

## Curriculum Vitae

Martin KING

Born Melbourne

1994-2019

2018

Senior Printmaker, Australian Print Workshop, Melbourne.

State Library of Victoria Creative Fellowship

The first International Artist Symposium, Artist in Residence, India

2015

Artist In Residence, Amazigh Artist tour Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica

2000

Third Australian Print Symposium, Canberra

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

Work and travel in Kimberley region WA. and Melville Island, NT.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College, Melbourne. 1989 Artist in Residence, Teenage Roadshow Company, Outback NSW

1988-89

Consultant - Art Installations, New Parliament House, Canberra

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW, QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts

Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

### Solo Exhibitions:

2019

*unnatural history*, King Street Gallery on William, Sydney

2018

*recess*, Gallerysmith, Melbourne

2017

*'hoodwinks and lyres'* King Street Gallery on William, Sydney

*'From the collection'* Martin King, Maroondah Federation Estate Gallery, Ringwood

*'Naturopophilia'*, Lab 14, Melbourne University.

2016

*'blind faith'* Gallerysmith, Melbourne

2015

*'forest of dreams'*, Gallerysmith, Melbourne

*'dawn survey #3'*, King Street Gallery on William, Sydney.

2014

*'dawn Survey #2'*, Port Jackson Press, Melbourne.

2013

*'on the wing'* King Street Gallery on William, Sydney

*'dawn survey project'* Project Space, James Makin Gallery, Melbourne

2012

*'melencolia'* James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne

*'melencolia'* James Makin Gallery, Melbourne

*'a little melencolia'*, Gecko Gallery, Fish Creek, Victoria

2011

*'secret life of birds'* King Street Gallery on William, Sydney.

*'recent work'*, Art Vault, Mildura

2010 'inferior mirage' James Makin Gallery, Melbourne  
'slowly disappearing darling' New England Regional Art Gallery, NSW

2009 'burnt creek offering' Art Vault, Mildura, Victoria

2008 'overflow' King Street Gallery On William, Sydney  
'slowly disappearing darling' Port Jackson Press, Melbourne  
Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India

2007 'slowly disappearing darling' Broken Hill Regional Art Gallery  
South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne  
South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney

2005 Plain Song, Port Jackson Press, Melbourne  
Recent work, prints and paintings. King St Gallery on Burton, Sydney

2004 Works on Canvas and Paper, Maroondah Art Gallery, Melbourne

2003 First Rain, Span Galleries, Melbourne  
First Rain, King Street Gallery on Burton, Sydney  
First Rain: Works on Paper, Port Jackson Press, Melbourne

2002 Recent Work, Lake Gallery, Paynesville.

2001 Recent Work, King Street Gallery on Burton, Sydney  
'Going Over Old Ground', Mass Gallery, Melbourne  
Recent Work, Stephen McLaughlin Gallery, Melbourne.  
Antipodes Gallery, Sorrento

2000 Geodesy, Span Gallery, Melbourne  
Recent Works on Paper, Motorworks Gallery, Melbourne

1999 Stephen McLaughlan Gallery, Melbourne  
King Street Gallery on Burton Sydney

1998 An Installation of Paintings St Stephens Church Richmond  
"Footnote" Allison Kelly Gallery, Melbourne

1997 Stephen McLaughlin Gallery, Melbourne  
King Street Gallery on Burton, Sydney  
Adelaide Central Art Gallery, Adelaide  
Fremantle Arts Centre, Fremantle

1995 King Street Gallery on Burton, Sydney.

1994 Gallery Rhumbarallas, Melbourne  
Adelaide Central Art Gallery, Adelaide

1993 'Recent Prints', East Melbourne Hotel, Melbourne  
Darren Knight Gallery, Melbourne, Launch of artists book  
'seven songs seven etchings'

