

CURRICULUM VITAE

MORADEWUN ADEJUNMOBI
African American and African Studies, 2201 Hart Hall
University of California, Davis
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EDUCATION

Certificat BELC: **Bureau Pour l'Enseignement de la Langue et de la Civilisation Françaises à l'étranger. Saint-Nazaire, France.**

Ph. D. French, **University of Ibadan, Nigeria**

Diplôme d'études approfondies, **Université de Paris-Sorbonne IV, France**

M. A. French, **University of Ibadan, Nigeria**

B. A. French/German, **University of Ife, Nigeria**

Diplôme Supérieur d'études françaises, **Université de Franche-Comté, France.**

Mittelstufe II, **Goethe Institut, Germany**

EMPLOYMENT HISTORY

Professor, **African American and African Studies, University of California, Davis**

Lecturer, **Department of French, University of Botswana**

Chercheur Associé, **Centre National de la Recherche Scientifique, and Université de Bordeaux I, France**

Freelance Translator, **Abidjan, Côte d'Ivoire**

Lecturer, **Department of Modern European Languages, University of Ibadan, Nigeria**

RESEARCH PUBLICATIONS

1. "Intercultural and Transcultural Literacy in Contemporary Africa." *Journal of Language and Intercultural Communication*, 8.2 (2008), 72-90.
2. "Technorality, Literature, and Vernacular Literacy in Twenty-First Africa." *Comparative Literature*, 60. 2 (2008), 164-185.
3. "Malagasy Language Literature." *New Encyclopedia of Africa*. Ed. John Middleton. Farmington Hills, MI: Charles Scribner's Sons/Gale Group, 2007.
4. "Nigerian Video Film as Minor Transnational Practice." *Postcolonial Text*, [online] 3.2 (2007). <http://journals.sfu.ca/>
5. "Reading Video Film and Narrative Commerce in West Africa." *Canadian Review of Comparative Literature*, 32.3-4 (2005), 280-301.
6. "Major and Minor Discourses of the Vernacular: Discrepant African Histories." In *Minor Transnationalism* Ed. Françoise Lionnet and Shu-mei Shih. Durham: Duke University Press, 179-197, 2005.
7. "Polyglots, Vernaculars, and Global Markets: Variable Trends in West Africa." *Journal of Language and Intercultural Communication*, 4.3 (2004), 159-174.
8. *Vernacular Palaver: Imaginations of the Local and Non-Native Languages in West Africa*. Clevedon, UK: Multilingual Matters, 2004.
9. "English and the Audience in African Popular Culture: The Case of Nigerian Video Film." *Cultural Critique*, 50 (2002), 74-103.
10. "Disruptions of Orality in the Writings of Hampaté Bâ" *Research in African Literatures*, 31. 3 (2000), 27-36.
11. "Routes: Language and the Identity of African Literature" *Journal of Modern African Studies*, 37.4 (1999), 581-596.
12. "Malagasy Literature (French/Malagasy)" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 164-66, 1999.
13. "Jean-Joseph Rabearivelo" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 623-4, 1999.

14. "Jacques Rabemananjara" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 624-5, 1999.
15. "Michèle Rakotoson" *Encyclopedia of World Literature in the 20th Century*. Volume 3. Ed Steven Serafin. Farmington Hills, MI: St. James Press, 632, 1999.
16. "Translation and Postcolonial Identity: African Writing and European Languages" *The Translator, Studies in Intercultural Communication*. 4.2 (1998), 163-181.
17. "Jean-Joseph Rabearivelo" in *Postcolonial African Writers: A Bio-Bibliographical Source Book*. Ed Pushpa Parekh & Siga Jagne. Westport, CT: Greenwood Press, 400-407, 1998.
18. "The Relationship between Cultural and Literary Studies." Contribution to the Forum of the *Publications of the Modern Language Association of America (PMLA)*, 112.2 (1997), 263-264.
19. *JJ Rabearivelo, Literature and Lingua Franca in Colonial Madagascar*. New York: Peter Lang Publishing Inc, 1996.
20. "The Francophone Anti-colonialist Novel." in *An Introduction to the African Prose Narrative*. Ed by Lokangaka Losambe. Pretoria: Kagiso Publishers, 84-106, 1996. (New edition, Trenton, NJ: Africa World Press, 2004)
21. "History and Ideology in Rabearivelo's Prose Work." *Canadian Journal of African Studies*. 28.2 (1995), 219-235.
22. "African Language Writing and Writers: A Case Study of Jean-Joseph Rabearivelo and Ny Avana in Madagascar." *African Languages and Cultures*. 7.1 (1994), 1-18. London School of Oriental and African Studies.
23. "The Multiple Dimensions of Night in the Poetry of Jean-Joseph Rabearivelo." *Review of English and Literature Studies*. 2.1 (1985), 1-15, University of Ibadan, Nigeria.

