Etats-Unis.
- 1971 *Lucas Samaras*, Phyllis Kind Gallery, Chicago, Etats-Unis.
Lucas Samaras: Boxes, Museum of Contemporary Art, Chicago, Etats-Unis.*
Lucas Samaras: Stiff Boxes, The Pace Gallery, New York, Etats-Unis.
Lucas Samaras: Auto-Polaroids, The Pace Gallery, New York, Etats-Unis.
- 1970 *Lucas Samaras*, Kunstverein Museum, Hannover, Allemagne
Lucas Samaras: Chair Transformations, The Pace Gallery, New York, Etats-Unis.*
- 1969 *Lucas Samaras*, Galerie der Spiegel, Cologne, Allemagne.
Lucas Samaras: Book, Sachs Print Gallery, The Museum of Modern Art, New York, Etats-Unis.
- 1968 *Lucas Samaras: Boxes/Transformations*, The Pace Gallery, New York, Etats-Unis.
- 1966 The Pace Gallery, New York, Etats-Unis.
- 1964 *Lucas Samaras*, Green Gallery (Chambre (Room #1), Boîtes, plastiques), New York, Etats-Unis.
Lucas Samaras: Boxes, Dwan Gallery, Los Angeles, Etats-Unis.
- 1962 *Lucas Samaras*, Sun Gallery, Provincetown, Etats-Unis.
- 1961 *Lucas Samaras: Pastels, Plasters, Boxes, Etcetera*, Green Gallery, New York, Etats-Unis.
- 1959 *Lucas Samaras*, Reuben Gallery, New York, Etats-Unis.
- 1958 Rutgers University, New Brunswick, Etats-Unis.
- 1955 Scholarship Exhibition, Art House, Rutgers University, New Brunswick, New Jersey, Etats-Unis.

Expositions Collectives (Sélection)

- 2017-18 *Mirror, Mirror*, Wadsworth Atheneum Museum of Art, Hartford, Etats-Unis (1 Decembre, 2017 – 29 Avril, 2018)
The Everywhere Studio, Institute of Contemporary Art, Miami, Etats-Unis
The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth, Texas, 3 Juin – 3 Septembre, 2017. Voyage par : WestLight Museum for Photography, Vienne, 5 Decembre, 2017 – 4 Mars, 2018; C/O Berlin and Museum für Kunst und Gewerbe, Hamburg, 16 Mars – 27 Mai, 2018; National Museum of Singapore, Octobre 2018 – Janvier 2019; MIT Museum, Cambridge, 2019.
Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York, Janvier – Avril, 2017. Voyage par : NYUAD Art Gallery, Abu Dhabi, Octobre, 2017 – Janvier, 2018.
- 2017 *Deadeye Dick*: Richard Bellamy and His Circle, Peter Freeman, Inc., New York, Etats-Unis
Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street
EMST at documenta 14, Fridericianum, Kassel, Allemagne
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, South Carolina, Etats-Unis
Booknesses: Artists' Books from the Jack Ginsberg Collection, University of Johannesburg Art Gallery, Johannesburg, Afrique du Sud
Speech, Pace/MacGill Gallery, New York, Etats-Unis
- 2016 *From Los Angeles to New York: The Dwan Gallery 1959–1971*, National Gallery of Art, Washington, Etats-Unis
- 2015 *Keeping Pace*: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Ohio, Etats-Unis
40: The Anniversary Exhibition, Hal Bromm Gallery, New York, Etats-Unis
Flaesh, Galerie Rudolfinum, Prague, République Tchèque