1986 Robin Gibson Gallery, Sydney  
Dorettes Gallery, Canberra

1984 Galleria La Sirena, Barcelona, Spain  
Tartessos' Galleria, Cadaques, Spain

1982 Robin Gibson Gallery, Sydney  
Christine Abrahams Gallery, Melbourne

## Group Exhibitions:

2019

Hazelhurst Works on Paper Award, Hazelhurst Art Centre, NSW  
Nillumbik Prize for Contemporary Art, Montsalvat, Victoria  
*Of Earth and Fire*: Maroondah City Council Art Collection,  
Maroondah Federation Estate Gallery  
*River on the Brink: inside the Murray-Darling Basin*, S H Erwin  
Gallery, Sydney  
*Gallipoli Art Prize*, Sydney, (Winner)  
*46th Muswellbrook Art Prize*, Muswellbrook Regional Arts Center,  
NSW, (Winner)  
*Layers Of Settlement*, Art Vault, Mildura, VIC  
*As Far as the Eye Can See*, Touring Toowoomba Regional Art  
Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport  
Regional Gallery, TAS, Horsham Regional Art Gallery, VIC,  
Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW  
Dhanbad Art Fair, Dhanbad, India  
*International Artist Residency on river Democracy Exhibition*,  
2019, Allahabad Museum, Prayagraj, India  
*Creatures Great and Small*, Salt Contemporary Art, Queenscliff,  
VIC

2018

*'caellum et terram' (sky and earth)*, Meeniyar Art Gallery, VIC  
*Adelaide Perry Drawing Prize*, Adelaide Perry Gallery Sydney,  
Imagine, Gippsland Art Gallery, Gippsland  
Athens Print Fest, fourth edition 2018, Municipal Art Gallery of  
Piraeus, Athens, Greece  
Mungo Resonances, Mildura Art Centre, Mildura  
The first Arthshila International Artists Symposium Exhibition, Bihar  
Museum, Patna, India  
*As Far as the Eye Can See*, Touring Logan Regional Gallery,  
Noosa Regional Gallery, Redcliff Regional Gallery, Queensland  
Paul Guest, Award, Bendigo Art Gallery, Bendigo  
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery,  
Swan Hill  
*Wild: Flora and Fauna in Australian Art*, Hawksbury Regional  
Gallery, NSW  
Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery,  
Noosa, Queensland  
Tidal 18, Devonport Regional Gallery, Devonport, Tasmania  
Australian Print Triennial Print Prize, Art Vault, Mildura  
WORKS ON PAPER, A selection of works on paper from the  
Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC  
*Engravers of the World*, Archaeological Museum of Thessaloniki,  
Greece

2017

Fishers Ghost Art Award, Campelltown Art Centre, Sydney  
Mosman Art Prize, Mosman Art Gallery, Sydney  
Melbourne Printmakers, Sagra Gallery, Melbourne  
*A Whole different Animal*, Brightspace, Melbourne  
*'Tracing the Line'* Port Jackson Press, Melbourne

2016  
 Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill  
 Scratching the surface, Port Jackson Press, Melbourne  
 Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery  
 As Far as the Eye Can See, Blue Mountains Cultural Center, Katoomba, NSW  
 National works on paper Prize, Mornington Peninsular Regional Gallery  
 Paul Guest, Award, Bendigo Art Gallery, Bendigo  
 Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney 2015  
 Kedumba Drawing Award, Orange Regional Gallery, Orange  
 Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC  
 Small works 2015, Beaver Gallery, Canberra. ACT  
 Smash and Grab, Gallerysmith, VIC  
 Freedom of the Press, Gladstone Regional Art Gallery, QLD  
 The Mildura BMW Australian Print Triennial Prize, Mildura, VIC  
 Inaugural Gippsland Print Award, Gippsland Gallery, (Winner)  
 Hobart City Art Prize, Hobart, TAS  
 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW  
 Geelong Print Prize, Geelong Gallery. VIC

2014  
 Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD  
 6° OF SEPARATION!, Arts Projects, Melbourne  
 Bay of Fires Art Prize 2014, St Helens, TAS  
 City of Hobart Art Prize, Hobart, TAS  
 The Alice Prize, Alice Springs NT  
 Knowing Me Knowing You, Arts Projects, Melbourne  
 People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne  
 An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC

