

2008 Reading Lists: HTS Stoppani

This reading list has been given to the library by a unit tutor or is compiled from the 2007/8 Course Booklet. We have placed the list on the internet in the form that we received it.

Please note that the library does not necessarily hold all the books included on this reading list and that only a percentage of items maybe held on the unit Programme Shelf. For location details please consult the library catalogue.

1

GRID 1 (PAINTING): REPRESENTATION TO ABSTRACTION

Reading:

Krauss, Rosalind E., 'Grids' (1979), *The Originality of the Avant-Garde and Other Modernist Myths* (Cambridge and London: MIT Press, 1985), 9-22.

Bibliography:

Agnes Martin: paintings and drawings 1977-1991 (London: Serpentine Gallery 1993).

Bridget Riley: paintings from the 1960s and 70s (London: Serpentine Gallery 1999).

Patrick Ireland: Drawings 1965-1985 (Washington DC: Smithsonian Institution Press 1986).

Martin, Agnes, *Writings* (Hatje Cantz Publishers 2005).

Mondrian, Piet, *New art- the new life: the collected writings of Piet Mondrian* (London: Thames and Hudson 1987).

Riley, Bridget, *Bridget Riley: collected writings 1965-1999* (London: Thames and Hudson 1999).

Teicher, Hendel (ed.), *3x An Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin* (New York: Yale University Press 2005).

2

GRID 2 (MAP): ABSTRACTION TO MOVEMENT

Reading:

WILL EMAIL PDF FOR COURSE SHELF Stoppani, Teresa, 'Mapping. The Locus of the Project', *Angelaki*, vol. 9 no. 2, The Politics of Place, August 2004, 181-196.

Bibliography:

Abrams, Janet and Hall, Peter (eds.), *Else/Where: Mapping. New Cartographies of Networks and Territories* (Minneapolis MN: University of Minnesota Design Institute, 2006).

Alpers, Svetlana, 'The Mapping Impulse in Dutch Art', *The Art of Describing: Dutch Art in the Seventeenth Century* (Chicago: University of Chicago Press, 1983).

Auster, Paul, 'City of Glass' [1985], in *The New York Trilogy* (London and Boston: Faber and Faber, 1992).

Corner, James, 'The Agency of Mapping: Speculation, Critique and Invention', in pp. Denis Cosgrove (ed.), *Mappings* (London: Reaktion Books 1999), 213-252.

Deleuze, Gilles, *Foucault* (Minneapolis MN: University of Minnesota Press, 1988).

Deleuze, Gilles and Guattari, Félix, *A Thousand Plateaus. Capitalism and Schizophrenia* (London: The Athlone Press, 1988).

Rogoff, Irit, 'Mapping', in *Terra Infirma. Geography's visual culture*, London and New York: Routledge, 2000), 73-111.

WILL EMAIL PDF FOR COURSE SHELF Stoppani, Teresa, 'Measuring the World', *Haecceity Papers*, vol. 2 no. 1, 2006, 1-13.

WILL EMAIL PDF FOR COURSE SHELF Stoppani, Teresa, 'Representing Venice. One, multiple, impossible', in *Panorama to Paradise: Scopic Regimes in Architectural and Urban History and Theory*, Stephen Loo and Katharine Bartsch (eds.), Sydney: SAHANZ (Society of Architectural Historians Australia and New Zealand) 2007.

3

GRID 3 (LAND): MEASUREMENT TO EFFECT

Reading:

Pope, Albert, *Ladders* (Houston: Rice University Press, 1996).

Bibliography:

Cities of Artificial Excavation: the work of Peter Eisenman, 1978-1988 (New York and Montreal: Rizzoli and CCA, 1994).

'How to Build a City. Roman Operating System', in Koolhaas, Rem (ed.), *Mutations* (Barcelona: Actar, 2000), 10-29.

Zaha Hadid: complete works (Patrick Schumacher and Gordana Fontana-Giusti eds.) (London: Thames & Hudson, 2004).

Zaha Hadid (New York: Guggenheim Museum, 2006).

Zaha Hadid 1983-2004: *forms of indetermination, landscape as a plan* (Madrid: El Croquis 2004).

Davidson, Cynthia (ed.), *Tracing Eisenman* (New York: Rizzoli, 2006).

Dogma \ Office, 'A Grammar for the City', *AA Files*, no. 54, Summer 2006, 2-7.