- On the Square Part II*, Pace Gallery, 32 East 57th Street, New York, Etats-Unis
The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura Tabacchi, Modena, Italie
 Summer Group Show, Pace Gallery, 32 East 57th Street, New York, Etats-Unis
America is Hard to See, Whitney Museum of American Art, New York, Etats-Unis
In the Studio: Photographs, Gagosian Gallery, New York, Etats-Unis
Embracing Modernism: Ten Years of Drawing Acquisitions, The Morgan Library and Museum, New York, Etats-Unis
- 2014 *Cinderella*, Sky Art Museum, Seoul, December 20, 2014–March 22, 2015.
 Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art.
Multi Panel, Pace/MacGill Gallery, New York, Etats-Unis
What Is a Photograph?, International Center of Photography, New York, Etats-Unis *.
Grounded, Pace Gallery, 534 West 25th Street, New York, Etats-Unis.
- 2013 *Color!*, Amon Carter Museum of American Art, Fort Worth, Texas. Traveled to: Dixon Gallery and Gardens, Memphis, Etats-Unis.
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, Etats-Unis.
Paradise, Pace Gallery, 534 West 25th Street, New York, Etats-Unis
Specific Objects, Susan Inglett Gallery, New York, Etats-Unis.
Ambiguous Portrait of a Cumming Linguist: Verbal Imagery in Art, Ikkan Art Gallery, Singapore*.
Displaced Visions: Émigré Photographers of the 20th Century, The Israel Museum, Jerusalem, Israel.
Material World, Denver Art Museum, Etats-Unis.
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013. Traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 20–December 1, 2013; Norton Museum of Art, West Palm Beach, Etats-Unis *
Swing State, 119 Hester Street, New York, Etats-Unis.
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Wisconsin, Etats-Unis *
- 2012 10th Anniversary Show, Russell Bowman Art Advisory, Chicago, Etats-Unis.
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek*, Etats-Unis.
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, Etats-Unis.
Á rebours, Venus Over Manhattan, New York, Etats-Unis.
Faces, Onassis Cultural Centre, Athènes, Grèce *
Futures, Artiscopes, Bruxelles, Belgique.
Happenings: New York, 1958–1963, The Pace Gallery, 534 West 25th Street, New York, Etats-Unis *
- 2011 *Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, Etats-Unis *
Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, Etats-Unis.
From Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York. Traveled to: Benaki Museum, Athens, May 15–September 2, 2012; Bass Museum of Art, Miami, Etats-Unis *
 PhotoEspaña 2011, Real Jardín Botánico de Madrid, Espagne.
Off the Wall, Museum of Contemporary Art, Serralves Museum, Portugal*
The Last Grand Tour, Museum of Cycladic Art, Athens, Grèce*
- 2010 *Icon Effigy*, Pace Primitive, New York, Etats-Unis.
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, D.C. Traveled to: Brooklyn Museum, New York ; Tacoma Art Museum, Washington, Etats-Unis *