2013  
 Fleurieu Art Prize, McLaren Vale, SA  
 Mildura Palimpsest Biennale #9, Mildura, VIC  
 Airborn, McClelland Gallery, VIC  
 Christmas Show, King Street Gallery on William, Sydney  
 The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo  
 Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.  
 Corporeal, Geelong Gallery Geelong  
 Christmas Show, King Street Gallery on William, Sydney  
 Palimpsest #9  
 Airborn, McClelland Gallery  
 The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo  
 Martin King Featured, Port Jackson Press, Melbourne  
 On a wing and a prayer, MARS Gallery Melbourne  
 Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown Tasmania.  
 Corporeal, Geelong Gallery Geelong

2012  
 The Animal, King Street Gallery on William, Sydney  
 Kedumba Drawing Prize, Kedumba NSW

2011 'Lake Hindmarsh Project' , 27 Gipps Street, Richmond, Melbourne  
'Reframed: Selected works from the Moreland Art Colection.'  
Counihan Gallery , Melbourne  
'Silent Feathers' Maroondah Art Gallery, Melbourne

2010 'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW  
'Dobell Prize for Drawing' Art Gallery of NSW, Sydney  
'The 59th Blake Prize' National Art School Gallery, Sydney  
'Lake Hindmarsh Project' , Jeparit, Western Victoria,  
'25th Asian art Exhibition' Mongolian National Modern Art  
Museum,Ulaanbaatar, MONGOLIA  
'everything and nothing' King Street Gallery on William, Sydney  
'slowly disappearing darling' New England Regional Art Gallery,  
NSW

2009 'A little bird told me' MARS Gallery , Melbourne  
Stories of our making: contemporary prints from Australia  
Bower Ashton Campus Gallery, the University of West England,  
Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW  
Gulag, Counihan Gallery, Melbourne  
Contemporary Prints from Australia  
Columbia College Exhibition Space, 1006 S. Michigan Ave. USA  
March 6 - 31.  
Gulag, Counihan Gallery, Melbourne

2008 'Fremantle Print Award' Fremantle WA.  
Strathbogies NE Victoria Strathbogie Ranges, James Makin gallery

2007 Printed, Warrnambool Art Gallery,  
The Bird Show, MARS Gallery, Melbourne

2006 Salon De Montsalvat Montsalvalt Gallery, Melbourne  
South Georgia Sub Antarctica Dickerson Gallery, Sydney

2006 South Georgia Sub Antarctica, Mars Gallery Melbourne,  
Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First  
prize)

2005 Winter Collection, Port Jackson Press Gallery, Melbourne  
ALTITUDE, Sheparton Art Gallery, Sheparton. VIC  
MLC Acquisitive Art Exhibition, MLC Melbourne.

2004 Contemporary Australian Prints, Art Gallery of New South Wales  
2004 Collectors Exhibition, Port Jackson Press, Melbourne  
ALTITUDE, Dantesc Upstairs Gallery, Melbourne  
2004 National Works on Paper, Mornington Peninsular Regional  
Gallery  
MLC Aquisitive Art Exhibition, Methodist Ladies College,Melbourne  
(Acquired)  
Recent Acquisitions, Deakin University Art Collection, Stonington  
Stables Museum of Art  
Practice in Progress, Counihan Gallery, Brunswick, Melbourne  
23, Port Jackson Press, Melbourne.  
2004 Artist for Kids, Jackman Gallery, Melbourne.  
Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne  
Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne

2003 Geodesy: Carleton Digital Arts Festival 2003, Bilou Art Gallery, Carleton College, Minnesota, USA  
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China  
R M McGivern Art Prize, Marooondah Art Gallery, Melbourne  
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan  
People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.  
Australian Works on Paper Fair, Sydney

2002 MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne  
People in a Landscape, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.  
Terrain, Upstairs Gallery, Melbourne  
King Street Gallery on Burton, Span Gallery, Melbourne  
Artists Books, Stables Gallery, Deakin University, Hawthorn.  
Exhibition, Motorworks Gallery, Melbourne Grammar School.