Koolhaas, Rem, *Delirious New York. A retroactive manifesto for Manhattan* (New York: The Monacelli Press 1994).

Martin, Leslie, 'The grid as generator', in Martin, Leslie and March, Lionel, *Urban space and structures* (eds.), (Cambridge: Cambridge University Press, 1972).

Owens, E.J., *The City in the Greek and Roman World* (London and New York: Routledge, 1991).

Spann, Edward K., 'The Greatest Grid: the New York Plan of 1811', in Schaffer, Daniel (ed.), *Two Centuries of American Planning* (Baltimore: The Johns Hopkins University Press, 1988), 11-39.

Sennet, Richard 'The Grid', in *The Conscience of the Eye. The design and social life of cities* (New York and London: W.W. Norton & Company 1990), 46-62.

Weber, Max, *The City* (New York: Free Press, 1966, c1958.).

Weber, Max, *The Agrarian Sociology of Ancient Civilizations* (London: Verso, 1998). (Römische Agrargeschichte, 1891)

4

MEANDER: FORM TO CITY

Reading:

Ingraham, Catherine 'The Burdens of Linearity: Donkey Urbanism' (1988), K. Michael Hays (ed.), *Architecture/Theory/Since 1968* (Cambridge: MIT Press 1998), 642-657.

Bibliography:

Ingraham, Catherine, 'Errand, Detour, and the Wilderness Urbanism of John Hejduk', in K. Michael Hays (ed.), *Hejduk's Chronotope* (New York: Princeton Architectural Press, 1996), 129-142.

Ingraham, Catherine, *Architecture and the Burdens of Linearity* (New Haven and London: Yale University Press, 1998).

Le Corbusier, *The City of Tomorrow and Its Planning* (London: John Rodker, 1929).

Le Corbusier, *Sur les 4 routes* (Paris: Gallimard, 1941) [*Four routes* (London: Dobson 1947)].

5

LABYRYNTH: MAKING TO READING (VOYAGYING)

Reading:

Colomina, Beatriz, 'Introduction: On Architecture, Production and Reproduction', Beatriz Colomina (ed.), *Architectureproduction* (New York: Princeton Architectural Press, 1988), 6-23.

Also in Kester Rattenbury (ed.), *This is Not Architecture: Media Constructions* (London: Routledge 2002).

Damisch, Hubert, 'The Egyptian labyrinth', in *Skyline. The Narcissistic City* (Stanford: Stanford University Press, 2001), 20-36.

Bibliography:

Bataille, Georges, 'The labyrinth', in *Visions of Excess. Selected Writings, 1927-1939*, Stoekl, Allan (ed.), (Minneapolis MN: University of Minnesota Press, 1985).

Bergh, Wim van den, 'Seven Memos on the Geometry of Pain', in *Soundings. A Work by John Hejduk* (New York: Rizzoli, 1993).

Bergren, Ann, 'The (Re)Marriage of Penelope and Odysseus: Architecture Gender Philosophy', *Assemblage*, 21, 1993, 6-23.

Borges, Jorge Luis, *Labyrinths. Selected stories and other writings* [1964] (London: Penguin 1970).

Eco, Umberto, *The Name of the Rose* [1980] (London: Vintage, 1998).

Hollier, Denis, 'The Labyrinth, The Pyramid, and the Labyrinth', in *Against Architecture. The Writings of Georges Bataille* (Cambridge MA and London: MIT Press, 1989), 56-73.

Pynchon, Thomas, *The Crying of Lot 49* [1967] (London: Vintage, 1996).

Tschumi, Bernard 'The Architectural Paradox', in *Architecture and Disjunction* (Cambridge MA: MIT Press, 1994). Also in K. Michael Hays, *Architecture Theory since 1968* (Cambridge MA and London: MIT Press, 2000), 214-228.

6

COLLAGE TO MORPHING: FORM TO TRANS-FORMATION

Reading:

Rowe, Colin and Koetter, Fred 'From Collage City' (1973), K. Michael Hays (ed.), *Architecture/Theory/Since 1968* (Cambridge: MIT Press 1998), 88-111.

Bibliography:

'Form Work: Colin Rowe' (Somol, R.E., guest ed.), *ANY*, no. 7/8, 1994.

Roma Interrotta, AD Profiles 20, M Graves (ed.), Architectural Design, vol 49 no. 3-4 1979.