- Sculpture*, Waddington Galleries, Londres, Grande-Bretagne *
- 50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, Etats-Unis *
- Off the Wall*, Whitney Museum of American Art, New York, Etats-Unis *
- Lucas Samaras/George Segal: Pastel Drawings 1950s–1970s and Two Sculptures*, Senior & Shopmaker Gallery, New York, Etats-Unis
- Robert & Ethel Scull: Portrait of a Collection*, Acquavella Galleries, New York, Etats-Unis *
- Pastiche*, The Pace Gallery, New York, Etats-Unis *
- Isole Mai Trovate/Island Never Found*, Palazzo Ducale, Genova, Italy. Traveled to: State Museum of Contemporary Art, Thessaloniki, Grèce ; Musée d'Art Moderne de Saint-Etienne Métropole, France*.
- Donald Judd and 101 Spring Street*, Nicholas Robinson Gallery, New York, Etats-Unis.
- Return to Reason*, Istanbul Museum of Modern Art, Turquie.
- On the Square*, PaceWildenstein, 32 East 57th Street, New York, Etats-Unis.
- Shake It : An Instant History of the Polaroid*, Oriel Wrescam, Wrexham, Pays de Galles, Grande-Bretagne.
- 2009 *Shake It : An Instant History of the Polaroid*, Pump House Gallery, Londres, Grande-Bretagne
- Goldfish Suddenly Dead*, Centre d'art contemporain, Anvers, Belgique.
- Artists Making Photographs : Chamberlain, Rauschenberg, Samaras, Rauscha, Warhol*, Whitney Museum of American Art, New York, Etats-Unis.
- Assises*, Galerie Xippas, Paris, France
- 2008 *A Mind at Play*, The Art Institute of Chicago, Chicago, Etats-Unis.
- Trans-experiences Greece 2008*, National Museum of Contemporary Art, Athènes, Grèce.
- Transexperiences*, 798 Space, Pékin, Chine.
- Stretching the Truth*, John Michael Kohler Arts Center, Sheboygan, Etats-Unis.
- 2007 *PEEP : Glimpses of the last 4 decades of the Kerry Stokes Collection*, TarraWarra Museum of Art, Box Hill, Etats-Unis.
- Free summer Movie Festival, PaceWildenstein, New York, Etats-Unis.
- Conceptual Photography 1964-1989*, Zwirner & Wirth, New York, Etats-Unis.
- 2006 *Odyssey Greek Art from the last fifty years*, Galerie Gmurzynska, Zurich, Suisse.
- 2003-04 *Global Village: The 1960s*, Montréal Museum of Fine Arts. Exposition itinérante: Dallas Museum of Art, Dallas, Etats-Unis.
- 2003 *Summer Travels*, PaceWildenstein, New York, Etats-Unis.
- Me, Myself and I: Looking at Portraiture*, CRG Gallery, New York, Etats-Unis.
- A Happening Place*, The Gershman Y, Jewish Community Centers of Greater, Philadelphie, Etats-Unis.
- 2002-03 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, Etats-Unis.
- 2002 *Escape from the vault: the contemporary collection of the Museum breaks out*, The Contemporary Museum, Honolulu, Etats-Unis.
- Devices of Wonder: from the World in a box to Images on a screen*, J. Paul Getty Museum, Los Angeles, Etats-Unis.
- 1999-00 *Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, New York, Etats-Unis.
- The American century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, Etats-Unis.
- 1999 *Off Limits: Rutgers university and the Avant-Garde, 1957-1963*, The Newark Museum, Newark, New Jersey, Etats-Unis.

- House of Sculpture*, Modern Art Museum of Fort Worth, Texas, Etats-Unis.
Summer '99, Pace Wildenstein, New York, Etats-Unis.
- 1998 *Sculpture*, Pace Wildenstein, Los Angeles, Etats-Unis.
- 1997-98 *La Collection Polaroid*, Maison Européenne de la Photographie, Paris, France.
 Winter group Show, Pace Wildenstein, New York, Etats-Unis.
- 1996 *Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, Etats-Unis.
- 1995 *Summer 1995*, Pace Wildenstein, New York, Etats-Unis.
Summer Academy 2, Pace Wildenstein, New York, Etats-Unis.
 47th Annual American Academy of Arts and Letters, New York, Etats-Unis.
Of the Human Form, Waddington Galleries, Londres
- 1994-95 *Worlds in a Box*, City Art Centre, Edimbourg, Grande-Bretagne. Exposition itinérante: Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Whitechapel Art Gallery, Londres, Grande-Bretagne.
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, Etats-Unis.
Bloom, Cristinerose Gallery, New York, Etats-Unis.
- 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, Etats-Unis.
Transparency and Metaphor, California Crafts Museum, San Francisco, Etats-Unis.
30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994, The Aldrich Museum of Contemporary Art, Ridgfield, Etats-Unis.
White Works, Pace Wildenstein, New York, Etats-Unis.
- 1993 *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporaneo Internacional*, Galeria Namia Mondolfi, Caracas, Venezuela.
International Critics' Choice, The Mitchell Museum at Cedarhurst, Mount Vernon, Etats-Unis. Exposition itinérante : Manhattan Breeze - Five Contemporary Artists, Takashimaya, Tokyo; Osaka, Kyoto, Yokohama, Japon.
- 1992 *Arte Americana 1930-1970*, Lingotto, S.r.l, Turin, Italie.
The Endowed Chair, Franklin Parrasch Gallery, New York, Etats-Unis.
Masquerade (Body Double), Postmasters Gallery, New York, Etats-Unis.
 Summer Group exhibition, The Pace Gallery, New York, Etats-Unis.
Sculpture, Waddington Galleries, Londres, Grande-Bretagne
Mixed Media, Bellas Artes, Santa Fe, Etats-Unis.
- 1991-92 *Sculptors' Drawings*, Bellas Artes, Santa Fe, Etats-Unis.
- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum, Etats-Unis.
 Aspects of Collage, Guild Hall Museum, East Hampton, New York, Etats-Unis.
Masterworks of Contemporary Sculpture, Painting and Drawing, The 1930's to the 1990's, Bellas Artes, Santa Fe, Etats-Unis.
Photography 1980 to 1990, Ginny Williams Gallery, Denver/Aspen, Etats-Unis.
Portraits on Paper, Robert Miller, New York, Etats-Unis.
Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel, The Pace Gallery, New York, Etats-Unis.
Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, Etats-Unis.
The Chair: From Artifact to Object, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Etats-Unis.