2001 New Wave, Port Jackson Press, Melbourne  
Mosman Art Prize, Mosman Art Gallery, Sydney.  
Some Artists Books, Stephen McLaughlan Gallery, Melbourne  
People in a Landscape, Contemporary Australian Prints, Barefoot Gallery  
Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the Arts, Singapore.  
Silpakorn University Gallery, Thailand.  
Minutiae, Australian Print Workshop  
Art By Gum, Herring Island, Melbourne  
Exquisite Corps, City of Monash Art Gallery, Melbourne.

2000 In Passing Gippsland Art Gallery, Sale  
Sixth Australian Contemporary Art Fair, Melbourne  
People in a Landscape, Contemporary Australian Prints, Cultural Centre of the Philippines, Manila, Philippines. Holmes a Court Gallery, Perth

2000 The 15<sup>th</sup> Annual Asian Art Exhibition, Tainan Cultural Affairs Bureau, Taiwan  
Proof Positive, Gold Treasury Museum, Old Treasury Building, Melbourne

1999-2001 We Are Australian, Travelling Exhibition, Australia Capital Cities.

1999 Exquisite Corpse, Bendigo Art Gallery  
Travelling Around, John Batten Gallery, Hong Kong

1999 Mapping our Countries, Djamu Gallery, Australian Museum Sydney.  
Impressions Australian Print Workshop, Melbourne  
1999 National Works on Paper, Mornington Peninsular Regional Gallery  
The 3<sup>rd</sup> Australian Paper Awards, George Adams Gallery, Melbourne  
The 4<sup>th</sup> Kochi International Triennial of Prints, Japan  
“Skin Culture”, Lasalle College of Fine Art, Singapore.

- 1998  
 Look Again, National Gallery of Victoria  
 Australian Prints, Art Gallery of New South Wales  
 Transformations: The fine art print and the computer. RMIT Gallery  
 ACAF 6, Royal Exhibition Buildings, Melbourne  
 Asia Print Adventure, Hokkaido Museum of Contemporary Art,  
 Saporro, Japan  
 Geelong Print Prize, (purchased),  
 National Works on Paper Award, Mornington Peninsular Art  
 Gallery.  
 A Flourishing Ecology, Tasmanian School of Art, Hobart.  
 Etchings, King Street Gallery, Sydney  
 Decalogue- a catalogue of Ten Years of Australian Printmaking  
 1987-1997 Metropolitan Museum of Seoul, Korea  
 "Skin Culture", George Gallery, Melbourne, John Batten Gallery,  
 Hong Kong  
 Made in Cuba, Melbourne Fringe Festival, Leviathan Building,  
 Melbourne.  
 Sale Regional Art Gallery Sale.
- 1997  
 Prints from the A.P.W., British Museum, London, Australian Print  
 Workshop, Melbourne  
 8<sup>th</sup> International Biennial of Print & Drawing Exhibit, R.O.C. Taipei,  
 Taiwan  
 Rena Allen Jones print award, Warrnambool,  
 John Batten Gallery, Hong Kong.  
 King Street Gallery on Burton, Sydney.  
 Works on Paper, Stephen McLaughlin Gallery, Melbourne.  
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.  
 Australian Printmedia Awards, Casula Powerhouse, Campbelltown,  
 Geelong Print Prize, Geelong  
 Williamstown Festival Invitation Print Prize, Williamstown
- 1996  
 Australian Printmaking in the 1990s, Australian Print Workshop,  
 Melbourne  
 Mornington Peninsular Art Gallery Invitation Prize  
 International Artists Book Fair, Graham Galleries, Brisbane  
 International Artists Book Fair, Barbican Centre, London  
 A Four Art, West Space, Melbourne  
 Kids For Culture Trust Exhibition, George Gallery, Melbourne  
 Artists Books, Australian Print Workshop, Melbourne
- 1996  
 Gallery Artists, King Street Gallery on Burton, Sydney.
- 1995  
 "Making their Mark" Ten Artists from China , U.S.A. Australia.  
 Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.  
 International Interstate, King Street Gallery on Burton, Sydney.  
 NON, Greenpeace fundraising exhibition, Ether Ohnetitel,  
 Melbourne.
- 1995  
 "Halter of this world" Installation, Roar studios 2, Melbourne.  
 Fremantle Print Award, Fremantle, WA..  
 Alice Springs Invitation Art Award, Araluen Art Centre, Alice  
 Springs.  
 "Past its Shelf Life", Meridian Gallery, Melbourne.  
 Nillumbik Invitation Art Award, Eltham.  
 "Partners in Print" Australian Print Workshop, Melbourne  
 Bharat Bhavan International Biennale of Prints, Bhopal, India  
 Gallery Artists Exhibition, King Street Gallery on Burton, Sydney  
 Australia Felix, Benalla Arts Festival Benalla.