BOOK REVIEWS

1. "Sibusisiwe Nombuso Dlamini—Youth and Identity Politics in South Africa 1990-1994." *Anthropology & Education Quarterly*, 37.4 (2006).
2. "George Clement Bond and Nigel Gibson—Contested Terrains and Constructed Categories: Contemporary Africa in Focus." *H-Africa*, <http://www.h-net.msu.edu/~Africa/> August 2003

3. "Jacques Bourgeacq and Liliane Ramaraso—Voices from Madagascar: An Anthology of Contemporary Francophone Literature." *Research in African Literatures*, 34.2 (2003), 222-223.
4. "Stephanie Newell—Ghanaian Popular Fiction, Thrilling Discoveries in Conjugal Life." *Research in African Literatures*, 33.4 (2002), 201-202
5. "Kofi Anyidoho and James Gibbs—FonTonFrom: Contemporary Ghanaian Literature, Theater and Film." *Research in African Literatures*, 33.4 (2002), 208.
6. "Craig McLuskie, Aubrey McPhail—Ken Saro Wiwa, Writer and Political Activist." *Journal of Modern African Studies*, 39.1 (2001), 195-6.
7. "Kusum Aggarwal—Amadou Hampâté Bâ et l'Africanisme." *Research in African Literatures*, 31.3 (2000), 171-2.
8. "Anthony Fleischer—Children of Adamastor." *Southern African Review of Books*. (February, 1996), page 16, Cape Town and London.
9. "Anthology—Over 00 Works by Zimbabwe Women Writers." *Southern African Review of Books*. (February, 1996), page 17, Cape Town and London.
10. "Albert Gérard—Contexts of African Literature." *Revue de Littérature comparée*. (1993), 177-178, Paris.

PROFESSIONAL AND CONFERENCE PRESENTATIONS

1. April 2008. African Literature Association Conference, Macomb, Illinois. *Popular Literatures and Popular Literacies in West Africa*.
2. April 2008. African Literature Association Conference, Macomb, Illinois. *Response to the Reinner Anthology of African Literature*.
3. October 2007. Multicampus Research Group conference on African Performance. University of California, Irvine. *Yoruba Performance as Example and Exception*.
4. September 2007. Africa in the World; The World in Africa. International Symposium in Honor of Abiola Irele, Harvard University, Cambridge, MA. *Alienation and Locality in Popular Culture*.
5. March 2007. African Literature Association Conference, Morgantown, West Virginia. *Multilingualism and Regional Publics: Tunde Kelani's Abeni in Translation*.

6. May 2006. African Literature Association Conference, Accra, Ghana. ***Language, Literacy and Audiovisual Media: Some West African Trends.***
7. June 2005. Nollywood Uprising: Global Perspectives on the Nigerian Film Industry. Conference organized by the University of California, Santa Barbara and GemAfrique, Universal City, Los Angeles, CA ***Why People Watch: Charting Nollywood's Audiences Locally and Globally.***
8. April 2005. African Literature Association Conference, Boulder, CO. ***Video Film and Commercial Narrative in Nigeria and Ghana.***
9. December 2004. Annual Convention of the Modern Language Association of America, Philadelphia. ***Romance Fiction and Transnational Literacy in West Africa.***
10. November 2004. African Studies Association Conference, New Orleans, LA. ***Language and Local Identity in the West African Charismatic Church.***
11. April 2004. African Literature Association Conference, Madison, WI. ***Displacement and Particular Places in Emecheta and Darko.***
12. March, 2004. Conference on New Cultures, New Literacies, Center for Modern and Contemporary Studies. University of California, Los Angeles: ***Home and Migration in Nigerian Video Film.***
13. December, 2003. Annual Convention of the Modern Language Association of America, San Diego: ***Vernacular Palaver: Multilingualism and the Performance of Cultural Authenticity in Urban West African Cultures.***
14. April, 2003. Symposium on (Trans)nationalism, Diaspora, and Film, University of California, Berkeley: ***Home Is Where the Heart Is.***
15. June, 2002. Language and the Nation. Conference organized by the Humanities Consortium, University of California, Los Angeles. ***ImagiNations of the Local and Non-Native Languages in a Postcolonial Context.***
16. April, 2002. African Literature Association Conference, San Diego: ***Romance without Borders. Connecting Foreign and Local Fictions of Love in West Africa.***
17. April, 2002. Cultural Exchange and Transformation in the Indian Ocean World. James Coleman Center for African Studies, University of California Los Angeles. ***Claiming the Field: Africa and the Space of Indian Ocean Literature.***
18. March 2002. Francophonie™, Conference organized by the Francophone Studies Working Group, University of California, Berkeley. ***Intercepted Intentions.***