- 1990-91 *Contemporary Illustrated Books: Word and Image, 1967-1988*, Independent Curators Incorporated, New York, Etats-Unis. Exposition itinérante : Franklin Furnace Archive, Inc, New York; Nelson Atkins Museum of Art, Kansas City, Missouri; The University of Iowa Museum of Art, Iowa City, Etats-Unis.
- 1990 *Photographic Treasures from the National Portrait Gallery Collection*, National Portrait Gallery, Washington, Etats-Unis.
Hellenikon, City Gallery, New York City Department of Cultural Affairs, New York, Etats-Unis.
 Portrait of an American Gallery, Galerie Isy Brachot, Bruxelles, Belgique.
 Large-scale Works by Gallery Artists, The Pace Gallery, New York, Etats-Unis.
Exposed, Vivian Horan Fine Art, New York, Etats-Unis.
 42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, Etats-Unis.
- 1989 *Art : What Thou Eat*, Edith C. Blum Art Institute, Bard College, Etats-Unis.
Vanishing Presence, Walker Art Center, Minneapolis, Etats-Unis.
Tools as Art : The Hechinger Collection, National Building Museum, Washington, Etats-Unis.
Boîte Alerte : 1989, Renee Fotouhi Fine Art, New York, Etats-Unis.
Big Little Sculpture, Plymouth State College Art Gallery, Plymouth, Etats-Unis. Exposition itinérante : New Britain Museum of American Art, Connecticut ; Middlebury College, Vermont; St. Paul's School, Art Center in Hargate, New Hampshire, Etats-Unis.
The Face, The Arkansas Arts Center, Etats-Unis.
The Linear Image : American Master Works on Paper, Marisa del Re Gallery, New York, Etats-Unis.
Drawings of the Eighties, Arts Club of Chicago, Etats-Unis.
Human Concern/Personal Torment Revisited, Phyllis Kind Gallery, New York, Etats-Unis.
- 1988-89 *Enigmatic Objects : Sculptures from the Permanent Collection*, The Whitney Museum of American Art, New York, Etats-Unis.
Identity : Representations of the Self, The Whitney Museum Downtown at Federal Reserve Plaza, New York, Etats-Unis.
- 1988 *Recent American Pastels*, Christian A Johnson Memorial Gallery, Middlebury College, Vermont, Etats-Unis.
Contemporary Artists Self Portraits, Salina Art Center, Salina, Etats-Unis.
Alternative Image 3 : Visual Paradox, Kohler Art Center, Sheboygan, Etats-Unis.
First Person Singular : Self Portrait Photographs, High Museum of Art, Atlanta, Etats-Unis.
Contemporary Masters, Richard Green Gallery, Los Angeles, Etats-Unis.
Contemporary Art from New York, Ho-Am Art Hall, Séoul, Corée.
Baroque, Holly Solomon Gallery, New York, Etats-Unis.
- 1986 *Reality Remade*, Kent Fine Art, New York, Etats-Unis.
- 1985-86 *Big Portraits*, Jeffrey Hoffeld & Co, New York, Etats-Unis.
 75th American Exhibitions, The Art Institute of Chicago, Etats-Unis.
Nude, Naked, Stripped, Hayden gallery, List Visual Arts Center, Massachusetts institute of technology, Cambridge, Etats-Unis.
- 1985 *Offset : A Survey of Artists' Books*, University Gallery, University of Massachusetts at Amherst.
 37th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, Etats-Unis.
Forty Years of Sculpture, Solomon R. Guggenheim Museum, New York, Etats-Unis.
Not Just Black and White, Organization of Independent Artists, The City Gallery, New York, Etats-Unis.
Painting as Landscape, Baxter Art Gallery, California Institute of Technology, Pasadena Etats-Unis.