Rowe, Colin and Koetter, Fred *Collage City* (Cambridge: MIT Press 1990).

Tafuri, Manfredo, 'Ceci n'est pas un ville', *Lotus*, no. 14, 1977.

UN Studio / Ben van Berkel, Caroline Bos, *Move*, vol. 1 Imagination, vol. 2 Techniques, vol. 3 Effects (Amsterdam: UN Studio & Goose Press, 1999).

7

MONTAGE TO THE INTERSTITIAL: FRAGMENT TO (BACK)GROUND

Reading:

Anthony Vidler, 'The Explosion of space' and 'Metropolitan Montage', in *Warped Space. Art, Architecture and Anxiety in Modern Culture* (Cambridge Mass and London: The MIT Press 2000), 99-122.

Bibliography:

Blurred Zoned. Investigations of the Interstitial. Eisenman Architects 1988-1998 (New York: The Monacelli Press, 2003)

Eisenstein, Sergei, 'Piranesi or the fluidity of forms', in Tafuri, Manfredo, *The Sphere and the Labyrinth* (Cambridge Mass: The MIT Press, 1987), 65-90.

Eisenstein, Sergei, *Towards a theory of montage* (Michael Glenny and Richard Taylor eds.), Eisenstein: selected works, Volume 2 (London: British Film Institute 1991).

Kwinter, Sanford 'Modernist Space and the Fragment', in *Architectures of Time: Toward a theory of the event in modernist culture* (Cambridge Mass. and London: MIT Press 2002), 32-50.

Teitelbaum, Matthew(ed.), *Montage and Modern Life: 1919-1942* (Cambridge Mass. and London: MIT Press 1992).

8

DUST. REVOLUTION TO ASSEMBLAGE

Reading:

WILL EMAIL PDF FOR COURSE SHELF Teresa Stoppani, 'Dust revolutions. Dust, *informe*, architecture (notes for a reading of Dust in Bataille)', in *The Journal of Architecture*, vol. 12 no. 5, 2007.

WILL EMAIL PDF FOR COURSE SHELF Teresa Stoppani, 'Dust makings. On Walter Benjamin's *Passagen-Werk* and some contemporary dusty projects in architecture', in *The Journal of Architecture*, vol. 13 no. 1, 2008.

WILL EMAIL PDF FOR COURSE SHELF Teresa Stoppani, 'Learning from Manhattan, Designing the Frivolous. Rem Koolhaas on the city from Delirious to Junkspace', in M. Aitchison, E. Ghenoiu, F. Urban (eds.), *Concealing the Designer. The Illusion of the Natural City*, Berlin: Mann Verlag 2008.

Bibliography:

Bois, Yve-Alain and Krauss, Rosalind E., *Formless. A User's Guide* (New York: Zone Books, 1997).

Kastner, Jeffrey, *Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"* (Cabinet, 2005).

Koolhaas, Rem 'Junkspace', in AMO/OMA, Rem Koolhaas, *Content* (Köln: Taschen, 2004), 162-171.

Lee, Pamela M., *Object to Be Destroyed. The Work of Gordon Matta-Clark* (Cambridge, Mass. and London: MIT Press, 2000).

Roche, Francois, *I've heard about: a flat, fat, growing urban experiment* (Paris: Musee d'Art Moderne de la Ville de Paris, 2005).

Ruscha, Edward, *Leave Any Information at the Signal: Writings, Interviews, Bits, Pages* (October Books) (Cambridge MA: MIT Press, 2004).

Xaveer De Geyter Architects, *After-Sprawl: research for the contemporary city* (Rotterdam: NAI Publishers, 2002).

2008. Established in 2007 by the CODES section of RUSA, The Reading List Council seeks to highlight outstanding genre fiction that merits special attention by general adult readers and the librarians who work with them. This inaugural juried list features established voices and debut novelists and suggests titles that will thrill avid fans and entice new readers. Adrenaline. The Second Objective by Mark Frost Hyperion, 2007. Book 2 (2008). Negotiation Skills Recommended Reading List - Campeau Learning The Newspaper Word List: A Specialised Vocabulary for Reading Finally, reading newspapers is considered to be not only a good way of re- to be not want to read newspapers as a means of learning English and for knowing. Skills Book Section IV: Reading Comprehension Understanding ...Â Bookies Book Club Reading Lists ~ 2008 - 2009. Brida. Paulo Coelho.