19. May 2001. Conference on Minor Transnationalisms, Center for Modern and Contemporary Studies, University of California Los Angeles. *The Discourse on Vernacular Literacy and Local Culture in Colonial West Africa.*
20. March 2001. African Literature Association Conference, Richmond, VA. *Critical Translations: Reading and Misreading the Sign of Language in African Literature.*
21. August, 2000. West African Languages Congress, University of Ghana, Legon: *African Audiences, "Foreign Languages" The Case of Nigerian Video Films in English.*
22. December, 1999, Linguistics Colloquium, University of California, Davis: *Foreign Languages and Popular Appeal in Some African Urban Cultures.*
23. November, 1999. Annual Convention of the African Studies Association, Philadelphia: *Disruptions of Orality in the Writing of Hampaté Bâ.*
24. December, 1998, Annual Convention of the Modern Language Association of America, San Francisco: *The Archaic Register of Indigenous Speech in African Literature.*
25. April, 1988, Second Annual French Studies Colloquium, University of California, Davis: *Routes: Language and the Ways of Identity in African Literature.*
26. March, 1998, Davis Humanities Institute, University of California, Davis: *Language Varieties and Cultural Creolization in Contemporary Africa.*
27. March, 1998, African Literature Association Conference, Austin, TX: *Writing Difference in Francophone and other Literatures.*
28. October, 1997, Table ronde autour de la traduction au Troisième Salon de la plume noire, Paris, France: *Rabearivelo et le jeu de la traduction.*
29. December, 1996. Modern Language Association Convention, Washington DC: *Authorized Versions: Translation and African Writing in European Languages.*
30. May, 1996, Gaborone, University of Botswana: *What is Africa to Me? Nationalism, Literature, and European Languages in Africa.*
31. December, 1995. Modern Language Association Convention, Chicago, Ill. Special Session on "The Grammar of Empire": *Contemporary Malagasy Writers and the French Language: A Response to Ngugi.*
32. 1994, Gaborone, University of Botswana: *The Viability of African language literatures: Some Examples from Madagascar.*

33. 1989, University of Ibadan, Nigeria: *Rapport sur le stage BELC: Observations sur l'enseignement du français langue étrangère à l'Université d'Ibadan.*

34. 1989, Ibadan, Nigeria: *La Méthodologie du français langue étrangère: Une Récapitulation.* (Paper delivered to regional section of the Nigerian Association of Teachers of French)

SELECTED PROFESSIONAL AND ADMINISTRATIVE SERVICE

Director, African American and African Studies Program, University of California, Davis, 2003-2004, 2005-2008

Member, Executive Committee, College of Letters and Science, University of California, Davis

Member, Dean's Advisory Council, Division of Humanities, Arts and Cultural Studies, 2007-2008

Director, Summer Sessions Abroad Program for University of California Davis in Ghana Jul/August 2002, July/August 2003, July/August 2005, July/August 2007

Member Executive Board, Davis Humanities Institute, University of California, Davis, 2005 till date

Member, Executive Board, Second Language Acquisition Institute, University of California, Davis

Member, Executive Board, Graduate group in Linguistics, University of California, Davis, 2005 till date

Member, Film Studies Program committee

Member, Comparative Literature graduate group

Member, Steering Committee, University of California Consortium on Language Instruction and Teaching 2005 till date

Member, Delegate Assembly, Modern Language Association of America, representing universities and colleges in the Western United States 2003-2005

PROFESSIONAL AFFILIATIONS

1. African Literature Association, USA
2. African Studies Association, USA

3. Canadian Association of African Studies
4. Modern Language Association, USA
5. American Association of Teachers of French