- 1984 *BLAM : The Explosion of Pop, Minimalism and Performance, 1958-1964*, Whitney Museum of American Art, New York, Etats-Unis.
Investigations, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis.
Pieces Sewn, Jamaica Art Center, Jamaica, New York, Etats-Unis.
 36th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, Etats-Unis.
- 1983 *Arranged Image Photography*, Boise Gallery of Art, Idaho, Etats-Unis.
Anxious Interiors, Laguna Art Museum, Californie, Etats-Unis.
Invention and Allegory, Daniel Wolf Gallery, New York, Etats-Unis.
- 1982 *Artists Photographers*, Thorpe Intermedia Gallery, New York, Etats-Unis.
Art Grec Contemporain, Palais des Beaux-Arts, Bruxelles, Belgique.
 San Francisco Museum of Modern Art, Recent Color, Etats-Unis.
- 1980 *Drawings : The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis.
American Drawing in Black and White, The Brooklyn Museum, New York, Etats-Unis.
Drawings : The Pluralist Decade, Biennale de Venise, U.S. Pavilion, Venise, Italie. Exposition itinérante : Espagne, Portugal et Norvège.
Invented Images, University Art Museum, Santa Barbara, Etats-Unis.
- 1979 *The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, Etats-Unis.
Photographic Surrealism, The New gallery, Cleveland, Etats-Unis.
East Side-West Side : New York Photography, Roanoke College, Roanoke, Etats-Unis.
Self as Subject / A Direction in Contemporary Photography, University Art Galleries, University of New Hampshire, Durham, Etats-Unis.
Sculptor's Photos, The Hunter Gallery, Hunter College, New York, Etats-Unis.
Exploration of a Medium, organisé par la Polaroid Corporation. Chiesa, Isola San Giorgio, Venise, Italie; itinérante et internationale jusqu'en 1989.
- 1978 *Manipulative Photography*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Etats-Unis.
- 1977 *Contemporary Color Photography*, Indiana University Art Museum, Bloomington, Etats-Unis.
 Documenta 6, Kassel, Allemagne.
A View of a Decade, Museum of Contemporary Art, Chicago, Etats-Unis.
The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, Etats-Unis.
- 1976 *Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York, Etats-Unis.
- 1975 Hayward Gallery, Arts Council of Great Britain, Londres, Grande-Bretagne.
Bodyworks, Museum of Contemporary Art, Chicago, Etats-Unis.
Photo-Transformations (organisée par la Polaroid Corporation), International Center of Photography, New York, Etats-Unis.
- 1974 *The Twentieth Century 35 American Artists*, Whitney Museum of American Art, New York, Etats-Unis.
 71st American Exhibition, The Art Institute of Chicago, Etats-Unis.
 Monumenta, Newport, Etats-Unis.
- 1972 Documenta 5, Kassel, Allemagne.
- 1971-72 *Recent Painting and Sculpture*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, Etats-Unis.