1994 Blake Prize, Blaxland Gallery, Sydney  
King street Gallery on Burton, Sydney  
'Reinventing the Grid' Robert Lindsay Gallery, Melbourne  
Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold Coast  
Fourth Australian Contemporary Art Fair, Melbourne

1993 Original Prints, Ray Hughes Gallery, Sydney.  
Partners in Print, Australian Print Workshop, Melbourne

1992 'Transitional Times Plus', RMIT Gallery, Melbourne  
Fleur Montgomery Gallery, Melbourne

1991 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.

1990 'Conflict of Interest', Canberra Contemporary Art Space  
Diamond Valley Invitation Art Award, Melbourne  
Mornington Print Prize, Mornington Peninsula Art Gallery

1989 Diamond Valley Invitation Art Award, Melbourne  
Reconnaissance Gallery, Melbourne  
'Beneath the Surface', selected works from ARCO Coal Collection

1988-89 '10:1 Print Project', Ben Grady Gallery, Canberra  
Wagga Wagga City Art Gallery  
Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery, Sydney

1987 'Salon Coda', Bitumen River Gallery, Canberra

1986 'Time and Place', Canberra School of Art Gallery

1985 Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan

1984 Joan Miro International Drawing Prize, Miro Foundation, Barcelona, Spain

1983 'Exposition', M Karolyi Foundation, Vence, France

1982 'Exhibition 10', Print Council of Australia, Melbourne

1979 'Five Printmakers', Oz Print Gallery, Melbourne

1978 Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

**Awards and Commissions:**

2019 First Prize, Gallipoli Art Prize  
First Prize Works on Paper Prize, 46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW

2017 2017 Creative Fellowship, State Library of Victoria

2016 Peoples choice award, Adelaide Perry Drawing Prize

2015 First Prize, Innaugural Gippsland Print Award, Gippsland Art Gallery , VIC

2014 First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.

2010 Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart

2006 Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery  
First Prize, Outback Art Prize, Broken Hill Regional Art Gallery

2003 First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery

2002 Arts Victoria Grant, Drawing Dust Exhibition

1999 3<sup>rd</sup> Prize 4<sup>th</sup> Kochi International Triennale of Prints, Japan

1997 2<sup>nd</sup> Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.