- 1971 Rosc 71, Dublin, Irlande.
- 1970-71 *The Mind's Eye*, Philadelphia Museum of Art, Etats-Unis.
- 1970 Sidney Janis Gallery, New York, Etats-Unis.
American Art since 1960, The Art Museum, Princeton University, New Jersey.
Exhibition of Living American Art, Fondation Maeght, Saint-Paul de Vence, France.
Sculpture Annual, Whitney Museum of American Art, New York, Etats-Unis.
- 1969 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York, Etats-Unis.
Drawings, Fort Worth Art Museum, Etats-Unis.
One Man's Choice, Dallas Museum of Art, Dallas, Etats-Unis.
- 1968 *The Obsessive Image*, Institute of Contemporary Art, Londres, Grande-Bretagne.
Dada, Surrealism and their Heritage, The Museum of Modern Art, New York, Etats-Unis.
 Documenta 4, Kassel, Allemagne.
Untitled, San Francisco Museum of Modern Art, Etats-Unis.
Sculpture Annual, Whitney Museum of American Art, New York, Etats-Unis.
- 1967 *Highlights of the '66-67 Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Etats-Unis.
L.A.-N.Y. Drawings of the 60's, University of Colorado Art Galleries, Boulder, Etats-Unis.
*American Sculpture of the 60's (Corridor*1)*, Los Angeles County Museum of Art, Los Angeles, Etats-Unis.
Mixed Masters, University of Saint Thomas, Houston, Etats-Unis.
Sculpture : A Generation of Innovation, The Art Institute of Chicago, Etats-Unis.
7 for 67, The Saint Louis Art Museum, Missouri, Etats-Unis.
The 180 Beacon Collection of Contemporary Art, Boston, Etats-Unis.
- 1966 *Contemporary American Sculpture, Selections*, Whitney Museum of American Art, New York, Etats-Unis.
The Object Transformed, The Museum of Modern Art, New York, Etats-Unis.
The Harry N. Abrams Collection, The Jewish Museum, New York, Etats-Unis.
Eight Sculptures : The Ambiguous Image, Walker Art Center, Minneapolis, Etats-Unis.
- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, Etats-Unis.
Contemporary Erotica, Van Bovenkamp Gallery, New York, Etats-Unis.
The Richard Brown Baker Collection, The Aldrich Museum of Contemporary Art, Ridgefield, Etats-Unis.
Young America 1965, Whitney Museum of American art, New York, Etats-Unis.
Pop and Op, Sidney Janis Gallery, New York, Etats-Unis.
Sculpture from the List Family Collection, New School for Social Research Art Center, New York, Etats-Unis.
Contemporary Wall Sculpture and Boxes, Museum of Art, Rhode Island School of Design, Providence, Etats-Unis.
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, Etats-Unis.
 Bianchini Gallery, New York, Etats-Unis.
Boxes, Dwan Gallery, Los Angeles, Etats-Unis.
Sculpture Annual, Whitney Museum of American Art, New York, Etats-Unis.
- 1963 Green Gallery, New York, Etats-Unis.
 28th Biennial Exhibition, The Corcoran Gallery of Art, Washington, Etats-Unis.
Ten-Man Show, Preston Gallery, New York, Etats-Unis.
 Drawings, Washington Gallery of Modern Art, Etats-Unis.
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, Etats-Unis.

- 1962 *46 Works from New York*, Dilexi Gallery, San Francisco, Etats-Unis.
 Dallas Museum of Art, Texas, Etats-Unis.
 San Francisco Museum of Modern Art, San Francisco, Etats-Unis.
 Green Gallery, New York, Etats-Unis.
New Acquisitions, The Museum of Modern Art, New York, Etats-Unis.
Lettering by Hand, The Museum of Modern Art, New York, Etats-Unis.
American Figure Painting, Finch College Museum, New York, Etats-Unis.
- 1961 Green Gallery, New York, Etats-Unis.
The Art of Assemblage, The Museum of Modern Art, New York, Etats-Unis.
- 1960 *New Forms*, New Media Part II, Martha Jackson Gallery, New York, Etats-Unis.
- 1959 Hansa Gallery, New York, Etats-Unis.
 Reuben Gallery, New York, Etats-Unis