1994 Honourable Mention, Bharat Bhavan International Print Biennale, India

1990 Member Print Commission, Print Council of Australia

1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France

1978 Arches Rives, 'Works on Paper' Award



## **Bibliography :**

- Andrew Stephens, *Towards Healing*, The Age, February 2, 2019
- The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi,
- Nicholas Rivet, *Where the wildlife falls*, Imprint, Summer 2018, volume 53, number 4
- Recess*, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
- Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue, Topfloor Press 2017
- Renee Beale, *Naturophilia*, Carlton Connect Initiative, University of Melbourne, 2017
- Iron*, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
- Art + Climate = Change*, Melbourne University Press, Melbourne, 2016
- Sasha Grishin, *Australian Art: A History*, Melbourne University Press, 2014
- Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5 2013
- Clancy Shippies, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
- Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
- Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura
- Damian Smith, The Wisdom of Birds Catalogue essay.
- Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.
- Hannah Knight, 'Birds brought to life', Sunraysia Daily, Friday, January 7 2011
- Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009
- Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009
- Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
- Penny Webb The Sunday AGE, July 2007
- Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald, November 17 2006
- Mary O'Brien, Paradise Regained, The Age, August 1 2006
- Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006
- Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006
- Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005
- Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
- Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
- Caroline Field, The Coming of the Rains, Printmaking Today, International Magazine of Graphic Art, Vol 14, #2 2005
- Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
- Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2
- Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
- Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4<sup>th</sup> 2004
- Cathy Prior, Studio Collaborations, The Australian, January 27<sup>th</sup> 2004
- Artist Exceed Expectations, Maroondah Journal, July 8<sup>th</sup> 2003
- Going Over Old Ground, Coast and Country, Spring, 2002
- Peter Timms, Artists taken to book, The Age, April 11, 2001,
- Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000
- Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
- Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
- Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
- Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999
- Kerry-Anne Cousins, Muse December 1999
- Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
- Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998

Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW  
Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery  
Art and Australia, exhibition commentary, Vol 35 No. 3 1998  
John Naylor, Exhibition Review, Adelaide Review, Oct 1997  
Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery  
Shell Fremantle Print Award catalogue 1997  
Ted Snell, Much more to life than politics, The West Australian Sept 5 1997  
Robert Rooney, The Australian, April 18, 1997  
Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997  
Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997  
Ruth Megaw, 'Images of ever-changing world', The Adelaide Advertiser, January 25, 1996  
Terry Whelan, Exhibition review, Asian Art News, Sept/Oct. 1995.  
Peter Timms, Sun Herald, June 1995  
Robert Rooney, The Weekend Australian, June 1995  
Anna Claburn, 'A gutsy dialogue kept in balance', Business Review Weekly, June 19, 1995  
Sasha Grishin, 'Three Cultures', Art Monthly, July 1995 No.81  
Paul Stewart, 'Taking a line on Asian art', Sunday Herald Sun, June 25, 1995  
Daphne Guinness, 'Gallery Slaves', Spectrum, Sydney Morning Herald, June 24, 1995  
Lakshmi Venkatraman, 'Bhopal makes its mark again', The Hindu, May 28, 1995  
Imprint, Volume 30 No.2 Winter 1990  
Mangkaja, Exhibition catalogue, Mangkaja Arts Resource Agency, Fitzroy Crossing, 1995  
Ann Virgo, From Fitzroy to Fitzroy Crossing, Imprint, Vol 30 No.1 Autumn 1995  
Sue McCulloch, Asian Sculpture News, Vol 1 No 1 1995  
Elwyn Lynn, The Weekend Australian, December 1994  
Art and Australia, Exhibition commentary, Vol 32 No. 2 Summer 1994  
Elwyn Lynn, The Weekend Australian, November 1994  
Christopher Heathcote, The Age, October 1994  
Gold Coast Bulletin, Weekend Review, September 1994  
Rachel Kent, exhibition catalogue, Reinventing the Grid, August/September 1994  
John Naylor, exhibition review, Adelaide Review, April 1994  
Roger Taylor, exhibition catalogue, Gallery Rhumbarallas, Melbourne, 1994  
Imprint, supplement to Imprint (commissioned prints) Spring Edition, 1990  
John H Massy, 'Beneath the Surface', exhibition catalogue, Queensland Art Gallery, 1989  
'Artists Making Prints', 1988, (Ed. Lillian Wood), Print Council of Victoria, 1988  
Artists and Galleries of Australia and New Zealand 1986, Max German, Sydney, 1986  
Elwyn Lynn, exhibition review, Sydney Morning Herald, 30-31 August, 1988  
'The Printmakers', Art and Australia, Volume 21, No 1, 1983  
'Exhibition Commentary', Art and Australia, Volume 20, No.3, 1983  
Sandra McGrath, The Weekend Australian Magazine, 14-15 August, 1982  
Max Darby, Printmaking, Education Department of Victoria, 1982  
Australian Printmaking Directory, 1982, (Ed. Lillian Wood), Print Council of Victoria, 1982

### **Collections:**

British Museum, London U.K  
Carleton College Library, Minesotta, USA.  
Bharat Bhavan Museum, Bhopal, India  
Bihar Museum, Patna, India  
Australian National Gallery  
National Gallery of Victoria  
Art Gallery of N.S.W  
Art Gallery of South Australia  
RACV Art Collection  
University of Southern Queensland  
Broken Hill Regional Art Gallery  
Artbank

Australian Catholic University  
Maitland Regional Gallery  
Northern Territory Museum of Arts and Sciences  
Deakin University Art Collection  
Gippsland Art Gallery  
Mornington Peninsular Regional Gallery  
Warrnambool Art Gallery  
Tamworth City Gallery  
Lismore Regional Art Gallery  
Mackay Regional Art Gallery  
Maroondah Art Gallery  
State Library of Victoria, Melbourne  
Ballieau, Library, Melbourne University  
James Hardie Collection, Queensland State Library  
Gladstone Regional Gallery  
Nillumbik Art Collection  
Charles Darwin University  
Arco Coal Collection  
Australian National Bank  
MLC, Melbourne  
Geelong Art Gallery  
Eltham College  
Victorian College of the Arts  
Print Council of Australia  
Education Department of Victoria  
Australian Print Workshop  
Gippsland Art Gallery  
Maquarie Bank  
Horsham Regional Art Gallery  
Mildura Art Gallery  
McLelland Gallery  
Private and corporate collections  
Federation University, Ballarat  
Art Gallery of Ballarat  
Tasmanian Museum and Art Gallery  
The Art Vault, Mildura  
Muswellbrook Regional Arts Center  
Gallipoli Club, Sydney

Part-time Lecturer in International Law, London School of Economics and Political Science. WikiMatrix. He served as part-time lecturer at the National Biblical Catechetical and Liturgical Centre in Bangalore and was, for a number of years, a member of the National Advisory Council of the Catholic Bishops' Conference of India. Giga-fren. A part-time lecturer at Faculty of Liberal Arts, University of Tokyo. UN-2. University of the West Indies, part-time lecturer in law, Extramural Department (1963-1966). WikiMatrix. Bowley was appointed as a part-time lecturer and he would be connected with the School until he retired in 1936. WikiMatrix. HM has about 500 professors and about 700 part-time lecturers, non-academic staff is 511. Through all the turbulent passage of time, graphic design "with its vivid, neat synthesis of image and idea" has distilled the spirit of each age. This book is an in-depth history of graphic design from the end of the 19th century to the 1950s. It traces the evolution of this creative field from its beginning as poster design to its further development into advertising, corporate identity, packaging, and editorial design. He is a visiting lecturer at the Peter Behrens School of Arts in Düsseldorf and at the design department of the Dortmund University of Applied Sciences and Arts. The editor. Julius Wiedemann studied graphic design and marketing and was an art editor for newspapers and design magazines in Tokyo before joining TASCHEN in 2001. Lecturers. We cordially invite you to take part as a lecturer in the forthcoming School events. Please contact School Chair to request more information. Andrey Evlyukhin. Leibniz University Hannover, Germany. CONSTANTIN SIMOVSKI. Aalto University, Finland. Iliia Rasskazov. Rochester University, USA. Ivan Fernandez-Corbaton. Karlsruhe Institute of Technology, Germany. Alexander Poddubny. Ioffe Institute, Russia. Andrey Bogdanov. ITMO University, Russia. Kristina Frizyuk. ITMO University, Russia.