Collections Publiques

Fonds National d'Art Contemporain, Paris, France.
 Fond cantonal d'Art Contemporain, Genève, Suisse.
 Albright-Knox Art Gallery, Buffalo, New York, Etats-Unis.
 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Etats-Unis.
 Allen Memorial Art Museum, Oberlin College, Ohio.
 American Academy of Arts and Letters, New York, Etats-Unis.
 The Art Institute of Chicago, Etats-Unis.
 The Art Museum, Princeton University, Princeton, Etats-Unis.
 Australian National Gallery, Camberra, Australie.
 Berardo Museum, Lisbon
 Dallas Museum of Art Etats-Unis.
 Denver Art Museum, Etats-Unis.
 Dia Art Foundation, New York
 Fogg Art Museum, Harvard University, Cambridge, Etats-Unis.
 Fort Wayne Museum of Art, Fort Wayne, Etats-Unis.
 General Services Administration, Fine Arts Collection, Hale Boggs Federal Court House, New-Orleans, Etats-Unis.
 Hara Museum of Contemporary Art, Tokyo, Japon.
 High Museum of Art, Atlanta, Georgia, Etats-Unis.
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Etats-Unis.
 Honolulu Academy of Art, Etats-Unis.
 Indiana University Art Museum, Bloomington, Etats-Unis.
 International Polaroid Collection, Polaroid Corporation, Cambridge, Etats-Unis.
 Los Angeles County Museum of Art, Etats-Unis.
 Maison Européenne de la Photographie, Paris, France.
 The Metropolitan Museum of Art, New York, Etats-Unis.
 The Minneapolis Institute of Arts, Minnesota, Etats-Unis.
 Museum Modern Art of Fort Worth, Fort Worth, Etats-Unis.
 Museum of Art, Rhode Island School of Design, Etats-Unis.
 Museum of Contemporary Art of Chicago, Etats-Unis.

The Museum of Modern Art, New York, Etats-Unis.
National Gallery of Art, Washington, D.C., Etats-Unis.
New-Orleans Museum of Art, Etats-Unis.
Philadelphia Museum of Art, Etats-Unis.
Phoenix Art Museum, Arizona, Etats-Unis.
The Prudential Insurance Company of America, Newark, Etats-Unis.
The Saint-Louis Art Museum, Missouri, Etats-Unis.
San Francisco Museum of Modern Art, Etats-Unis.
Seattle Art Museum, Etats-Unis.
Solomon R. Guggenheim Museum, New York, USA
Tate, London, UK
Wadsworth Atheneum, Hartford, Connecticut, Etats-Unis.
Walker Art Center, Minneapolis, Etats-Unis.
Whitney Museum of American Art, New York, Etats-Unis.

Lucas Samaras. American, born Greece 1936. 60 works online. Wikipedia entry. Introduction. Lucas Samaras (born September 14, 1936) is a Greek-American artist. Wikidata. Q663175. View or edit the full Wikipedia entry. Information from Wikipedia, made available under the Creative Commons Attribution-ShareAlike License. Getty record. Nationalities. Lucas Samaras: New York City, No-Name, Re-Do, Seductions, Pace Gallery, 510 West 25th Street, New York, September 15–October 21, 2017. (Catalogue). 2016. Lucas Samaras: AutoPolaroids, 1969–71, Craig F. Starr Gallery, New York, June 9–August 12, 2016. (Catalogue). Dreams in Dust: Lucas Samaras Pastels, Morgan Library & Museum, New York, May 6–August 21, 2016. (Catalogue). Lucas Samaras, Pace Prints, New York, February 25–March 19, 2016. 2015. Lucas Samaras represented Greece at the 53rd International Art Exhibition, The Venice Biennale (June 7- November 22, 2009) with the multi-installation "PARAXENA" in the Greek Pavilion in the Giardini.[4]. Samaras has been the subject of several portraits by Chuck Close, in media including painting, daguerreotype, and tapestry.[5]. The Catalogue Raisonné of his works is being prepared by the Wildenstein Institute. Lucas Samaras is represented by The Pace Gallery in New York and Stephen Friedman Gallery in London.